6.

№ 14240.

A Monsieur P. SCHOSTAKOWSKY.

SUITE № I

1. *a.* Introduzione.
„ *b.* Corale.
„ *c.* Fuga.
2. Minuetto
3. Andante
4. Gavotta
5. Scherzo

POUR ORCHESTRE

composée

par

A. Ljinsky.

Partition ..... pr. 5 Rbl.

Pour Piano à 4/ms (par L'AUTEUR). pr. 4. Rbl.

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.
St.Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

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A Monsieur P. SCHOSTAKOWSKY.

SUITE

N° I.

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Петру Адамовичу Шостаковскому.

СЮИТА №1.

А. Ильинскаго, Ор.4.

ПЕРЕЛОЖЕНІЕ АВТОРА.

SECONDO.

INTRODUZIONE.

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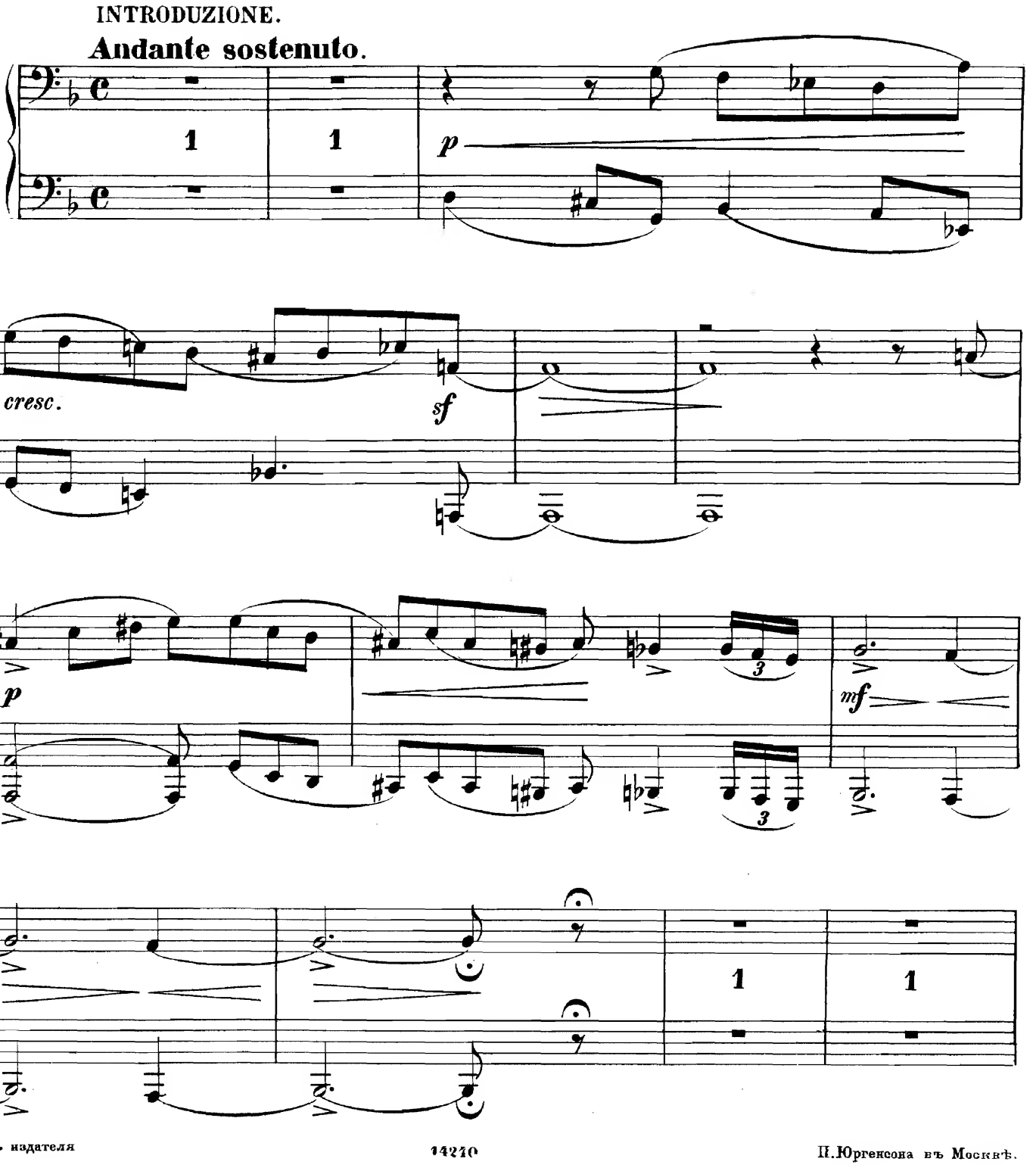


Собственность издателя

14240

П.Юргенсона въ Москвѣ.

À monsieur P. A. Schostakowsky.

SUITE N^oI.

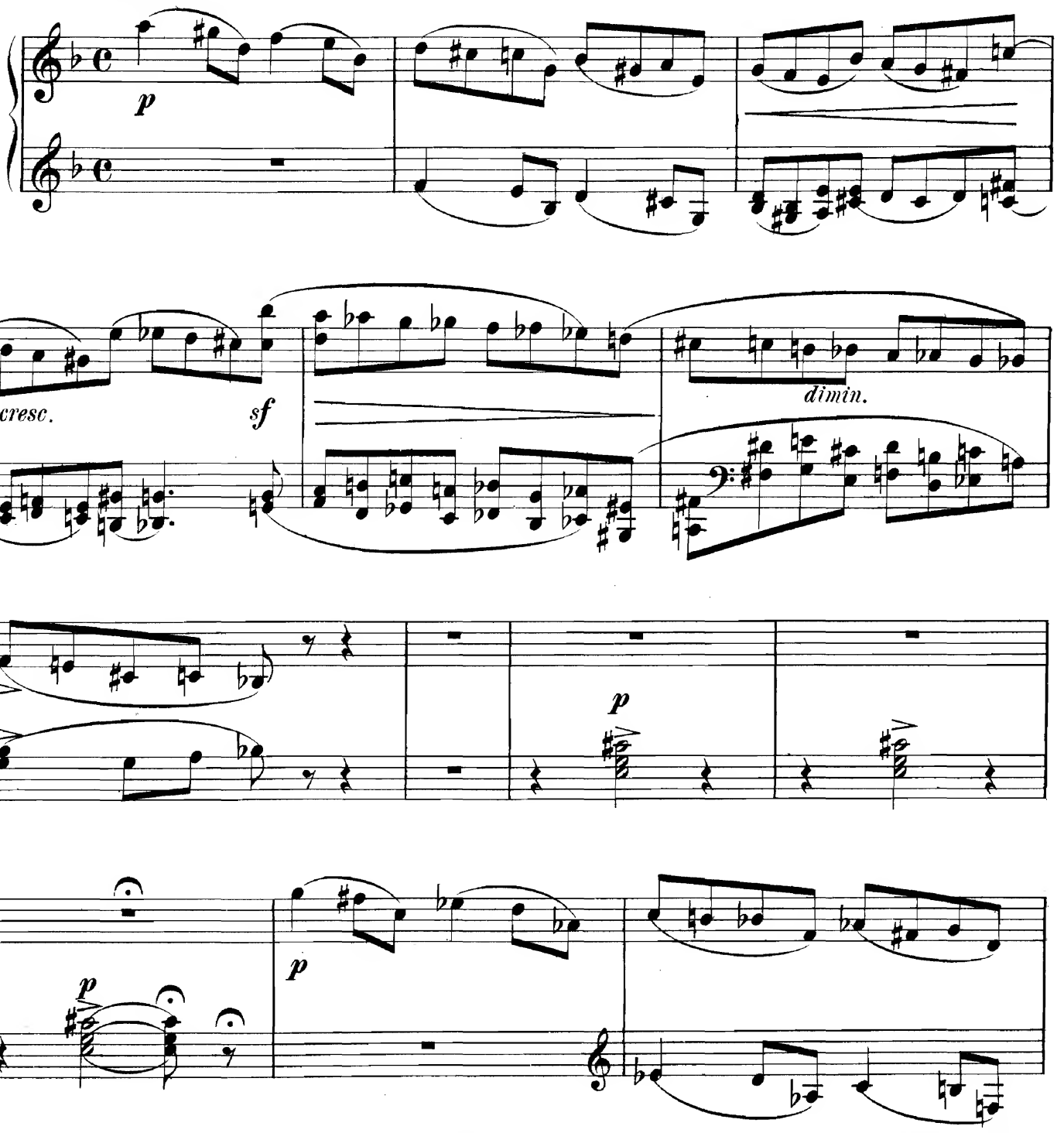
de A. Iljinsky, Op. 4.

ARR. PAR L'AUTEUR.

PRIMO.

INTRODUZIONE.

Andante sostenuto.



Propriété de l'éditeur

P. Jurgenson à Moscou.

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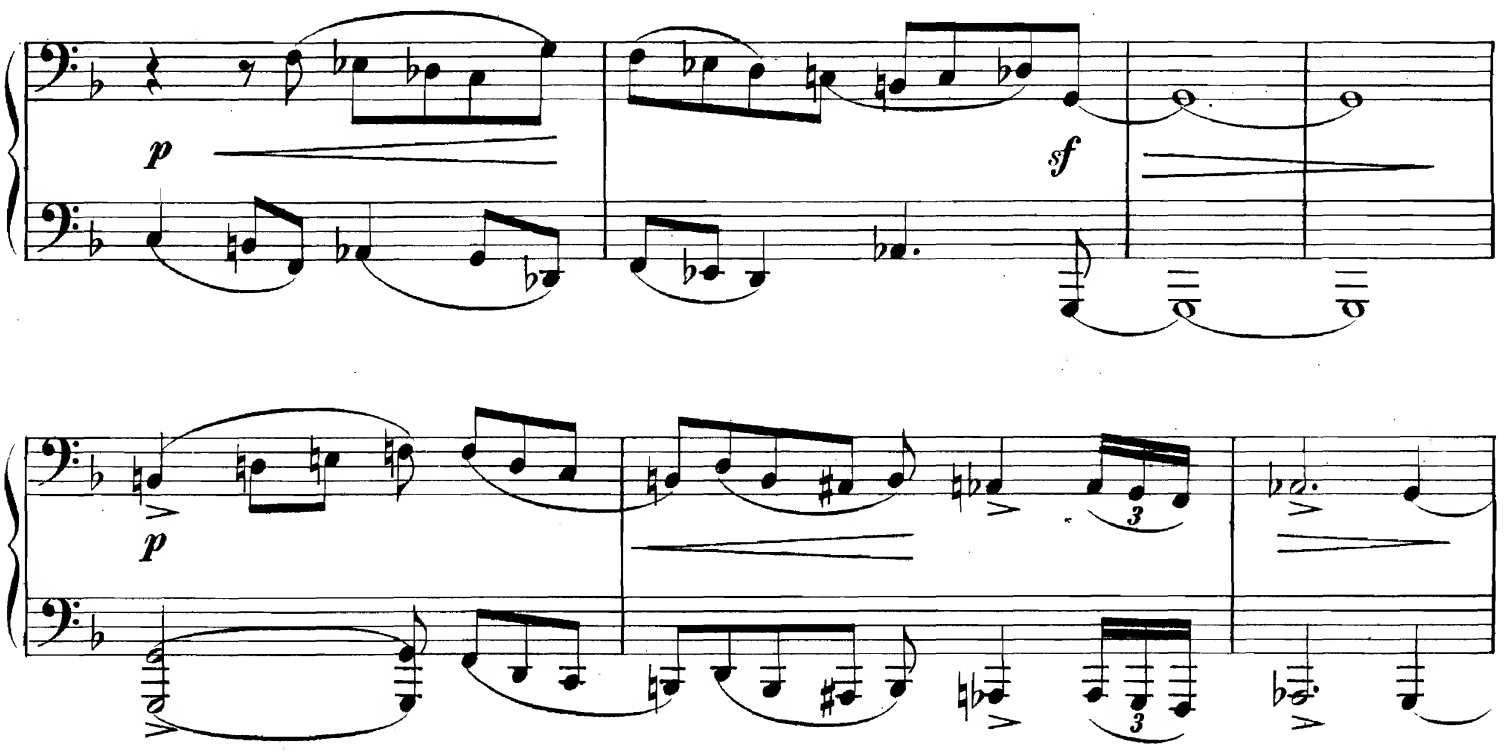

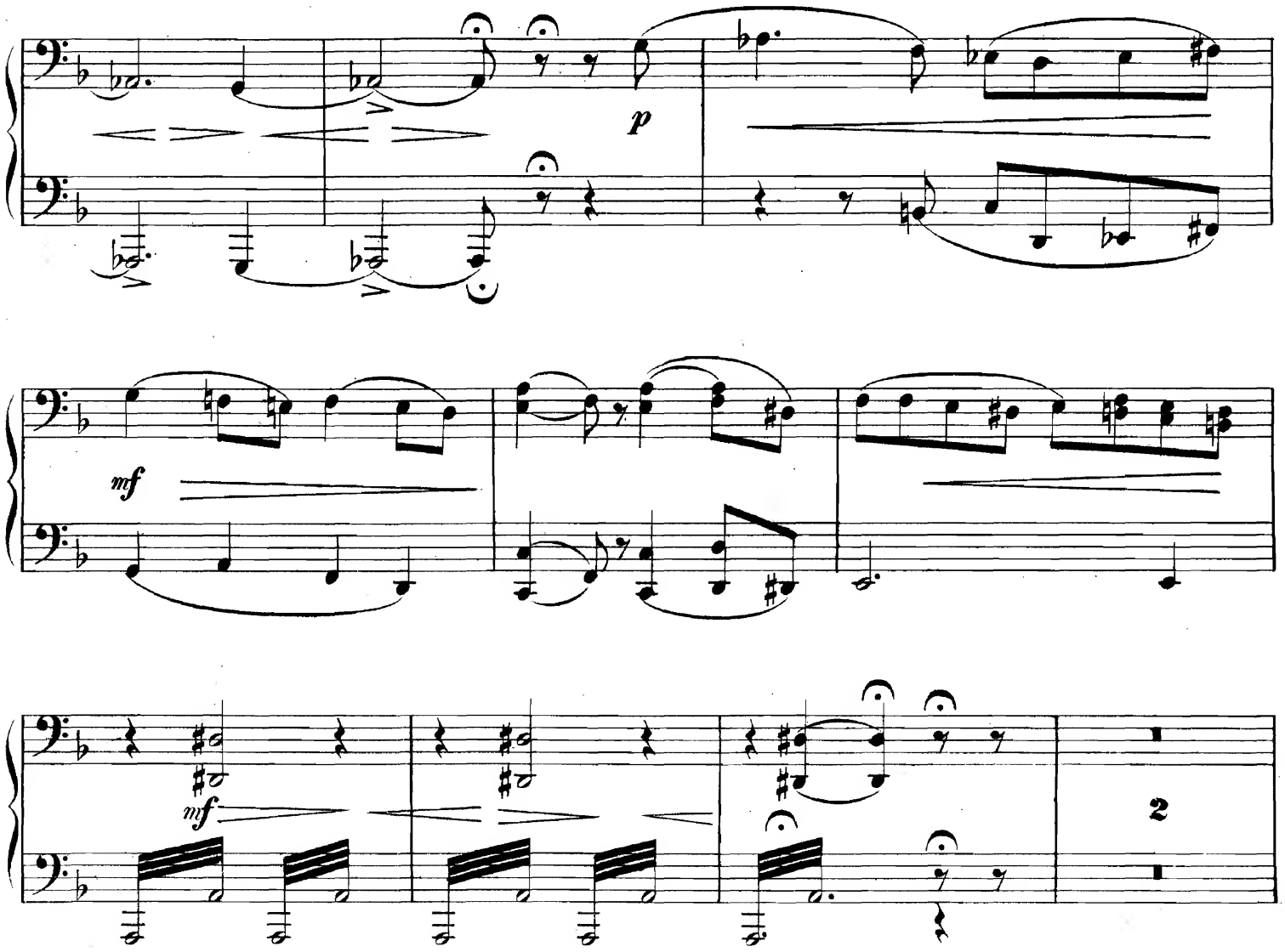

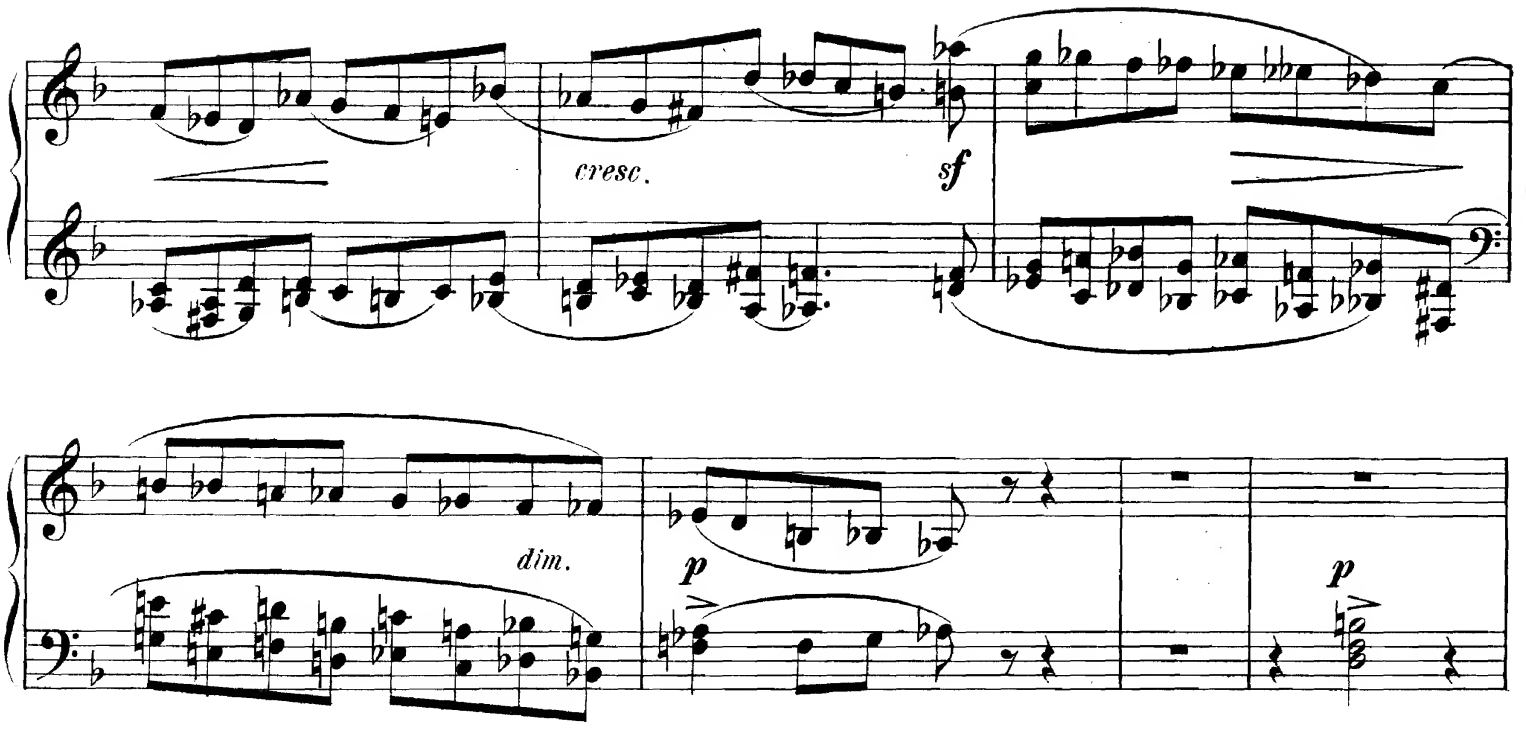
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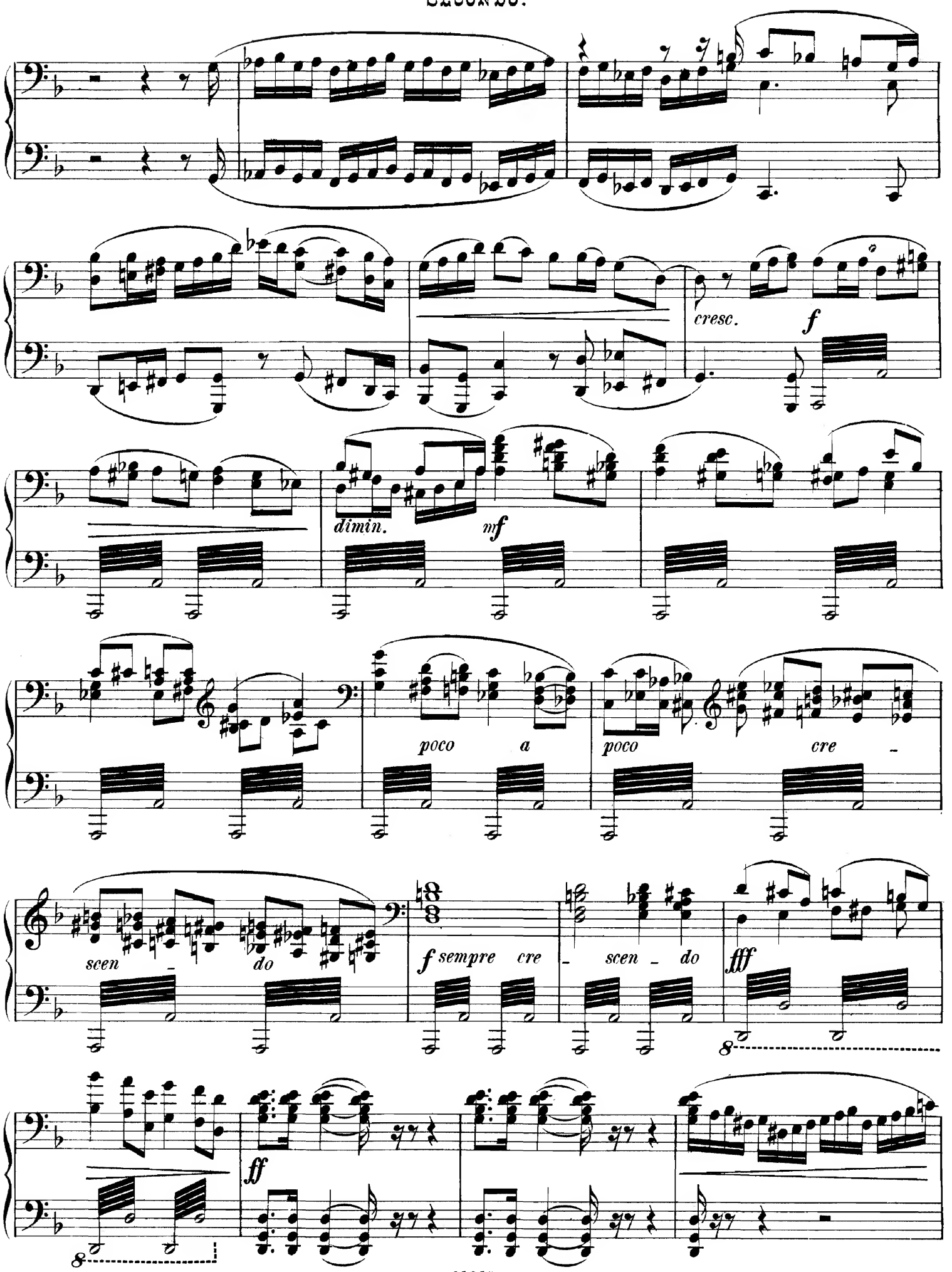
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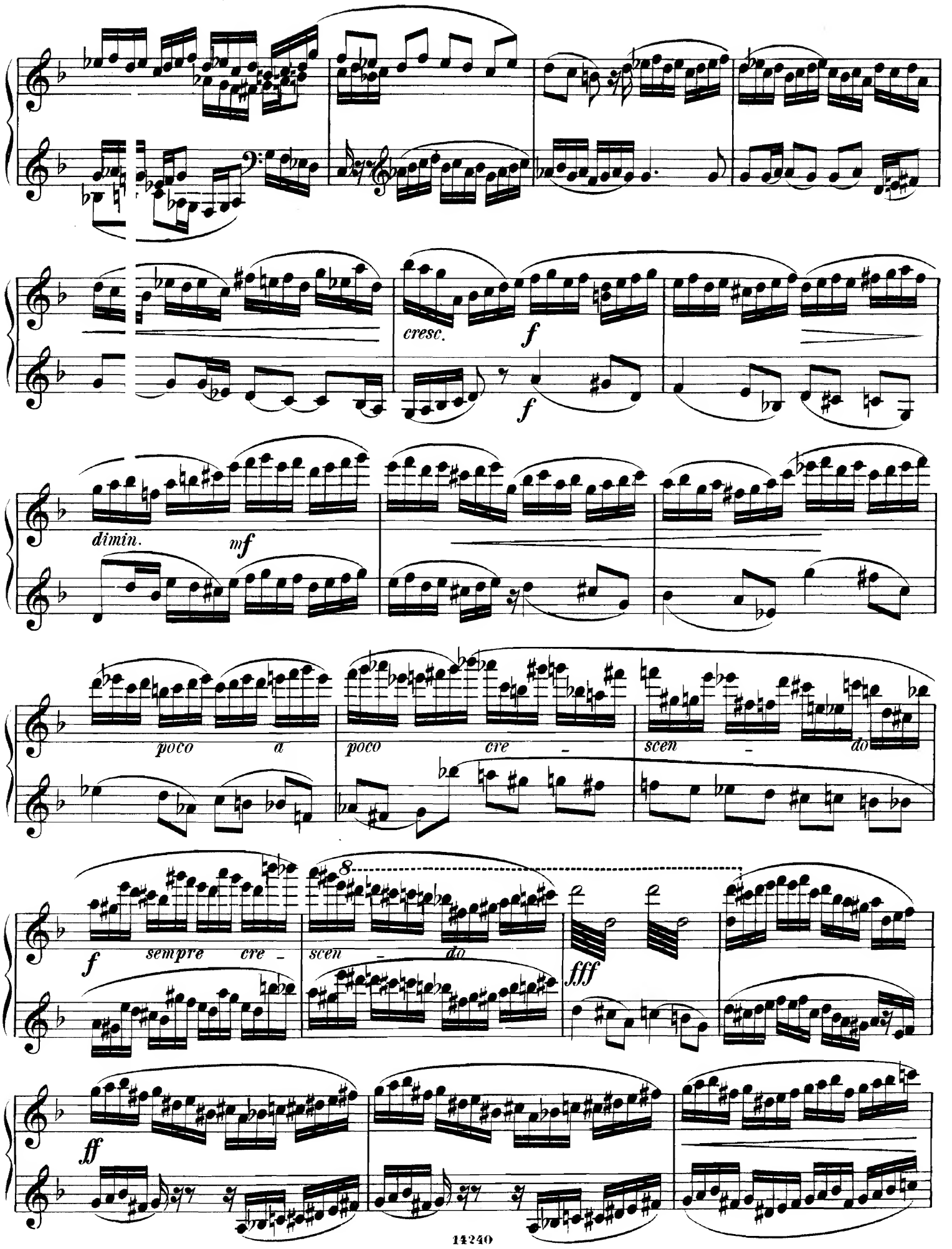
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Carale.

Adagio maestoso.

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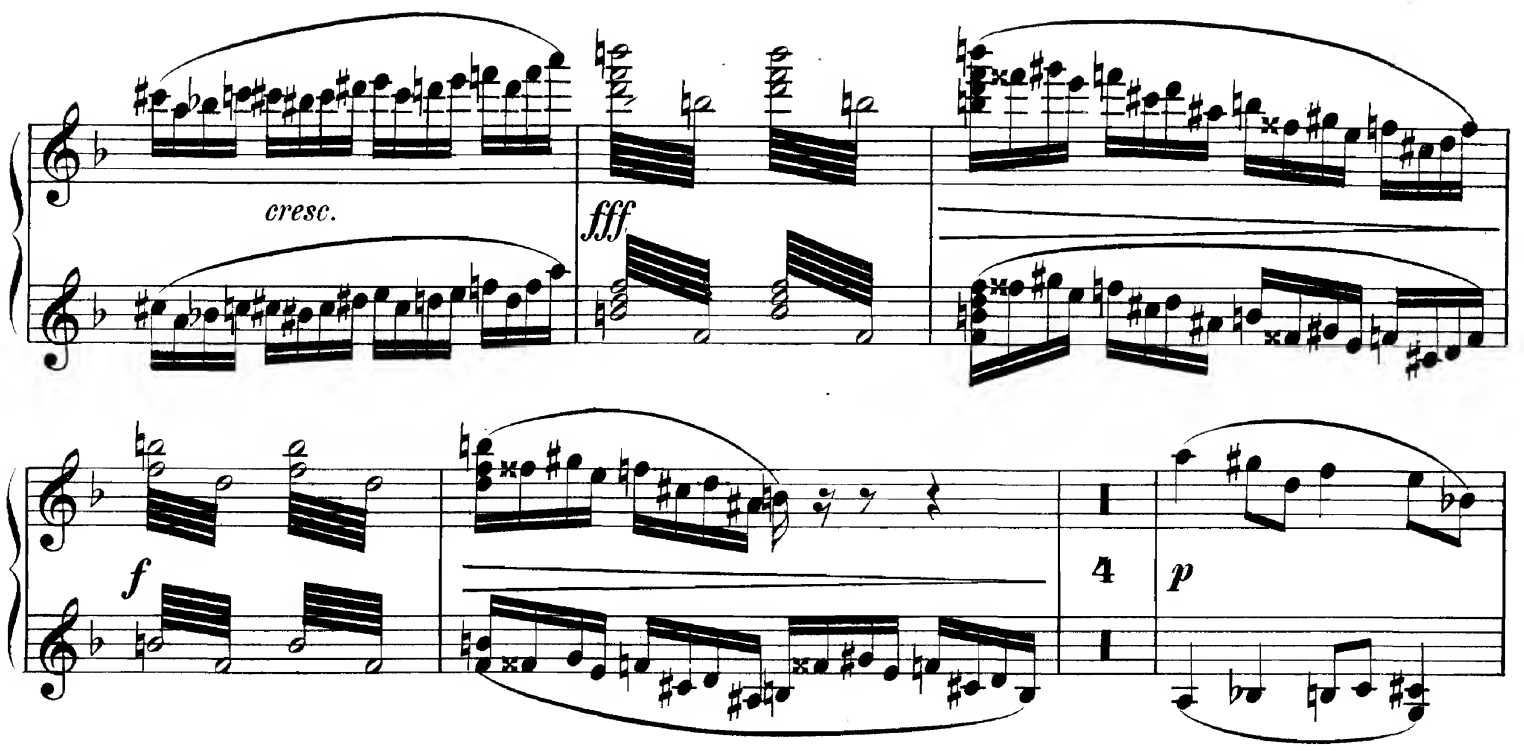

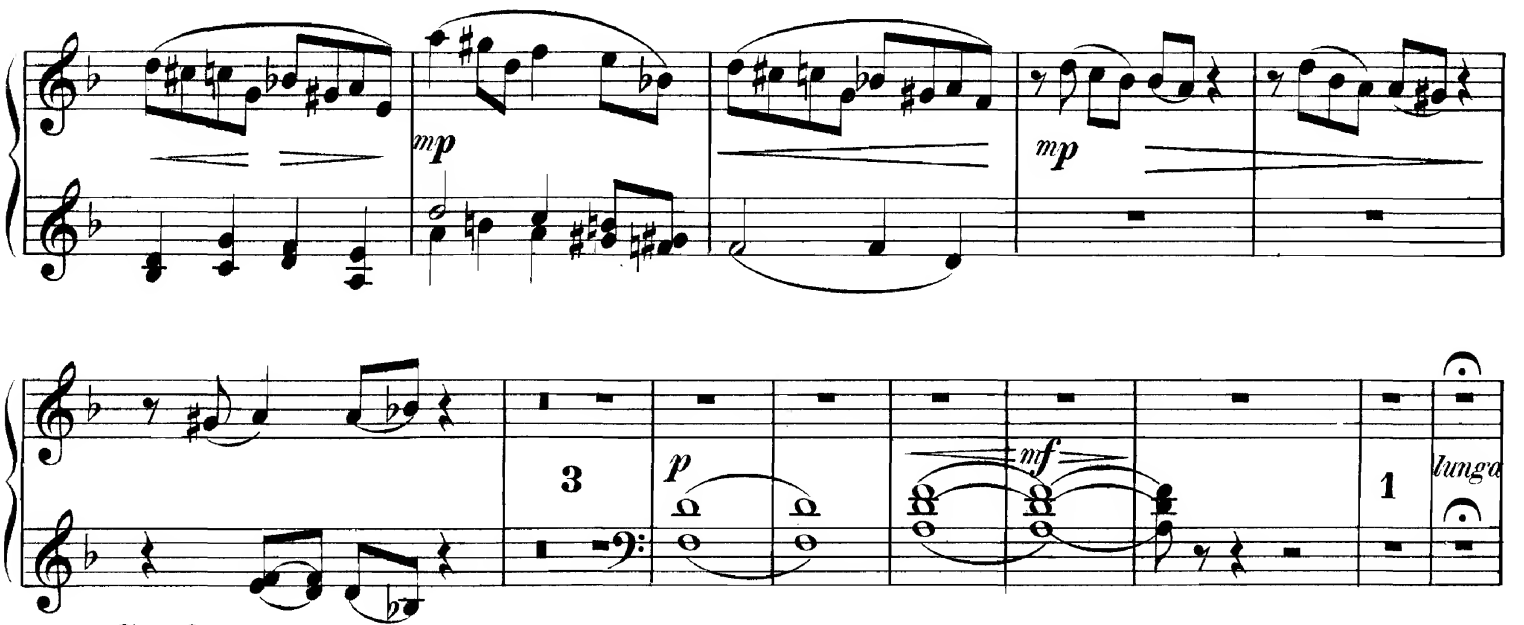

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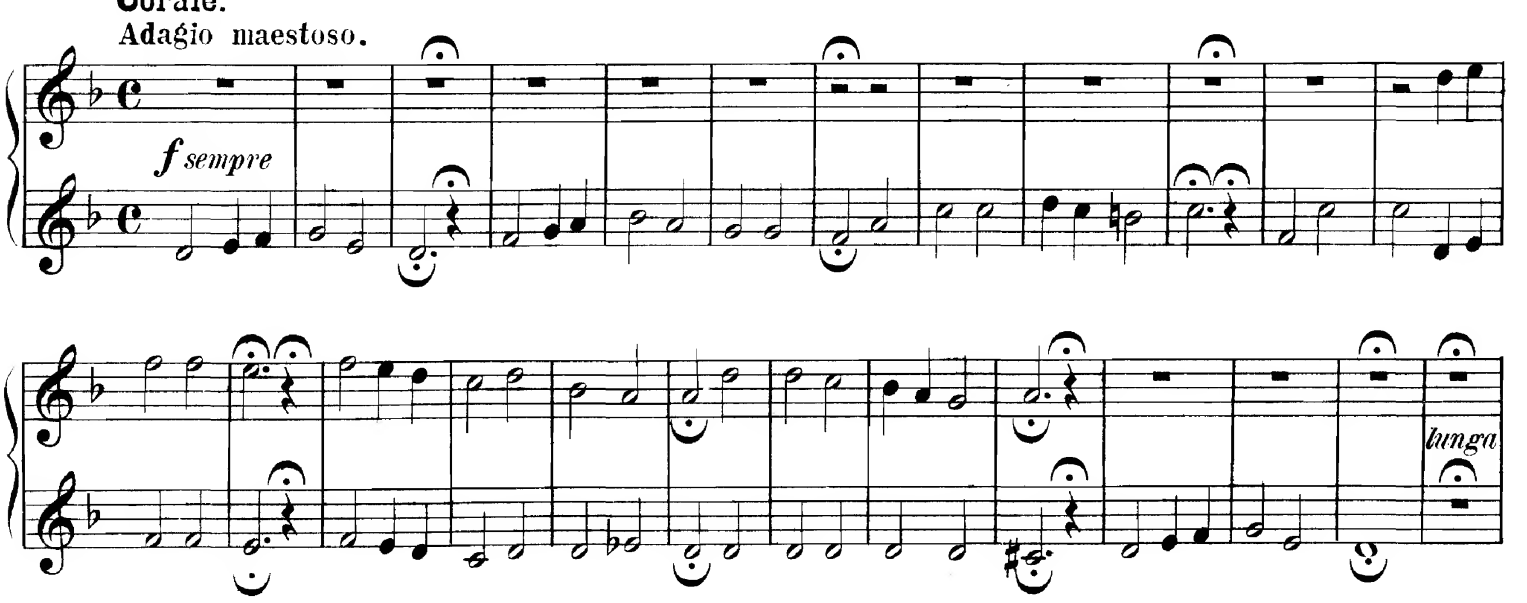

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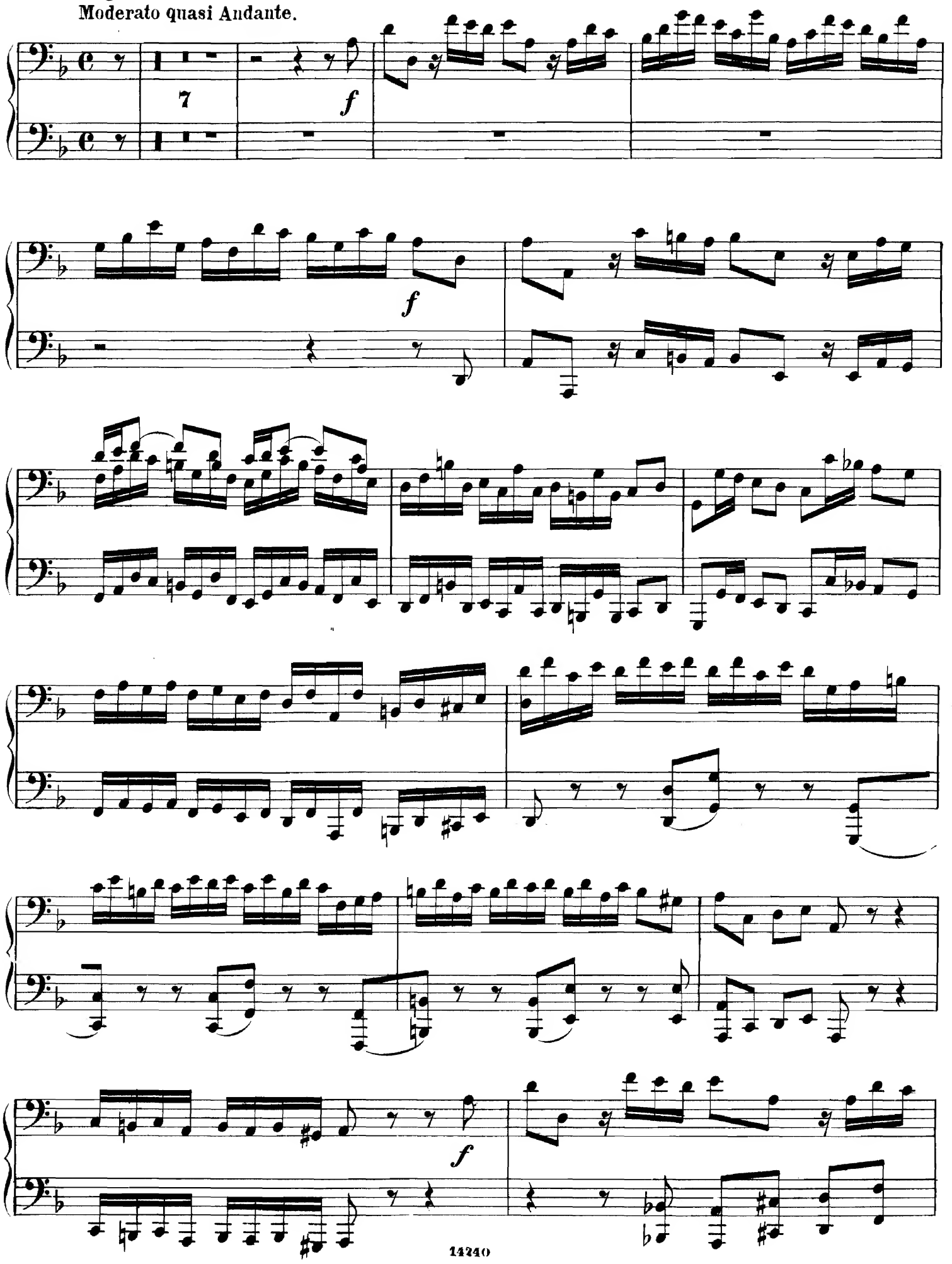
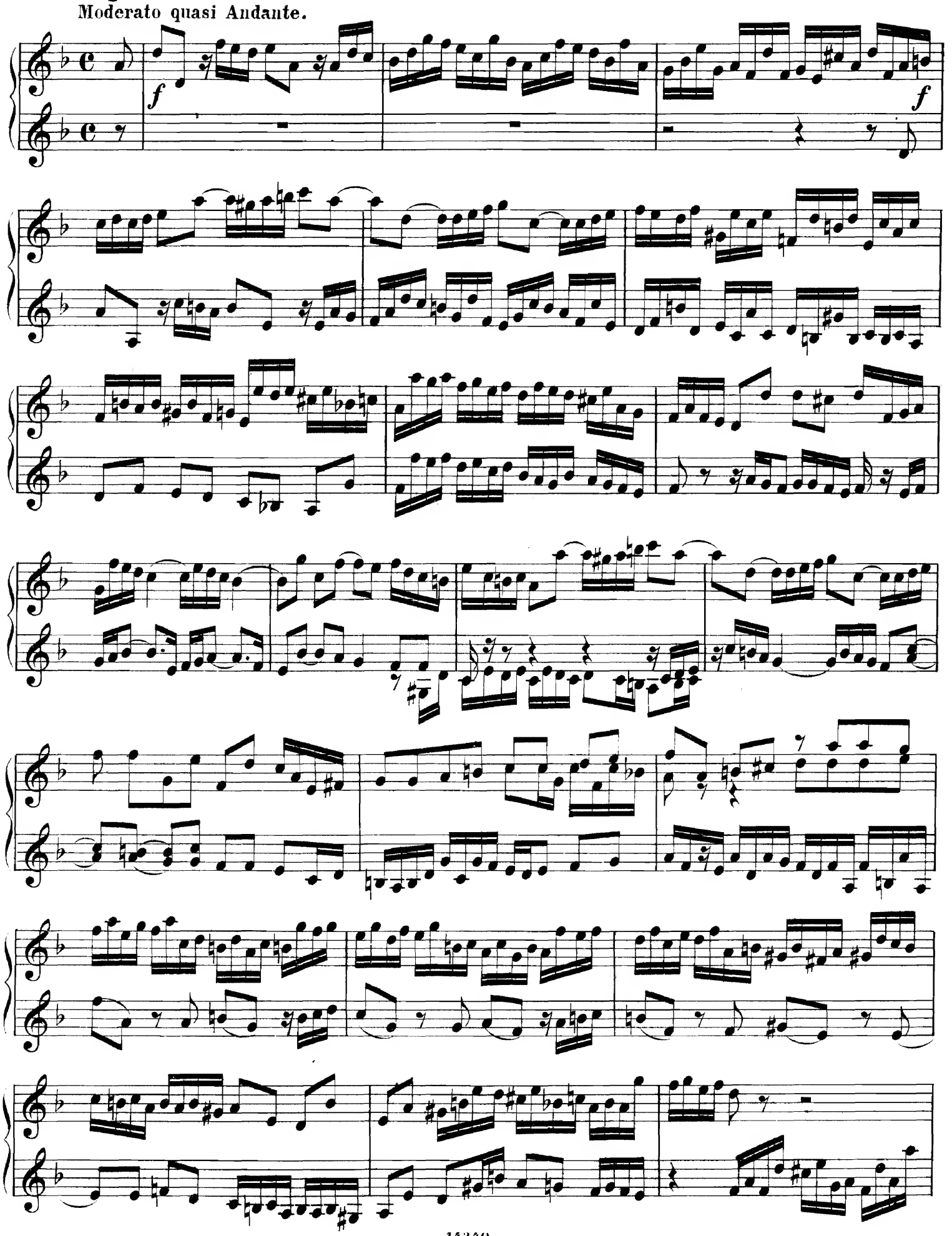
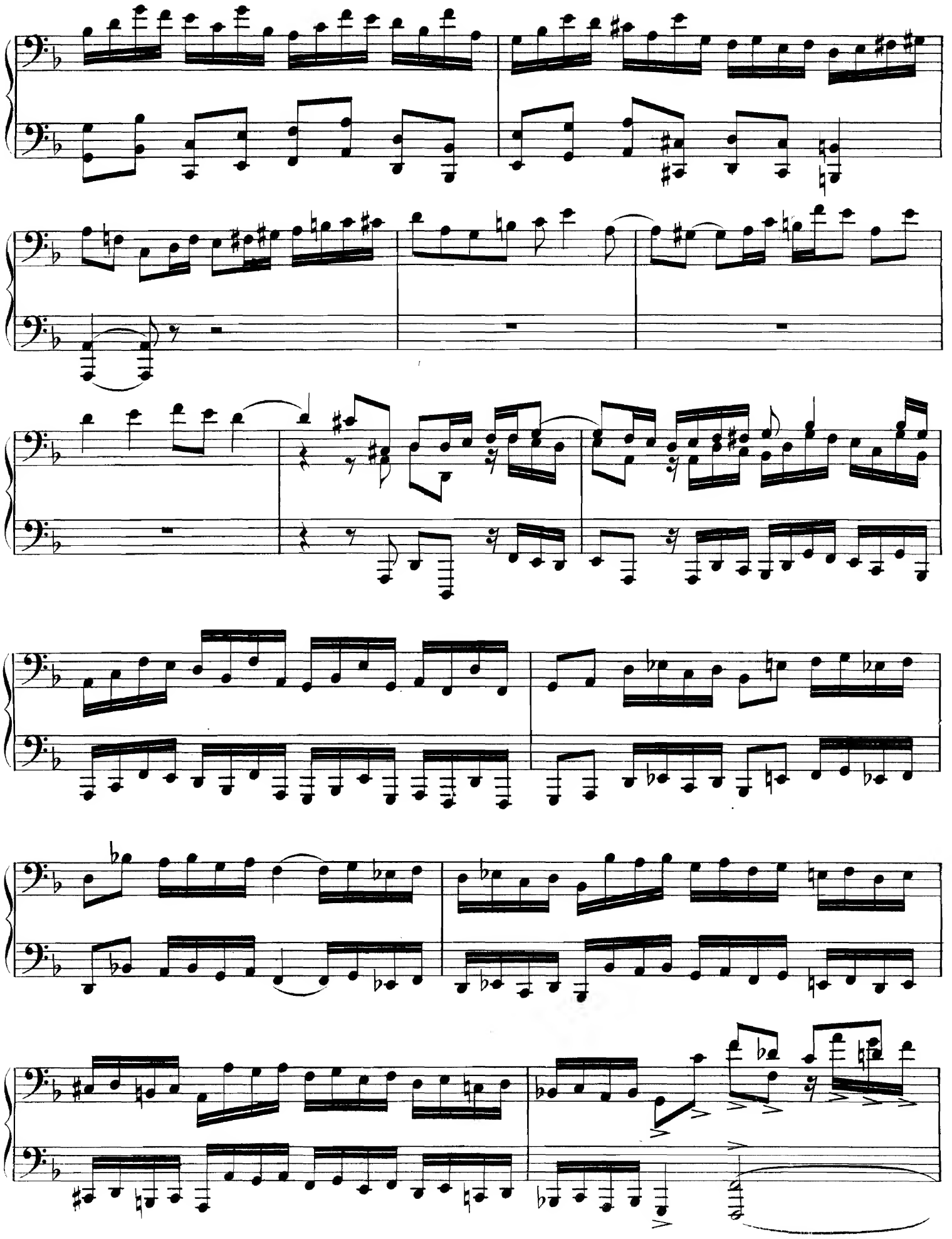
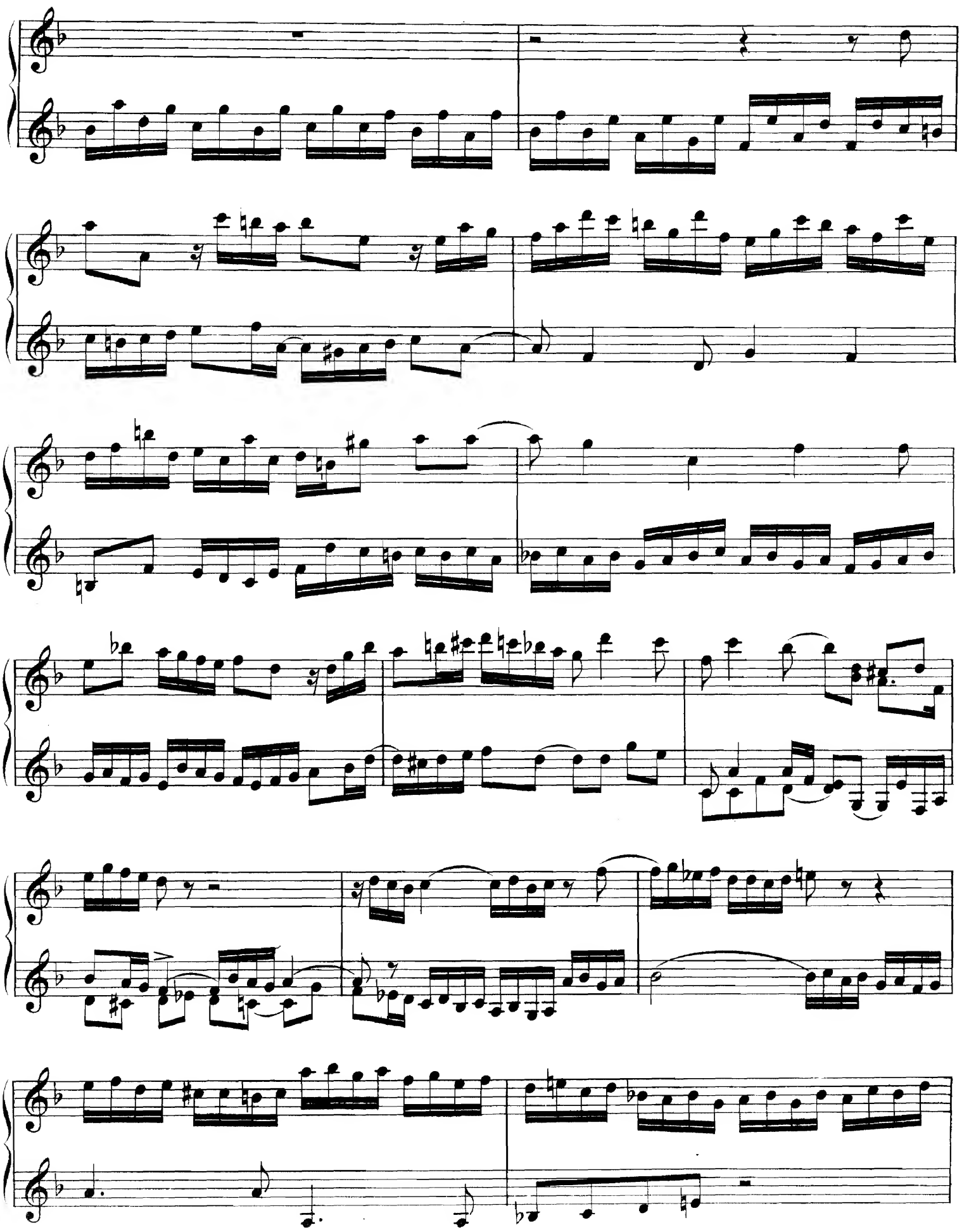
Moderato quasi Andante.

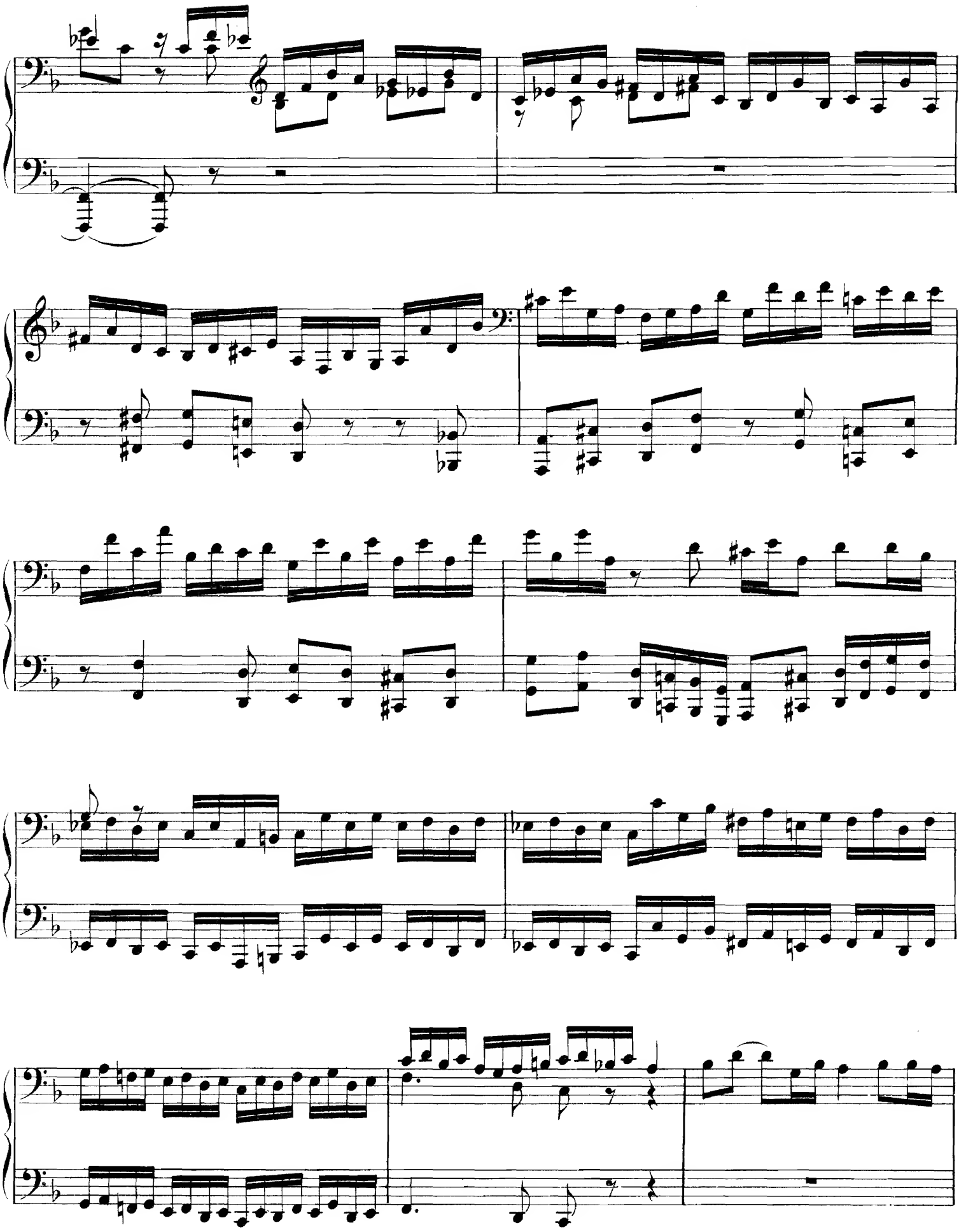


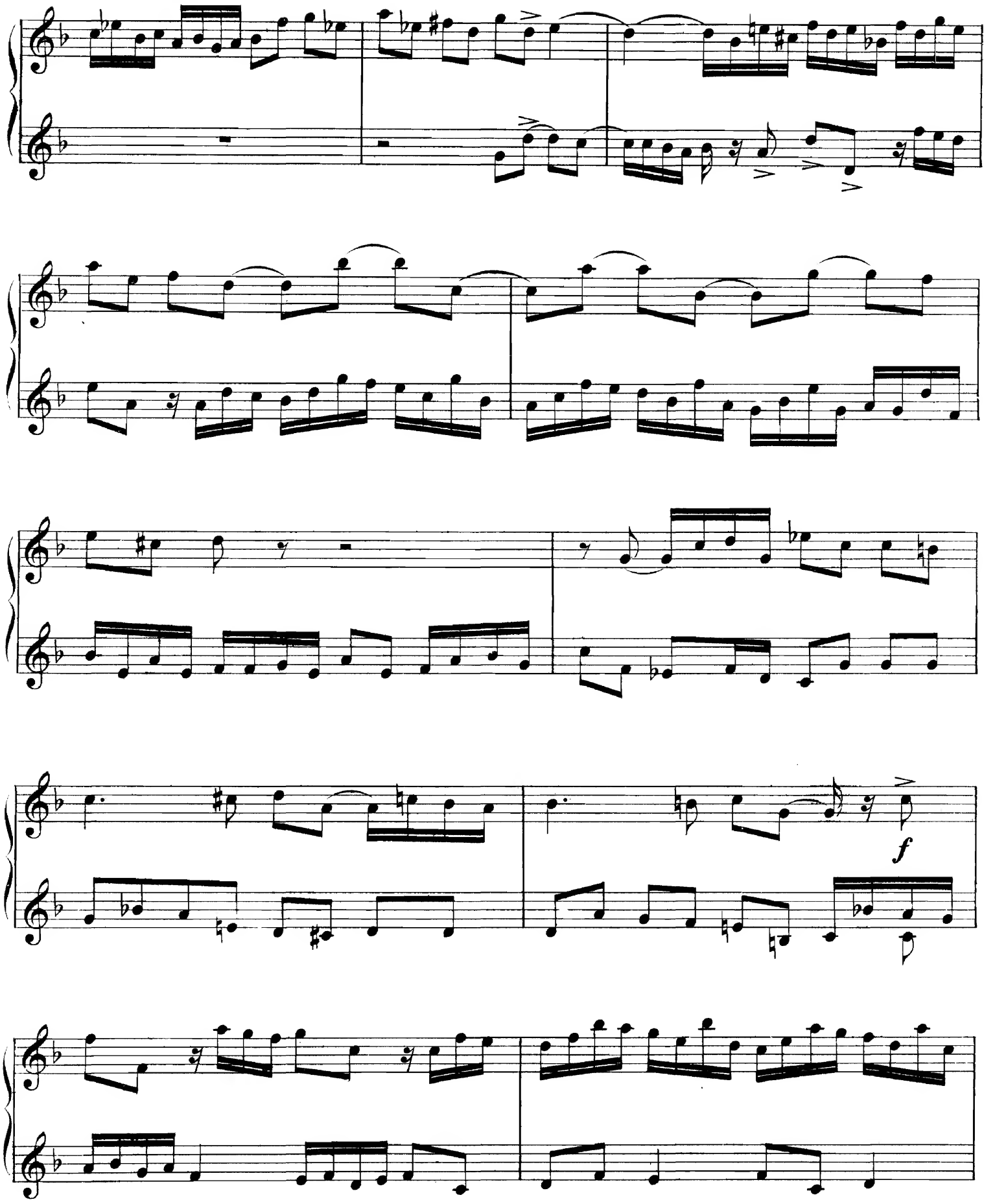
Fuga.
Moderato quasi Andante.







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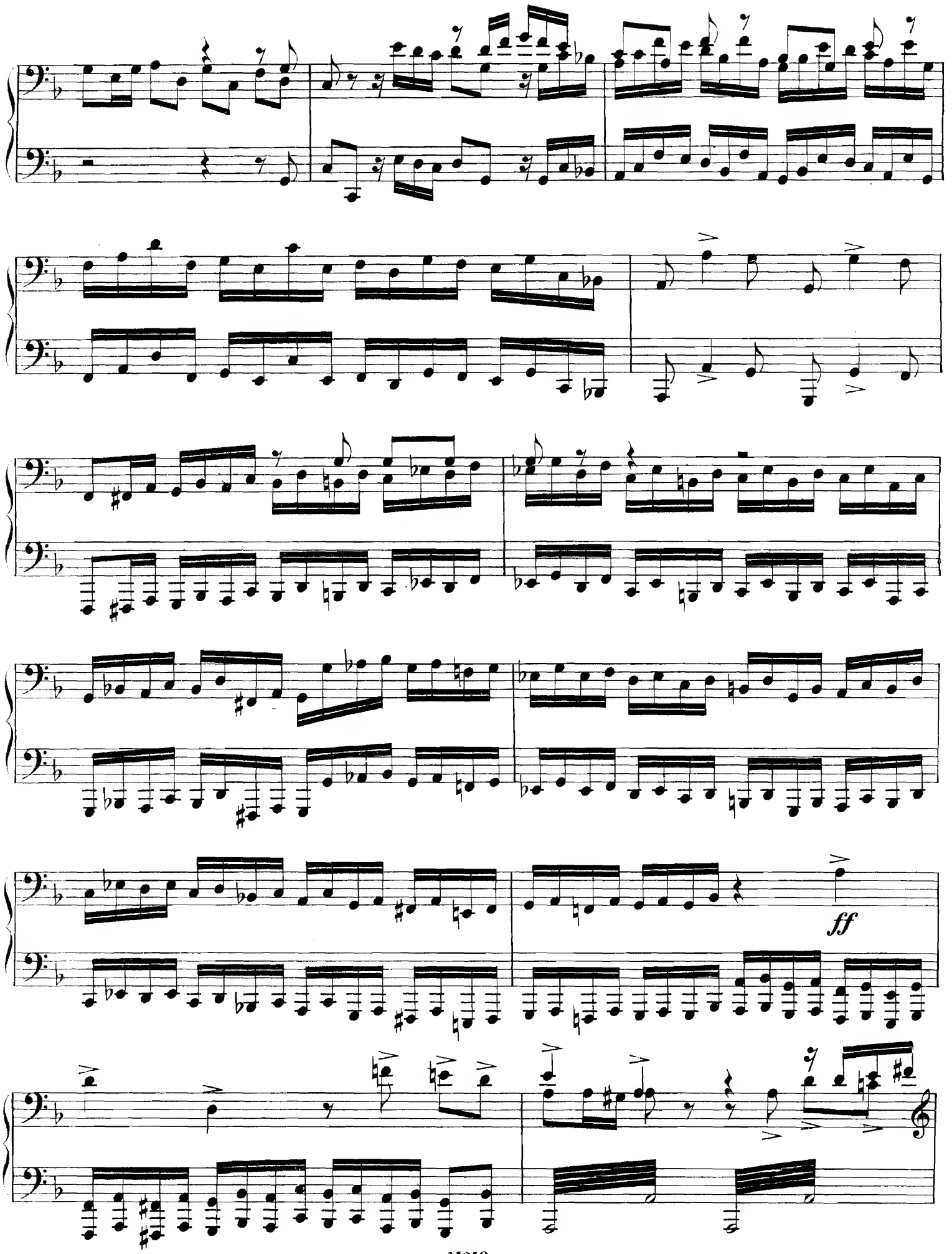
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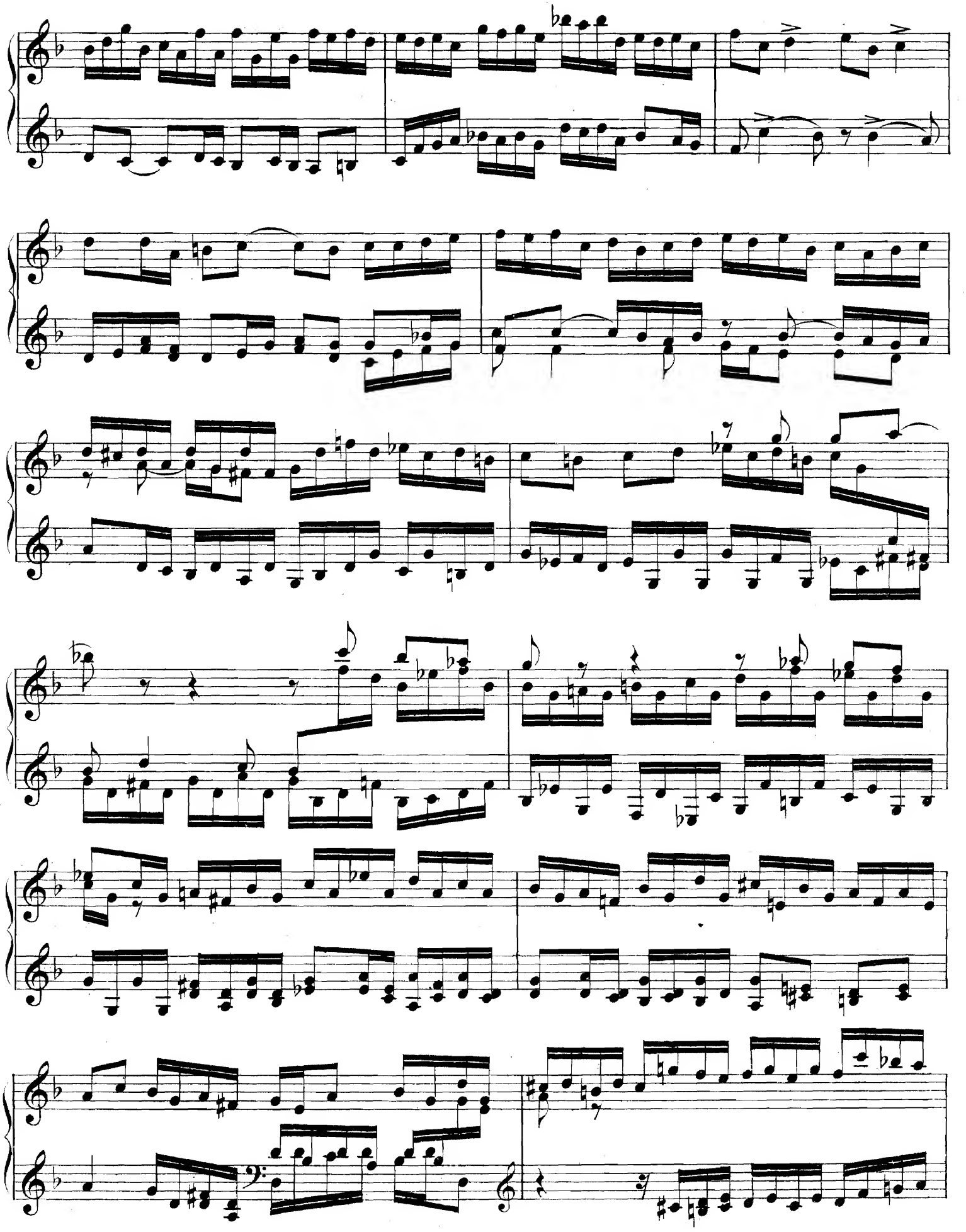

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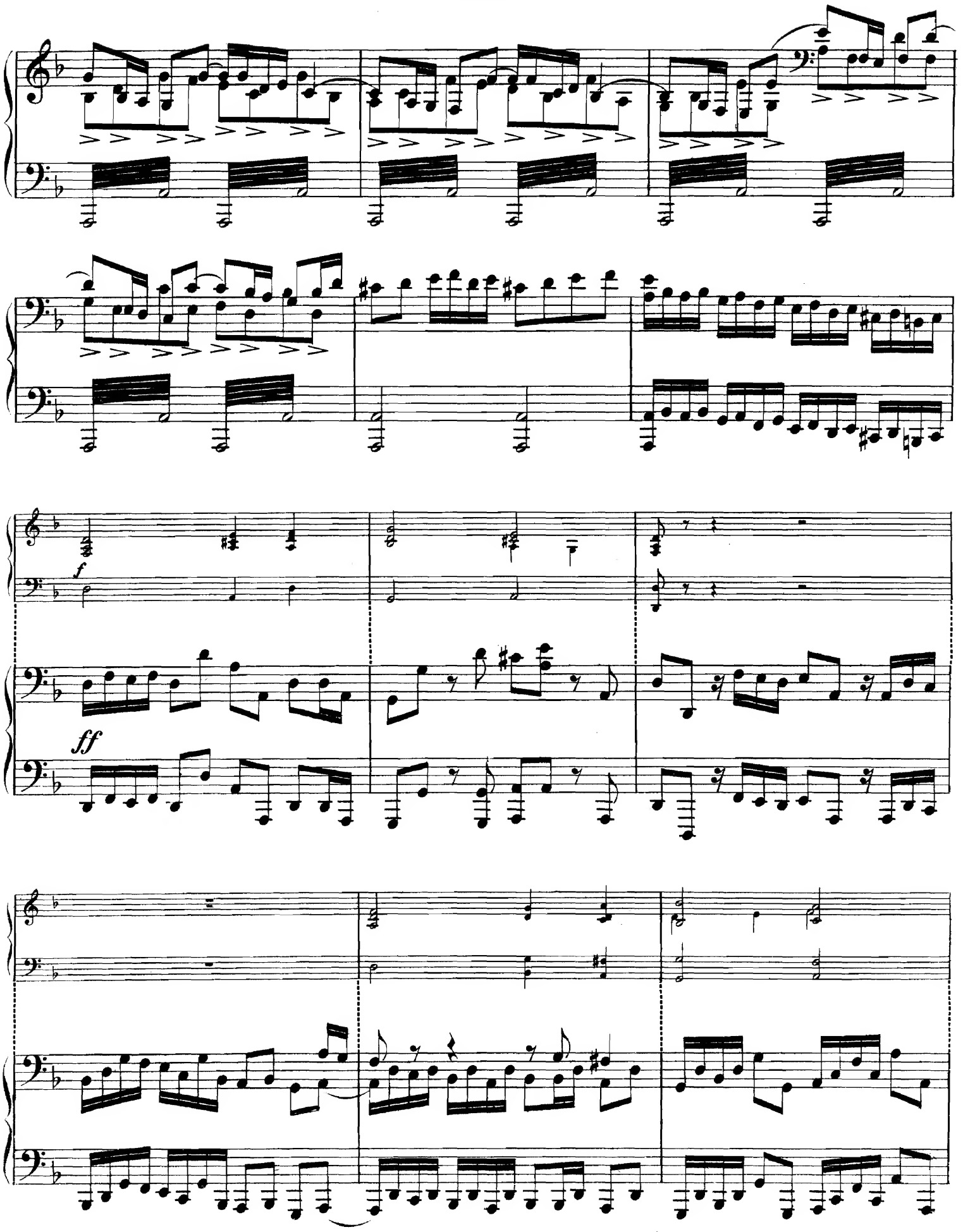

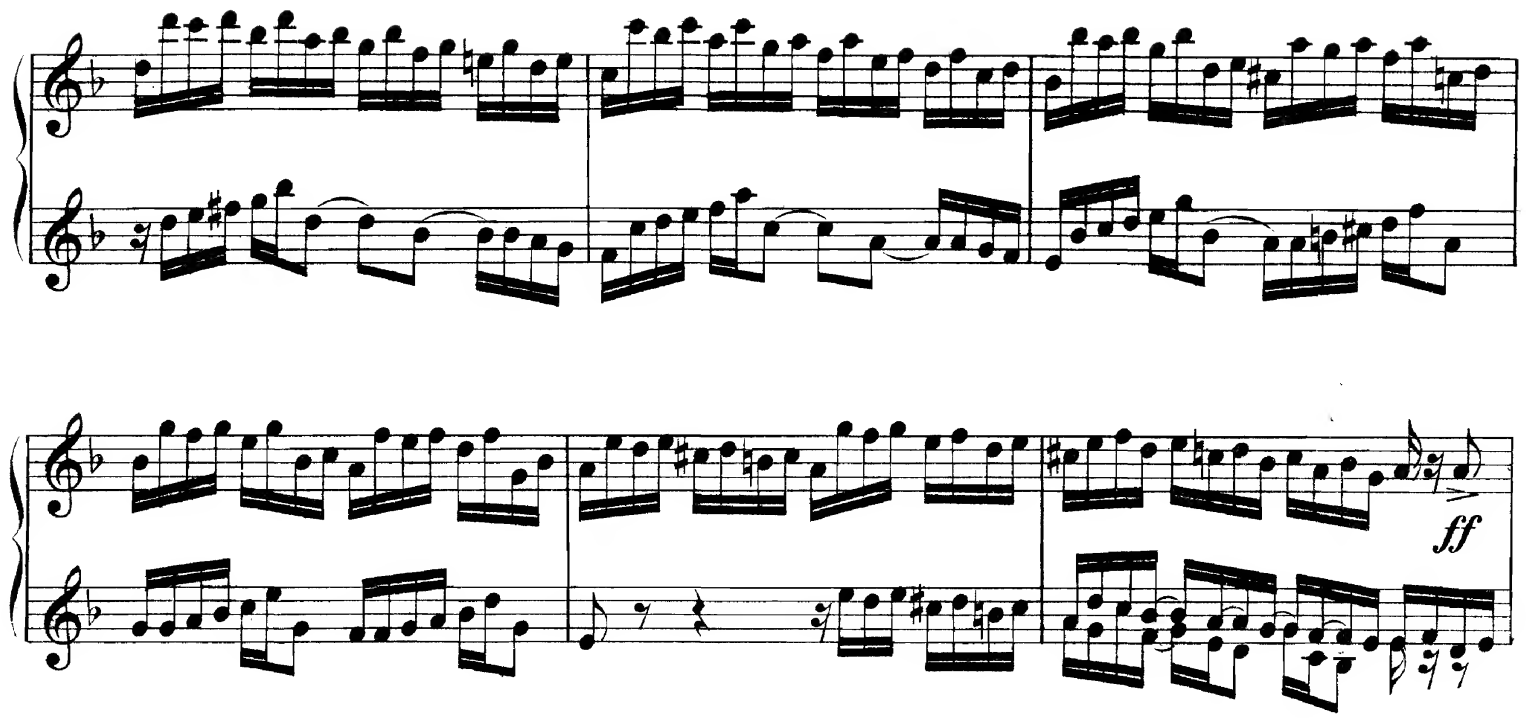
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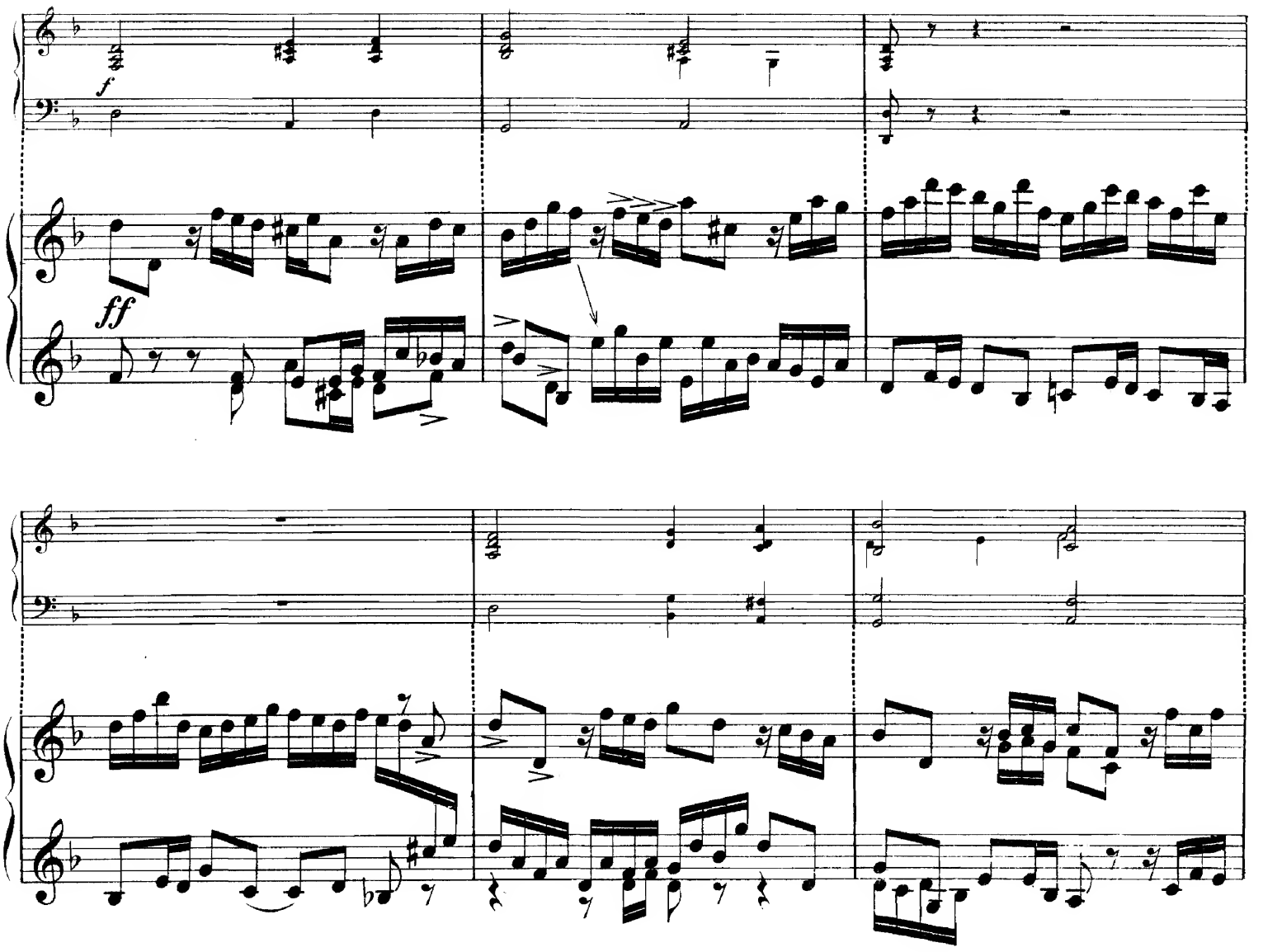
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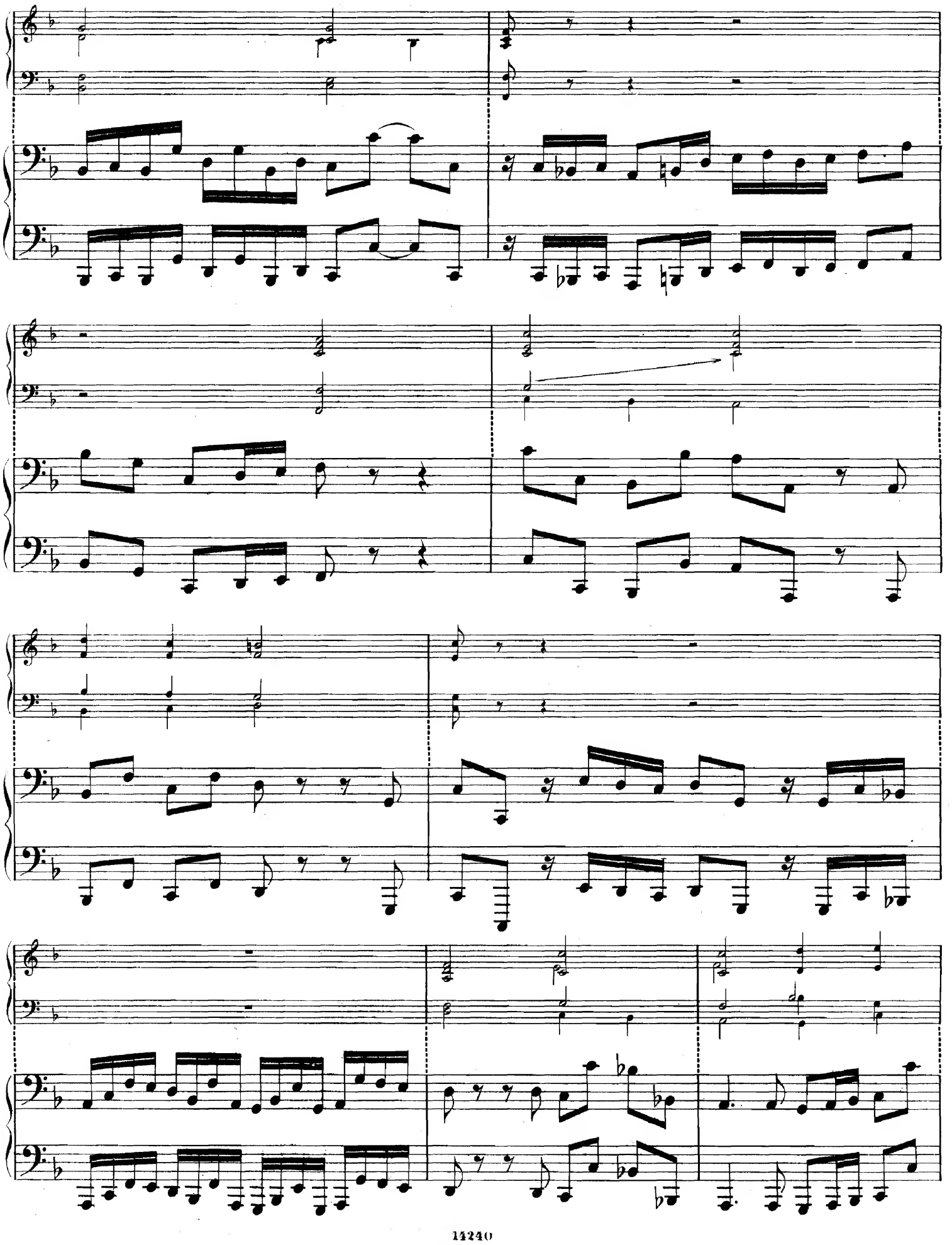

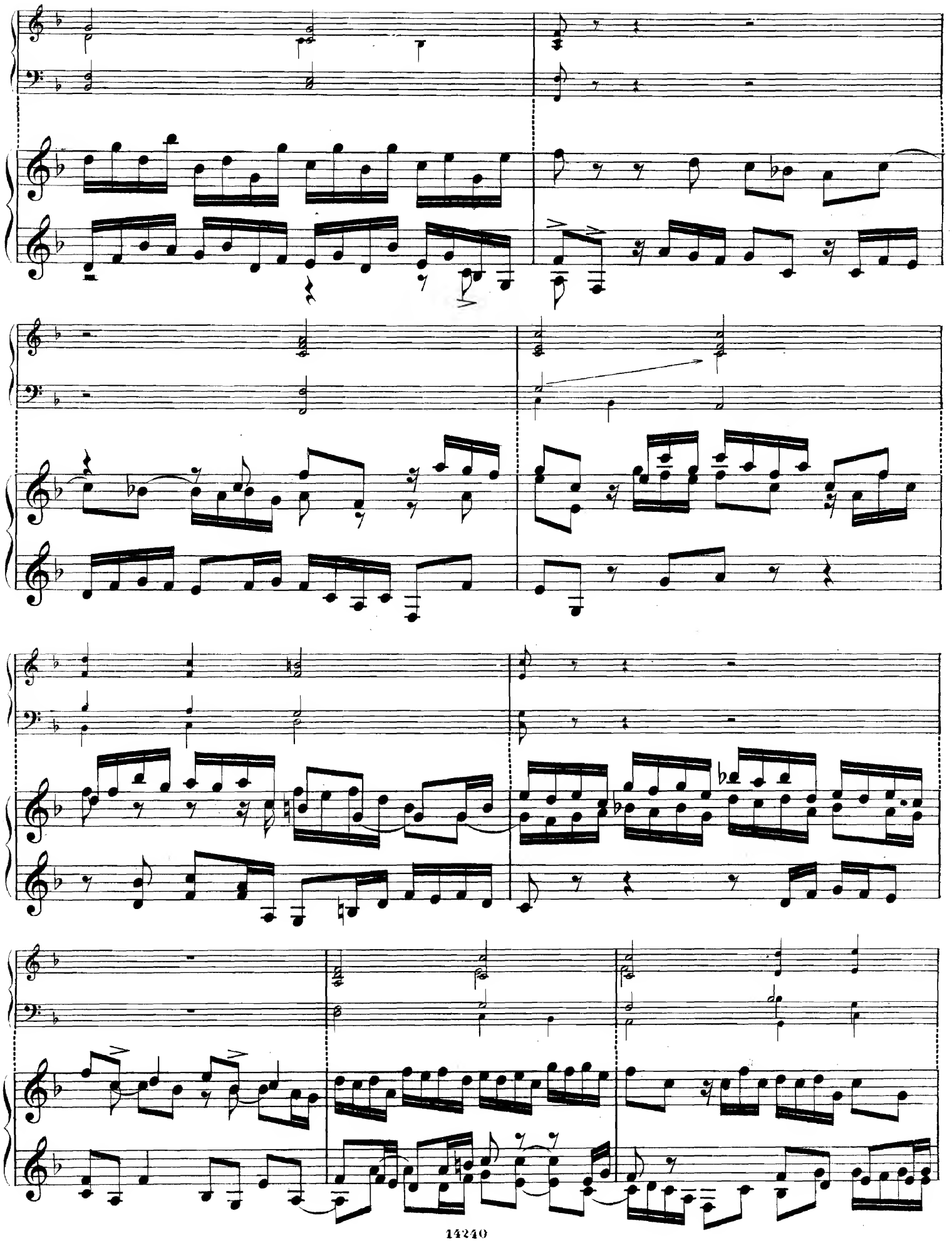

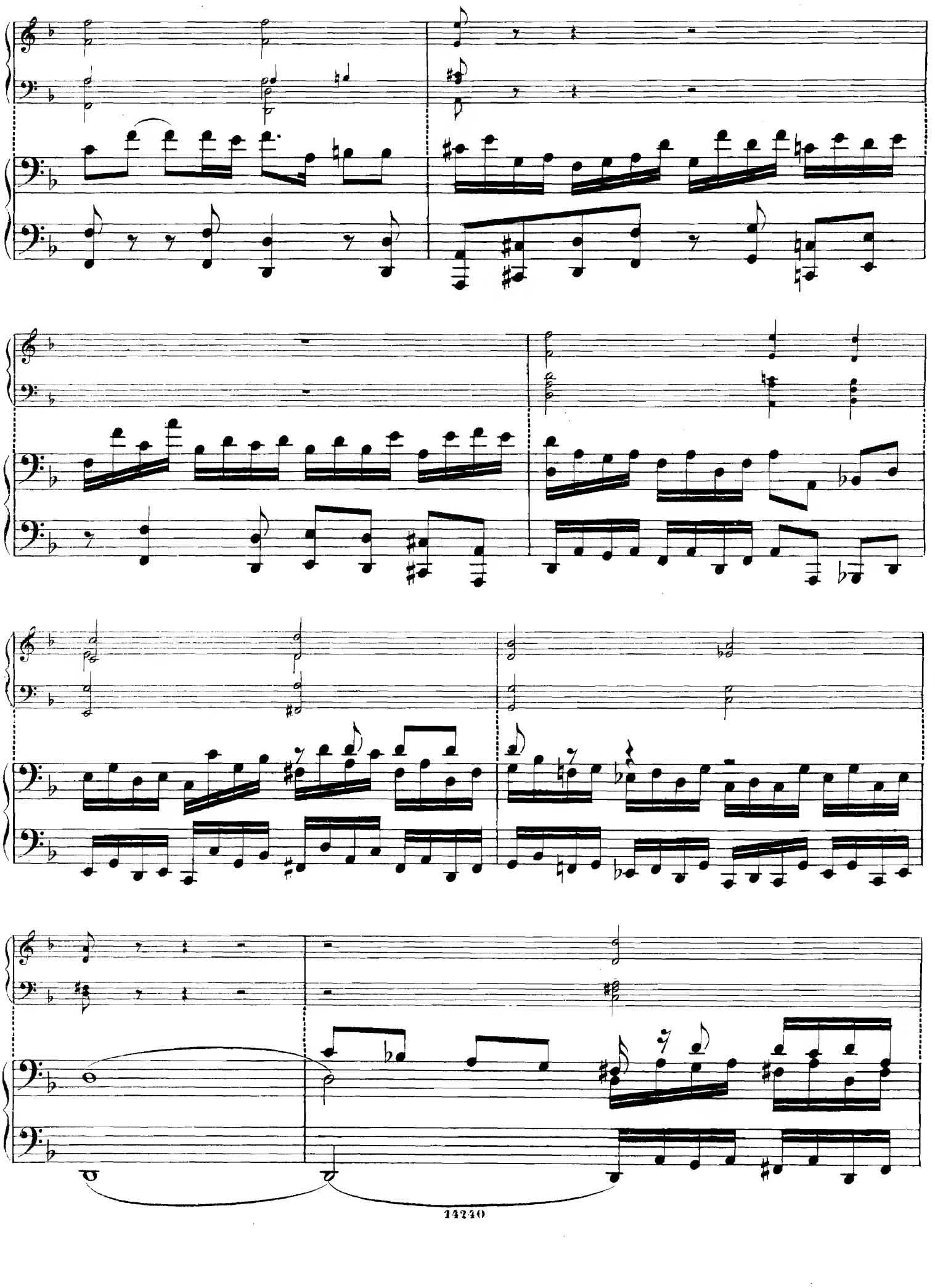

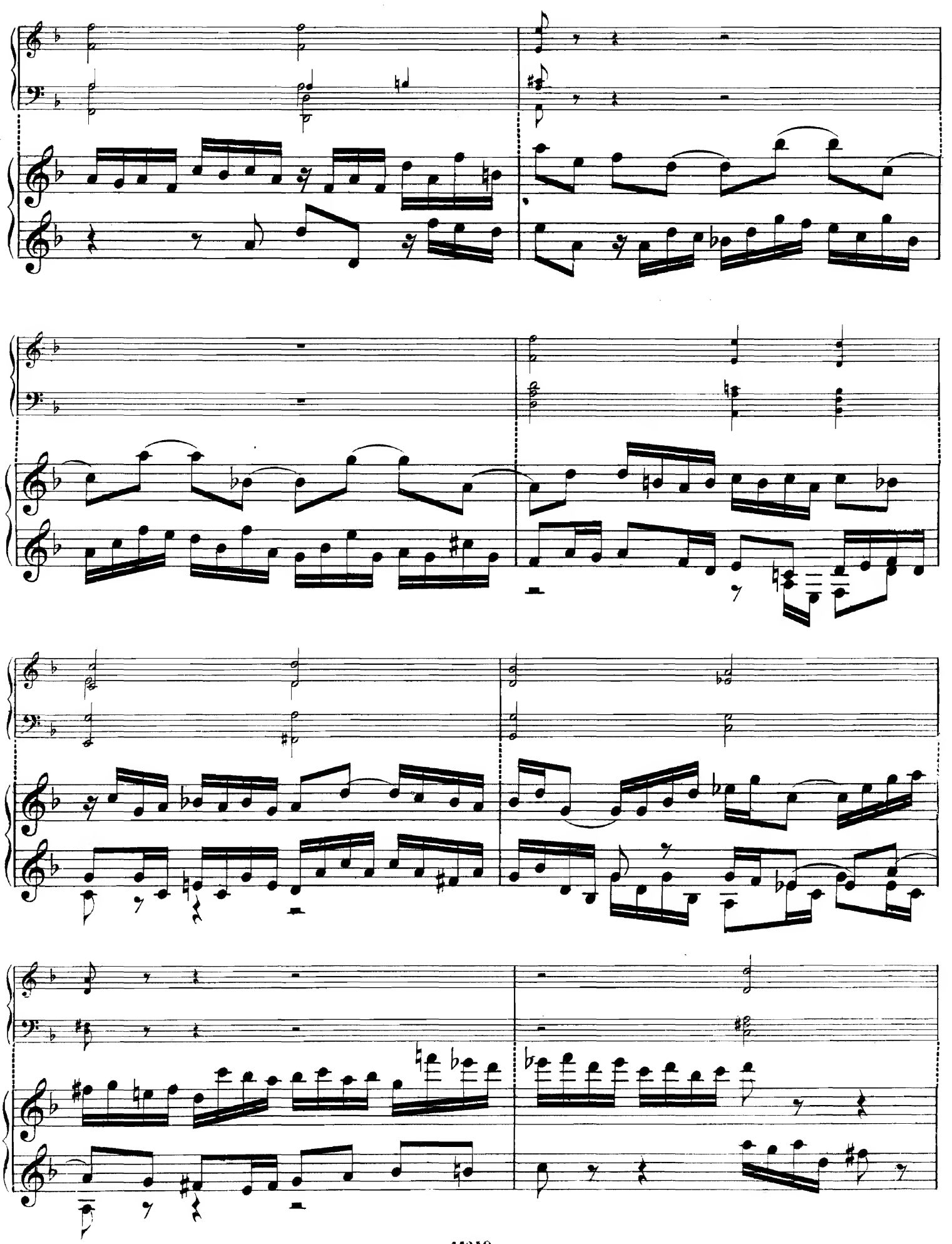

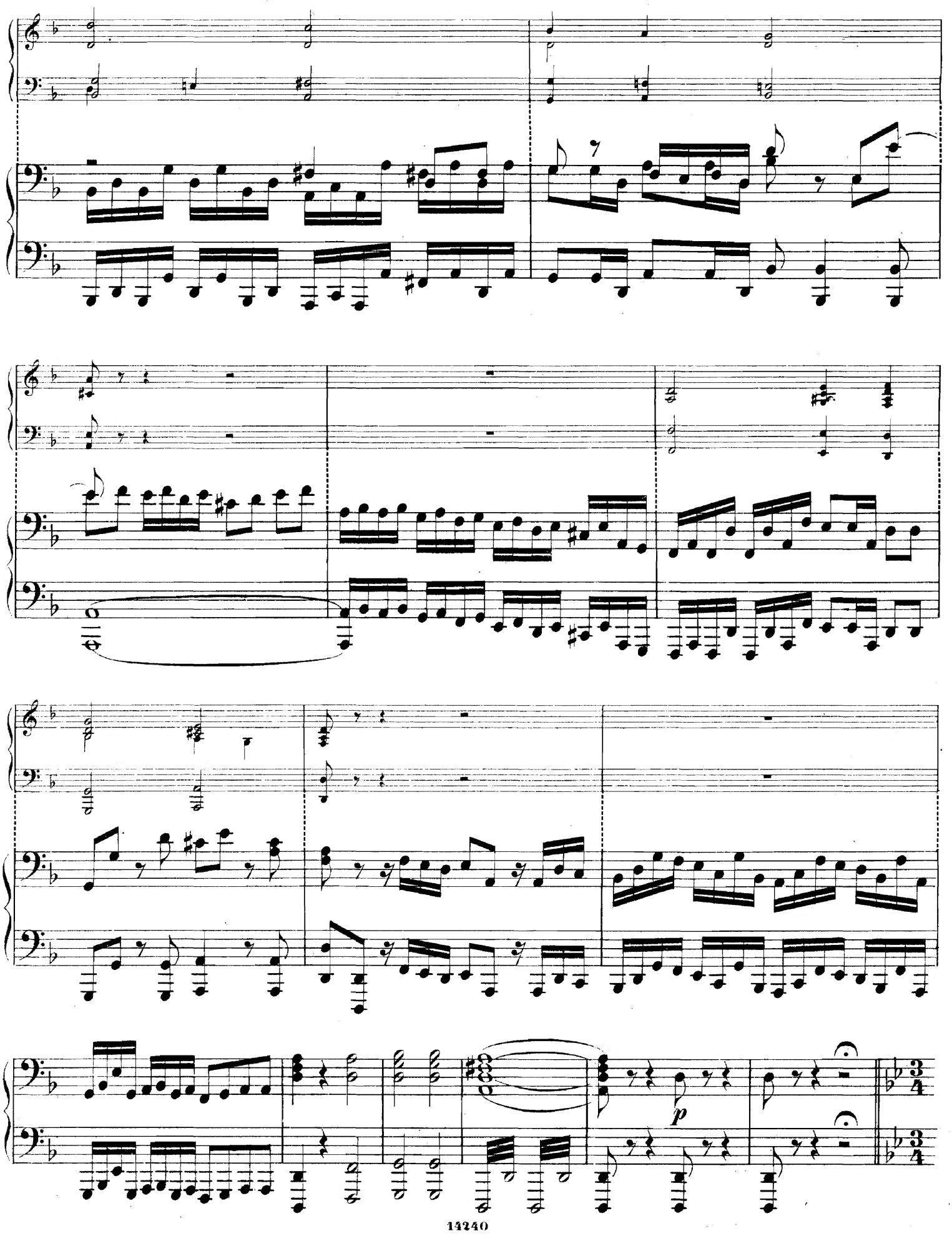
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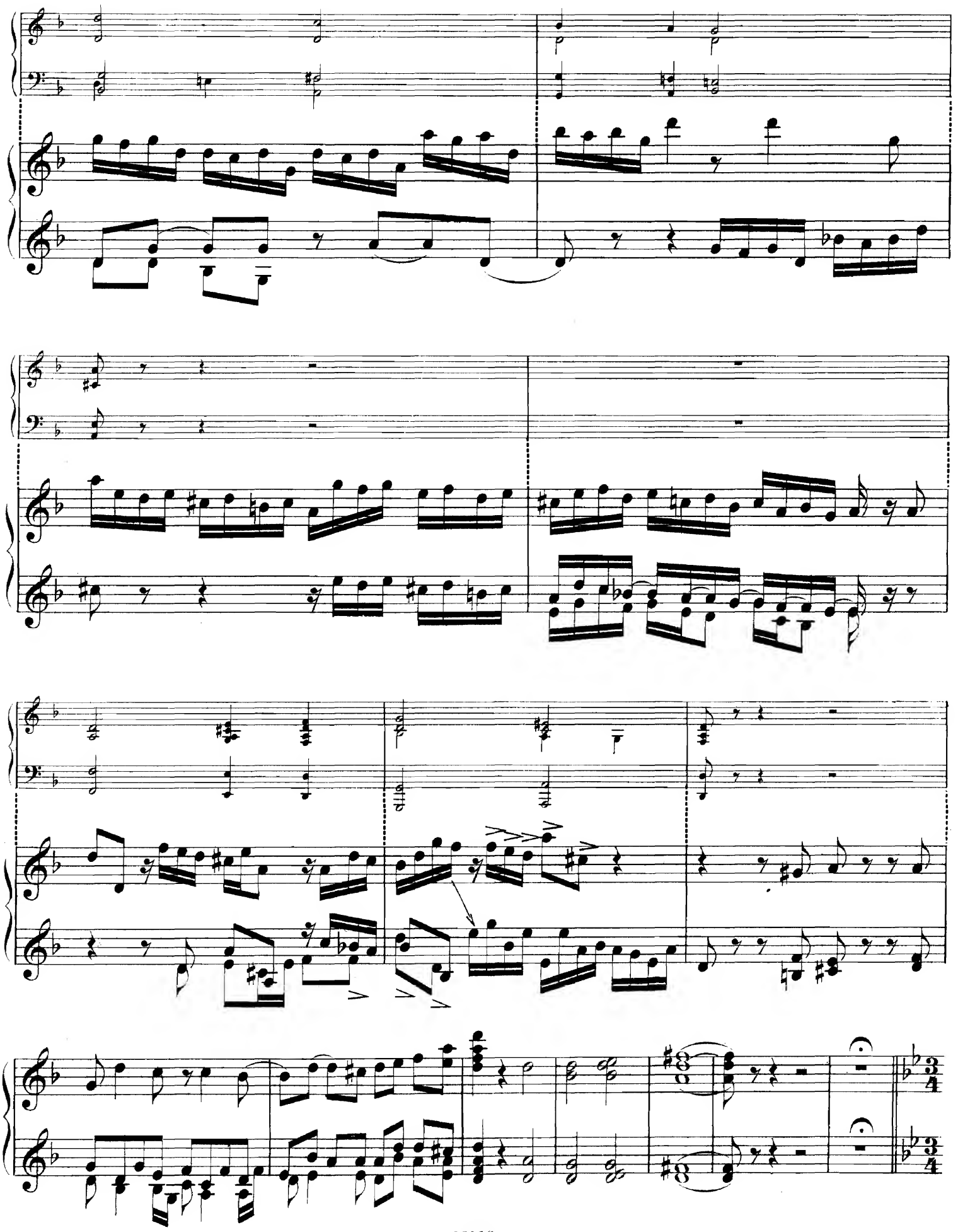

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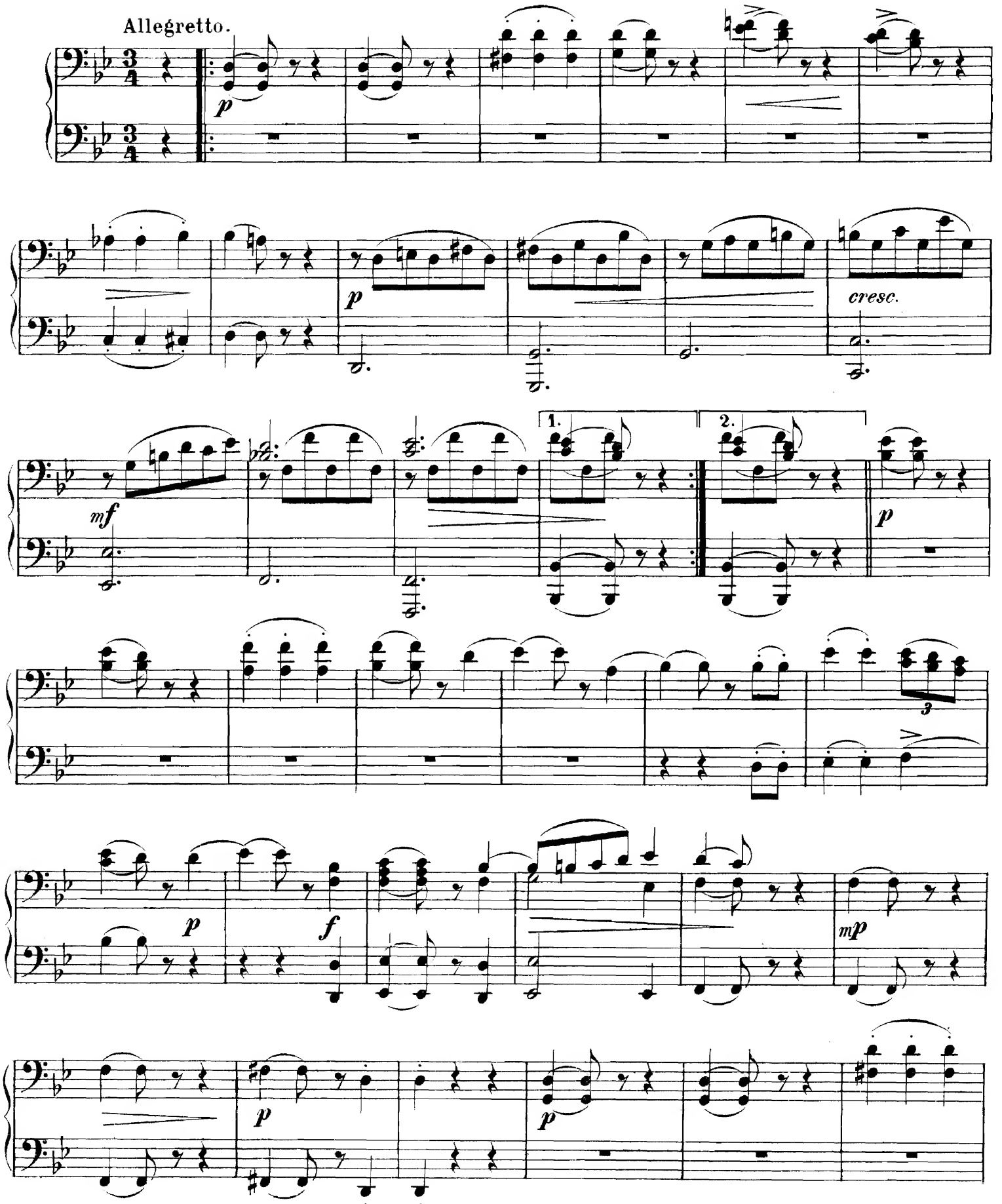

MENUETTA.

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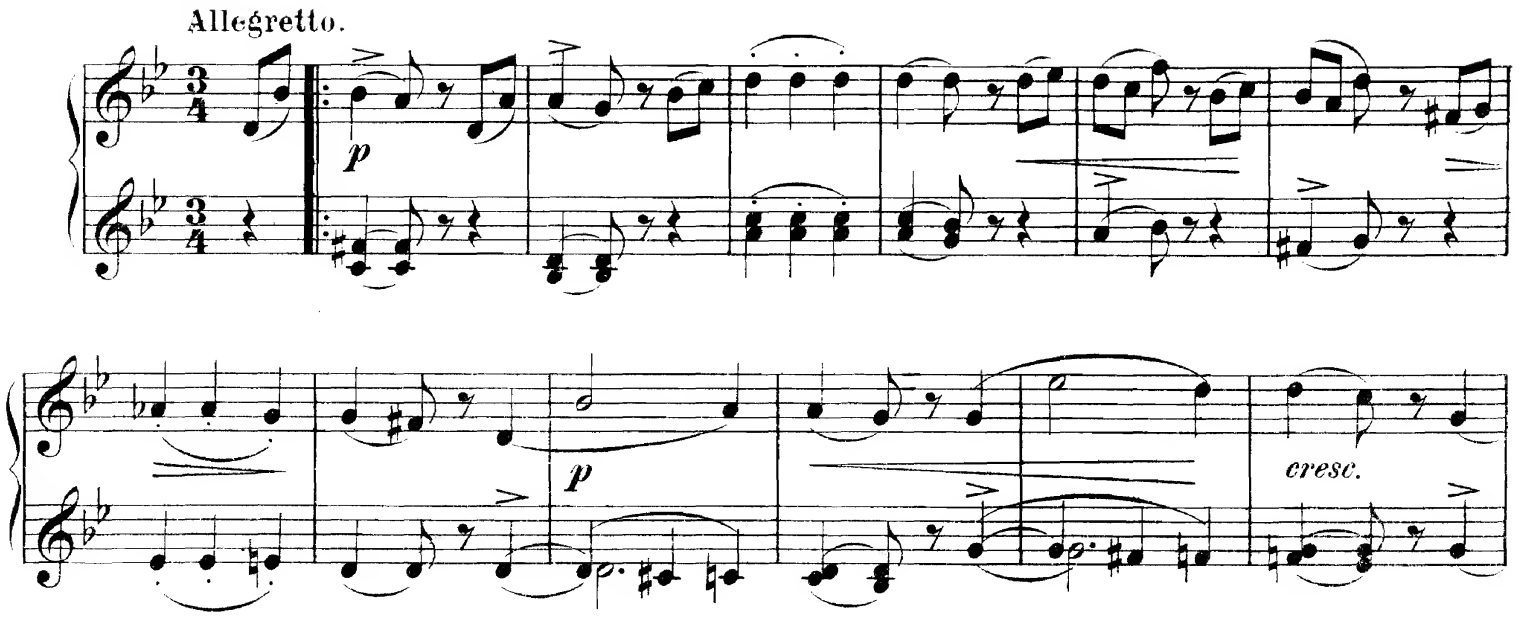

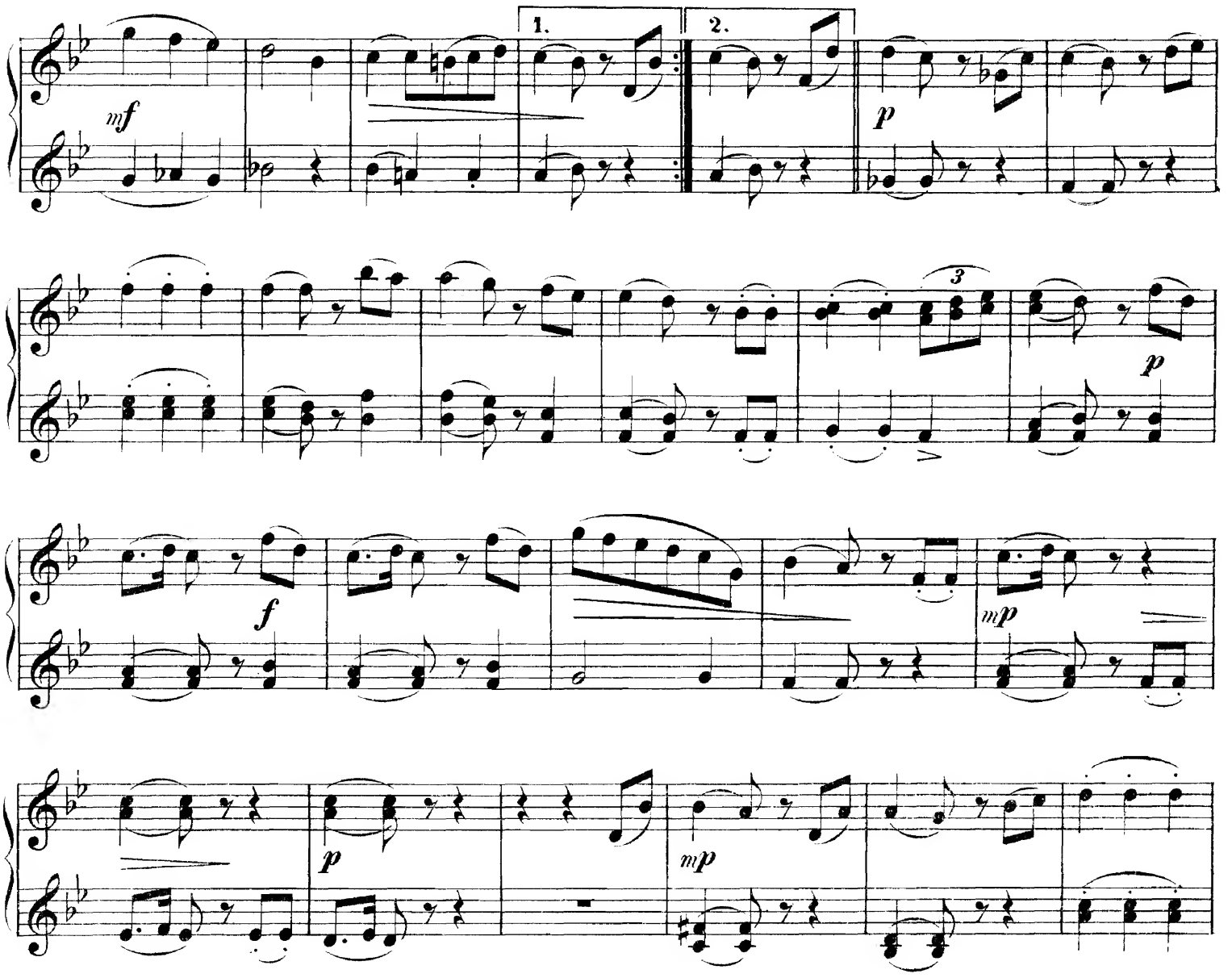

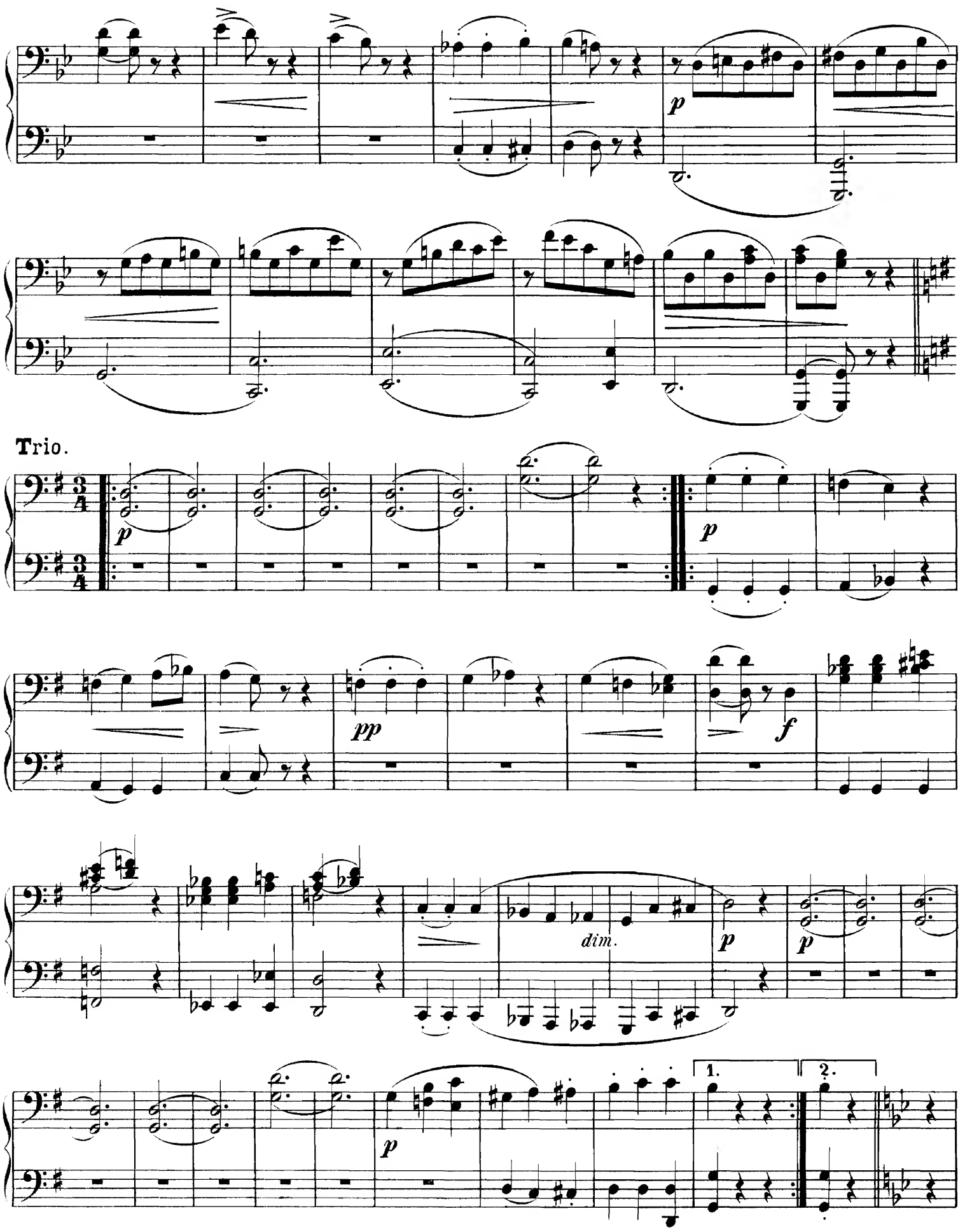
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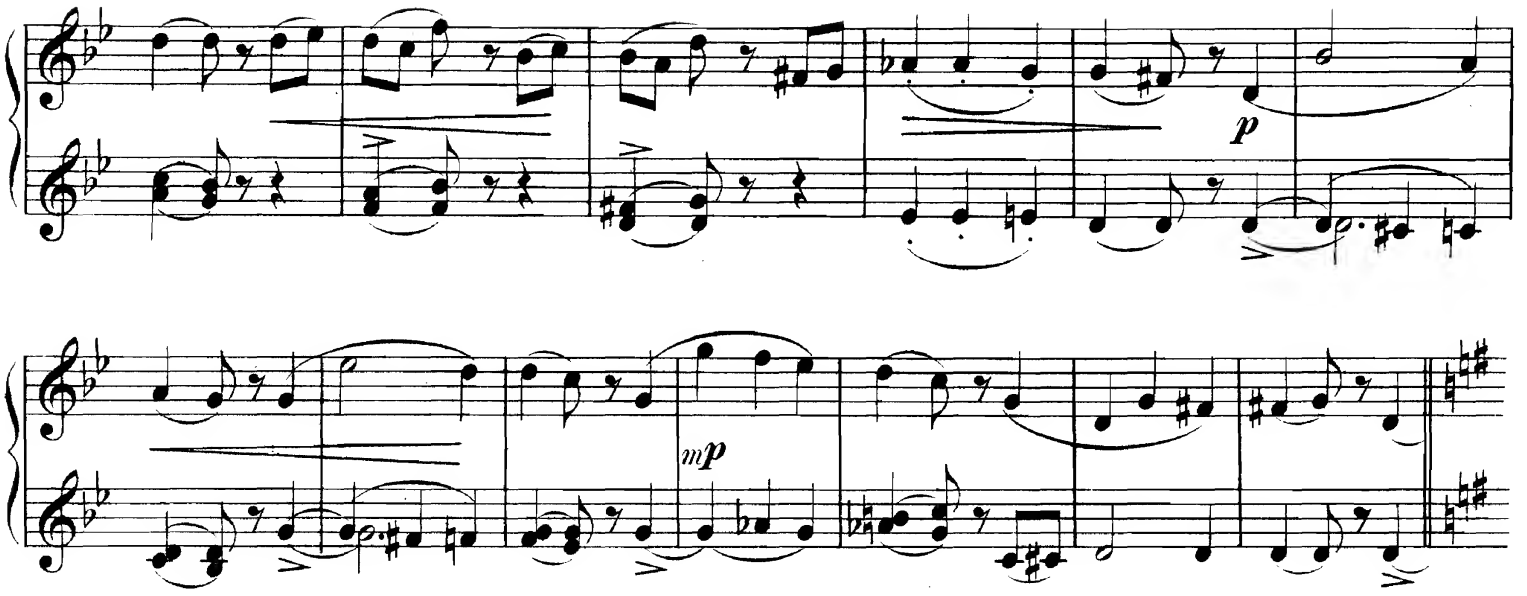

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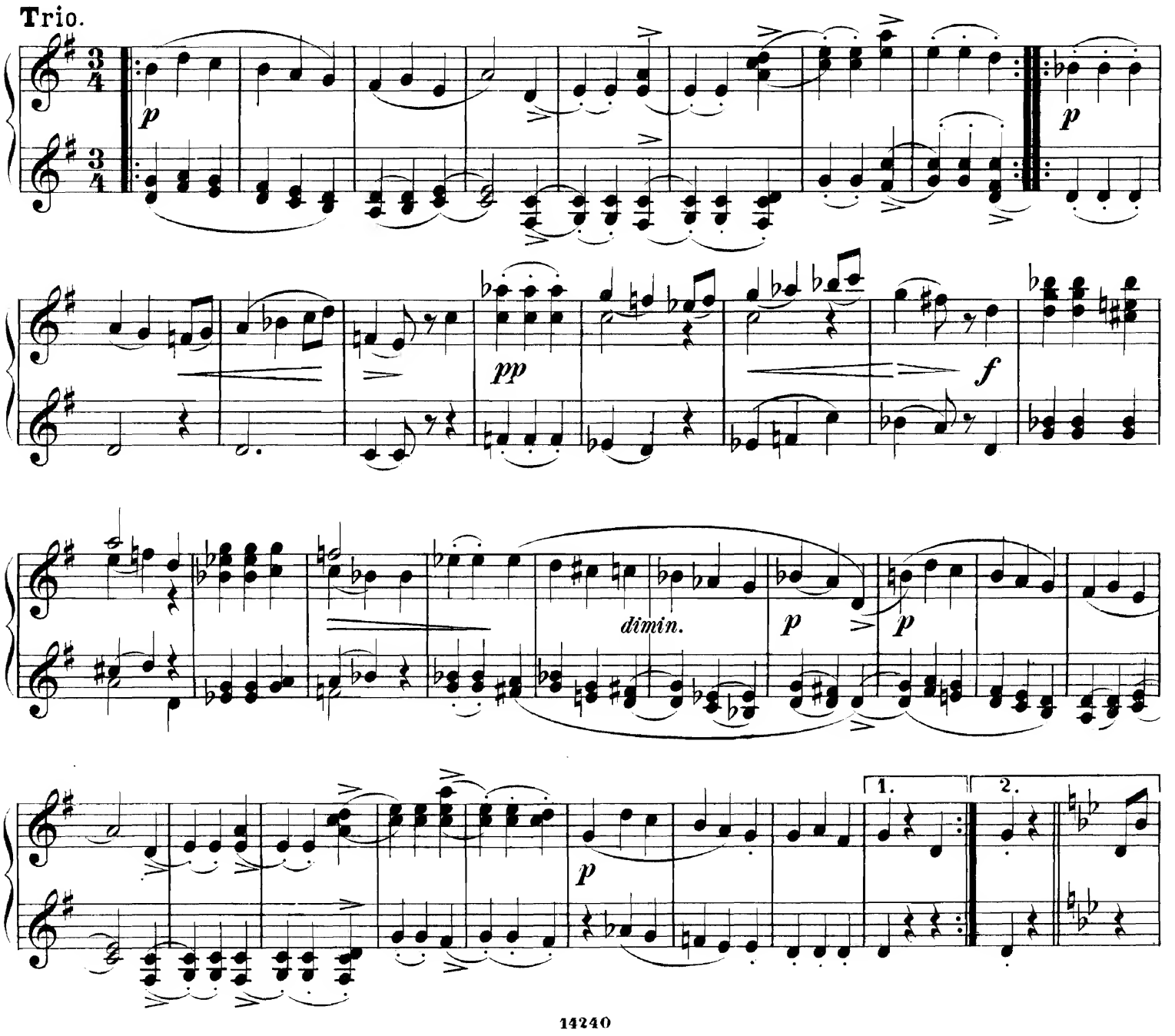

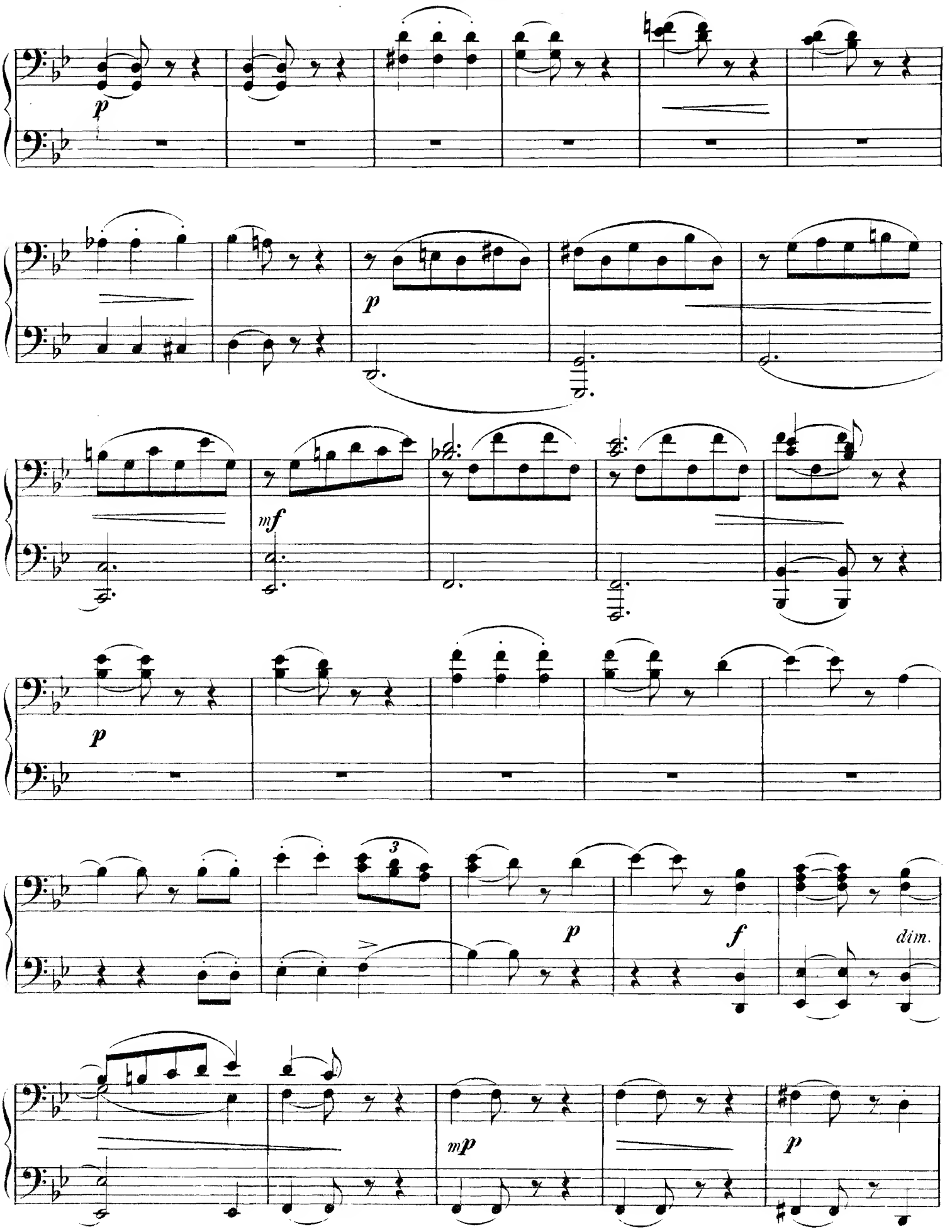
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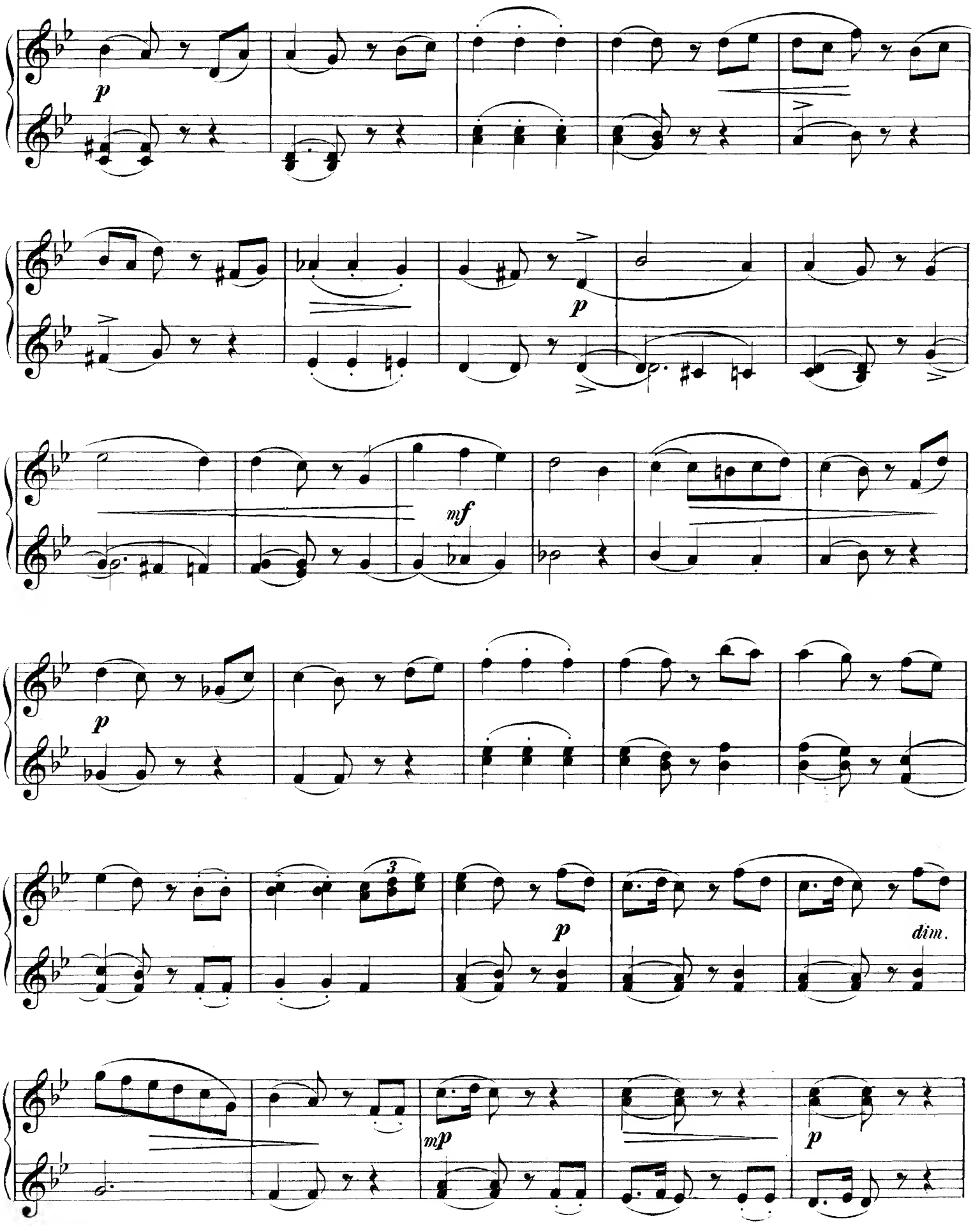

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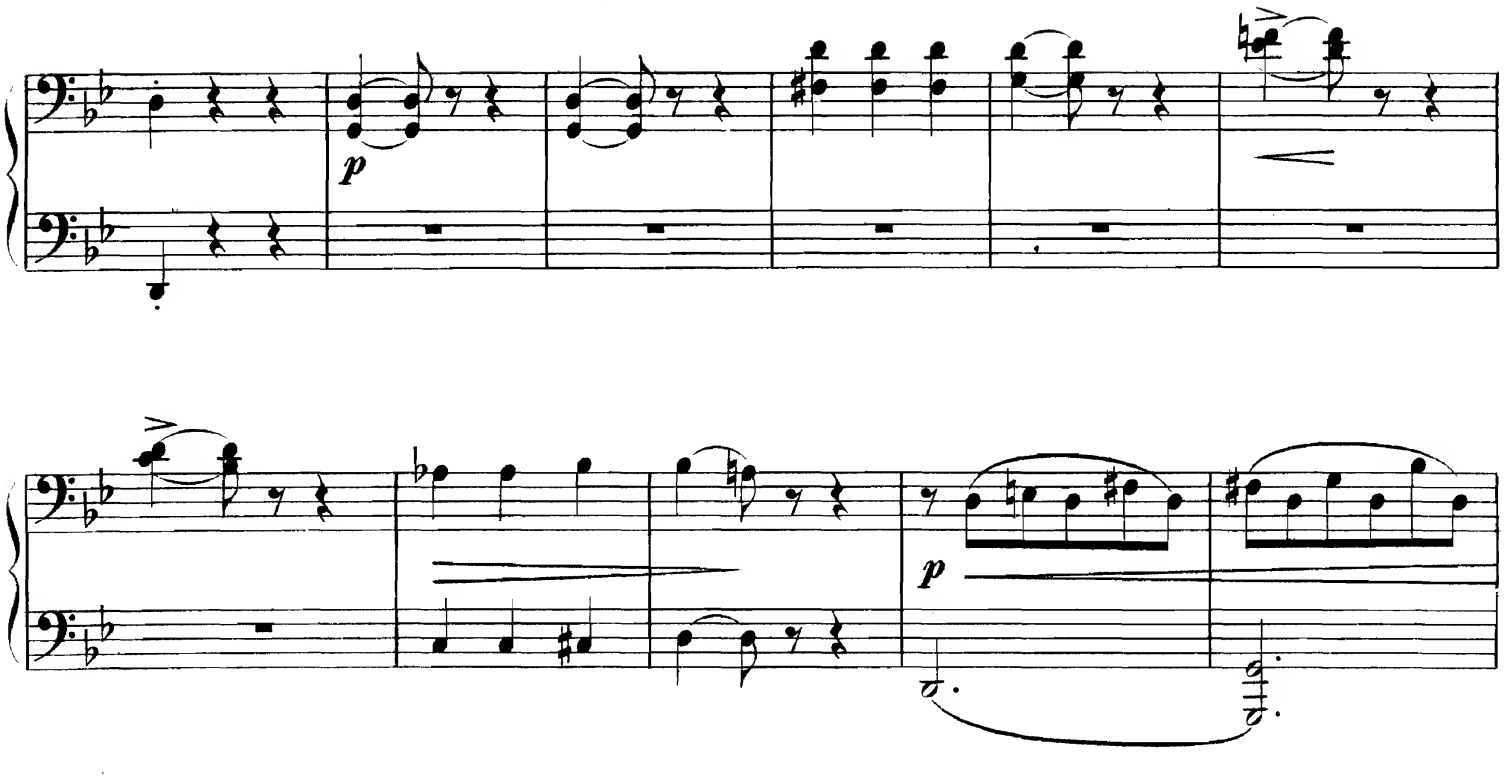

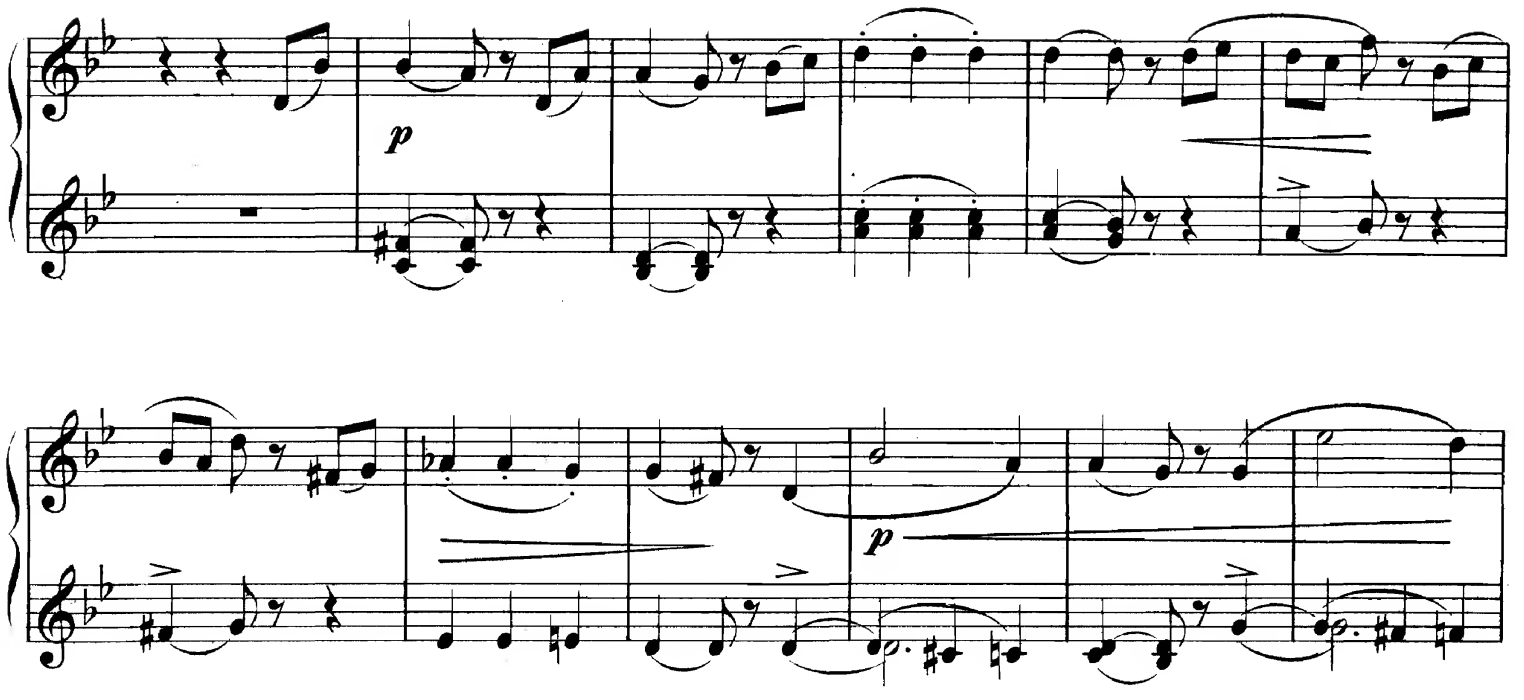
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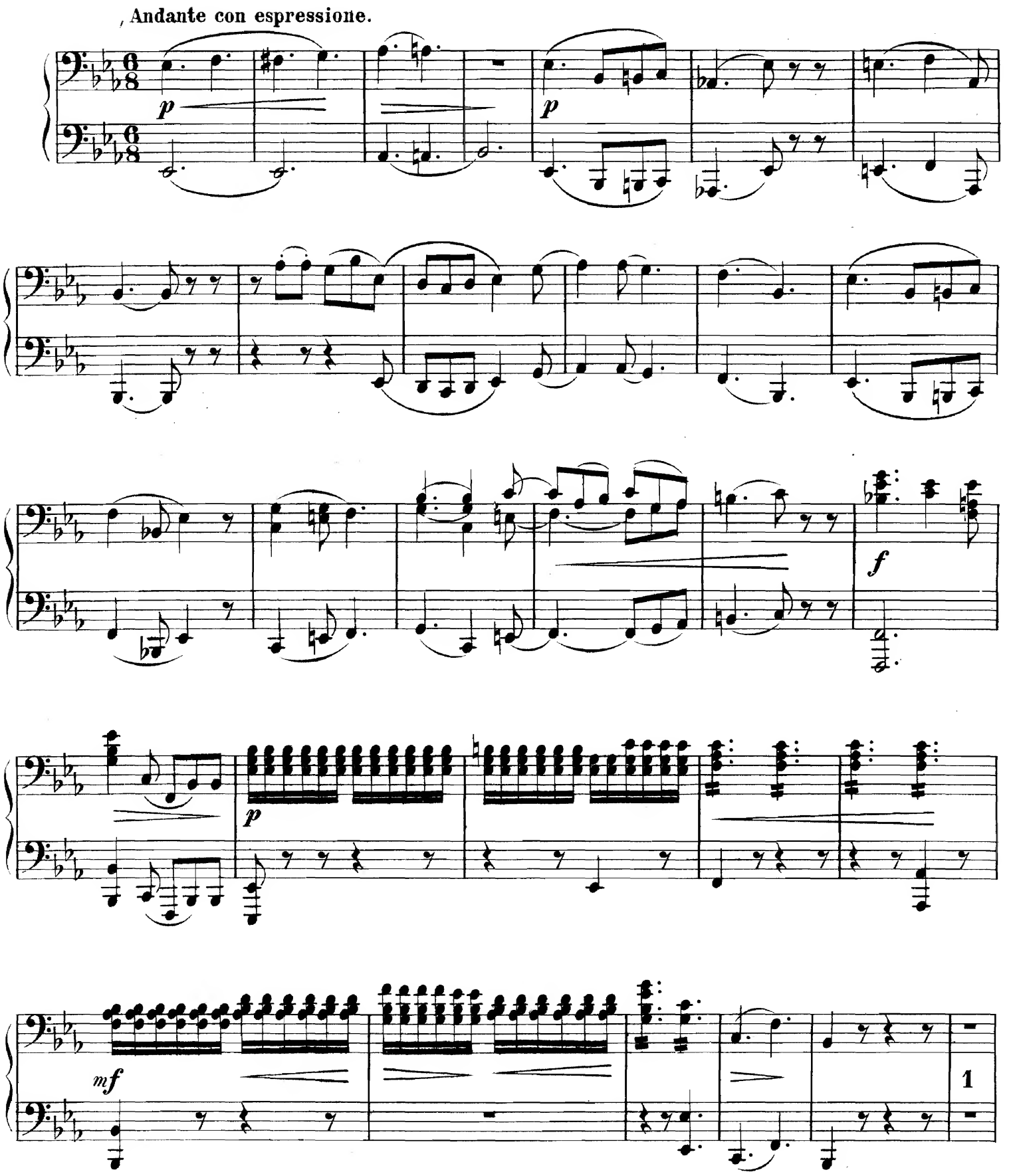

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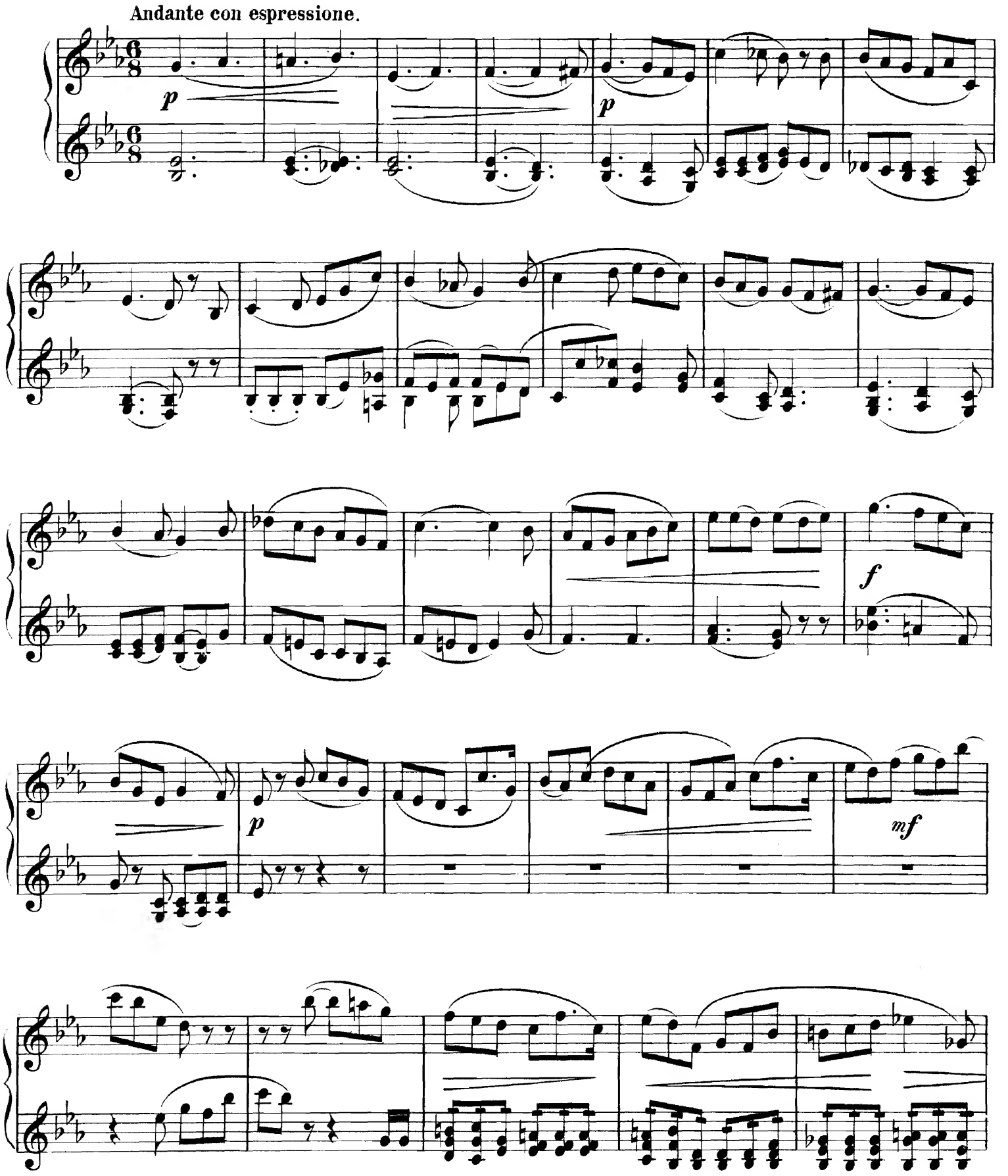

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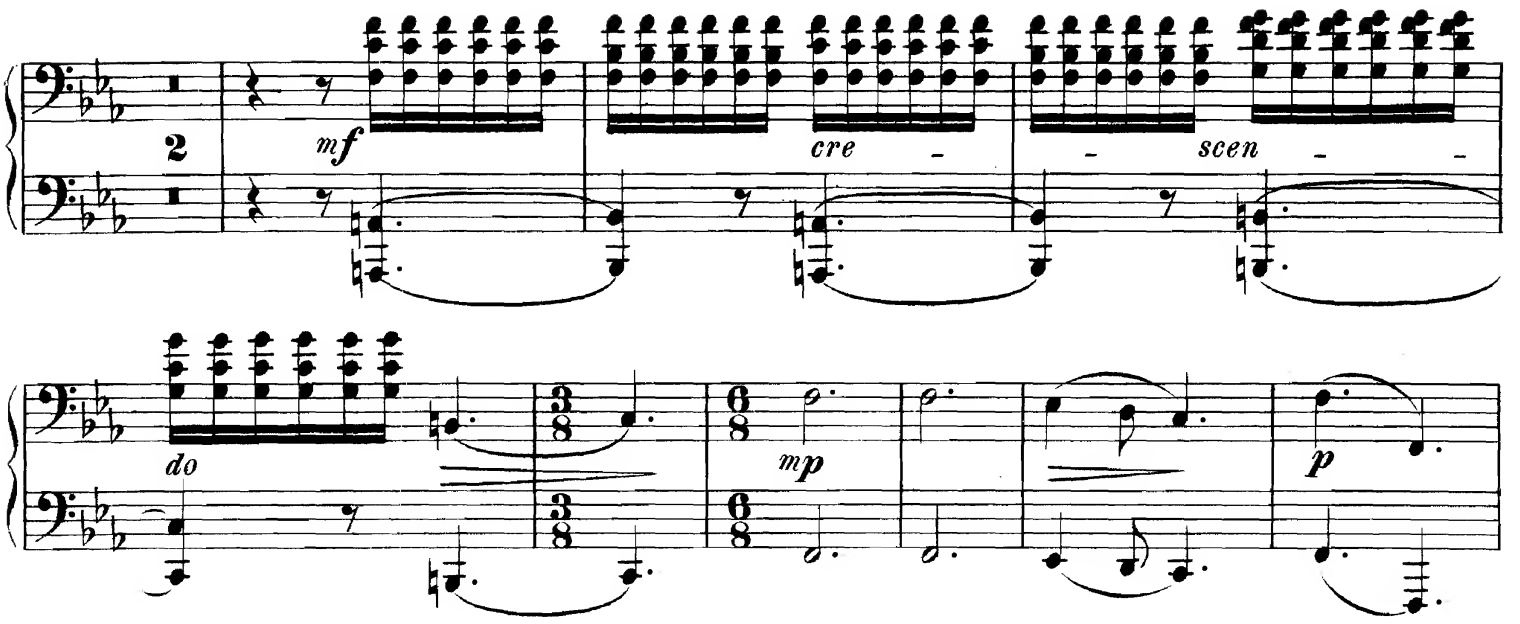

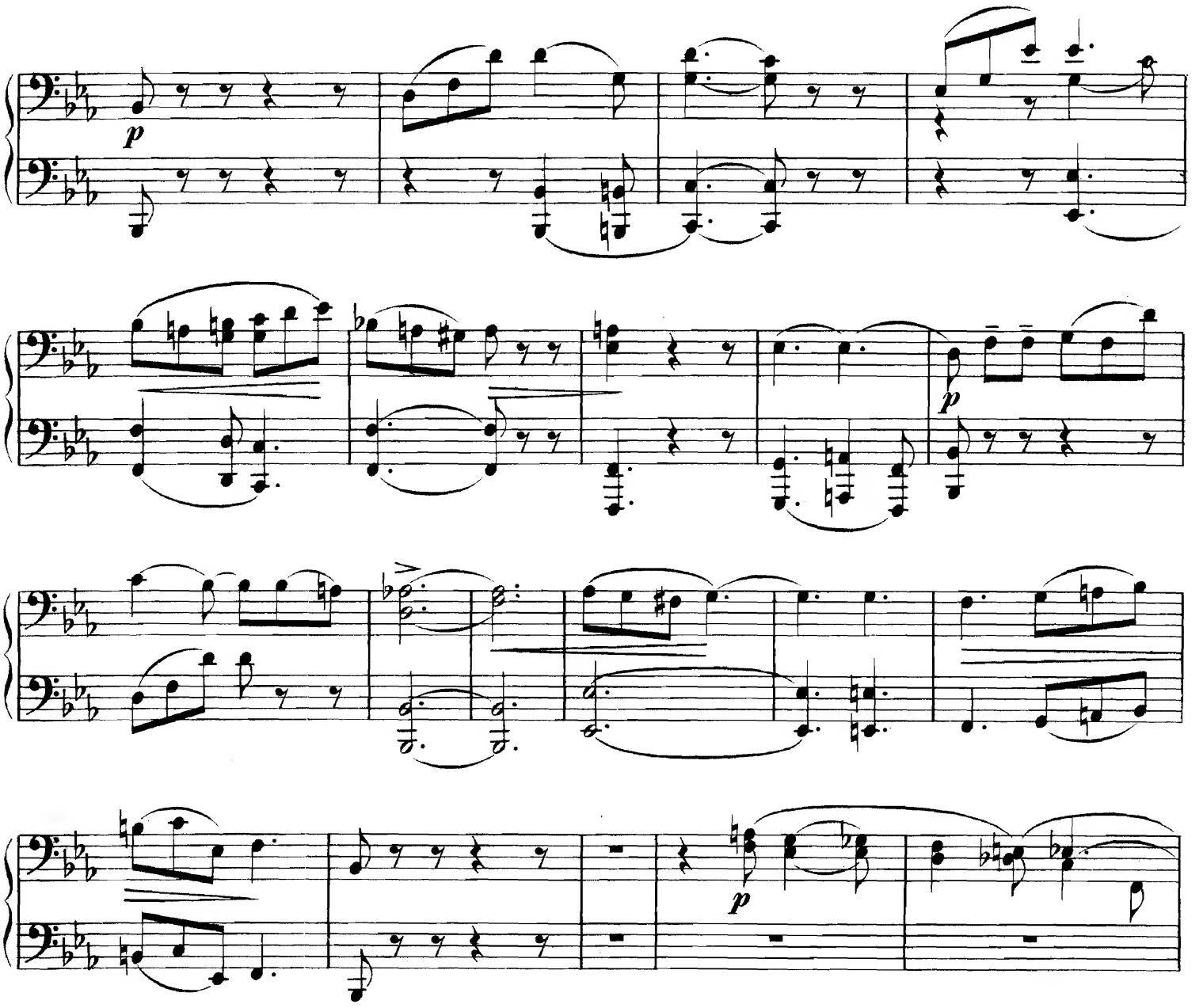

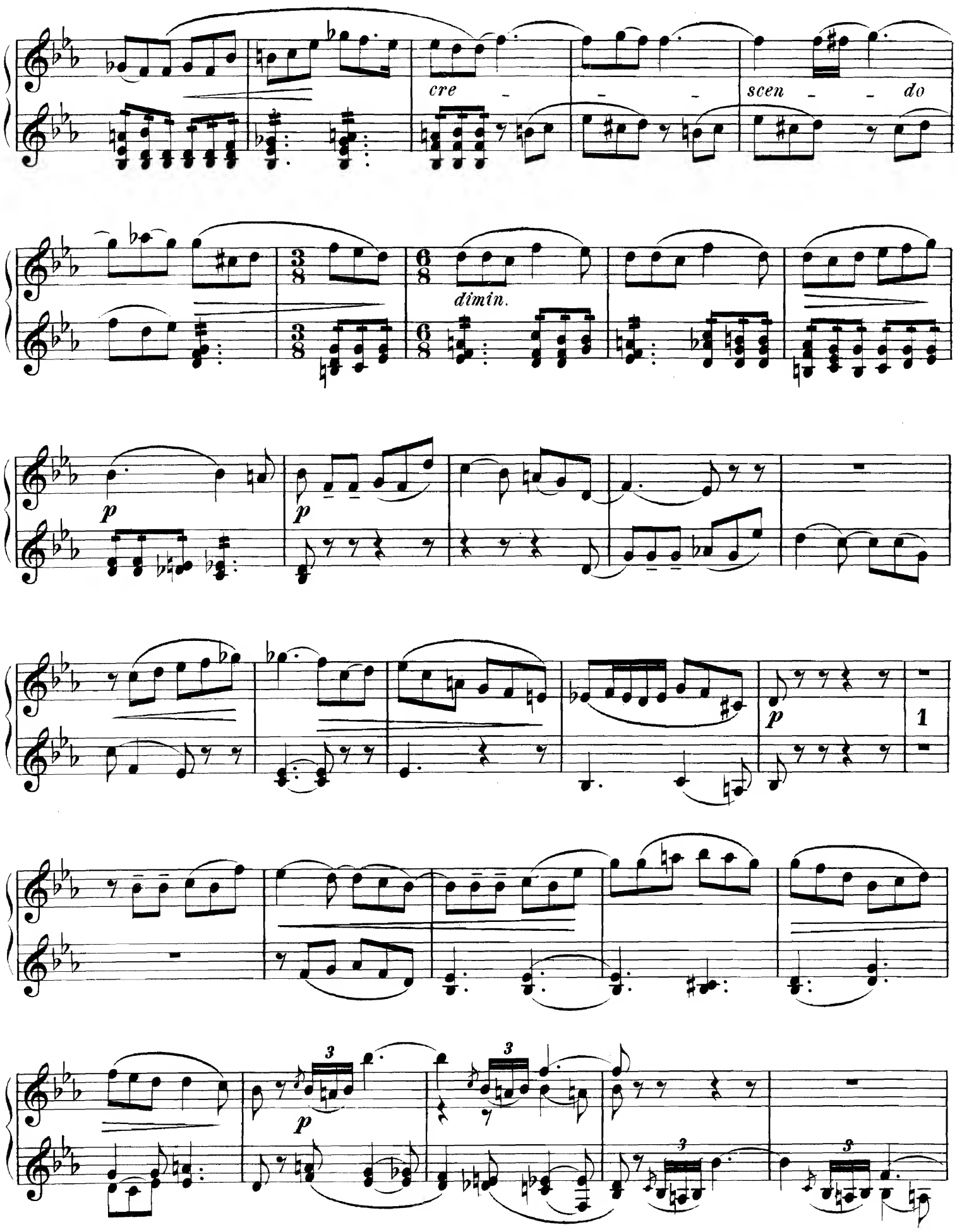
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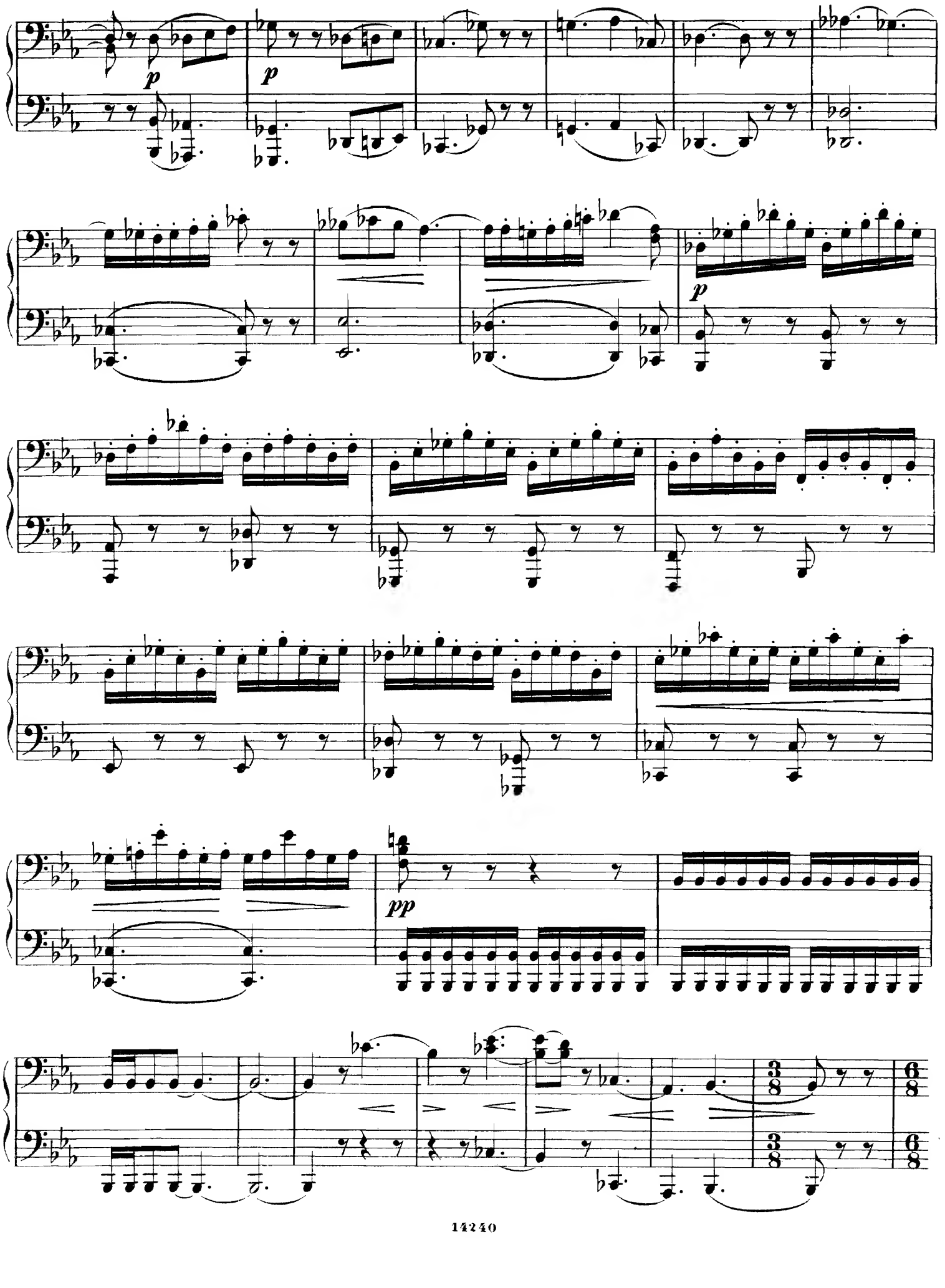

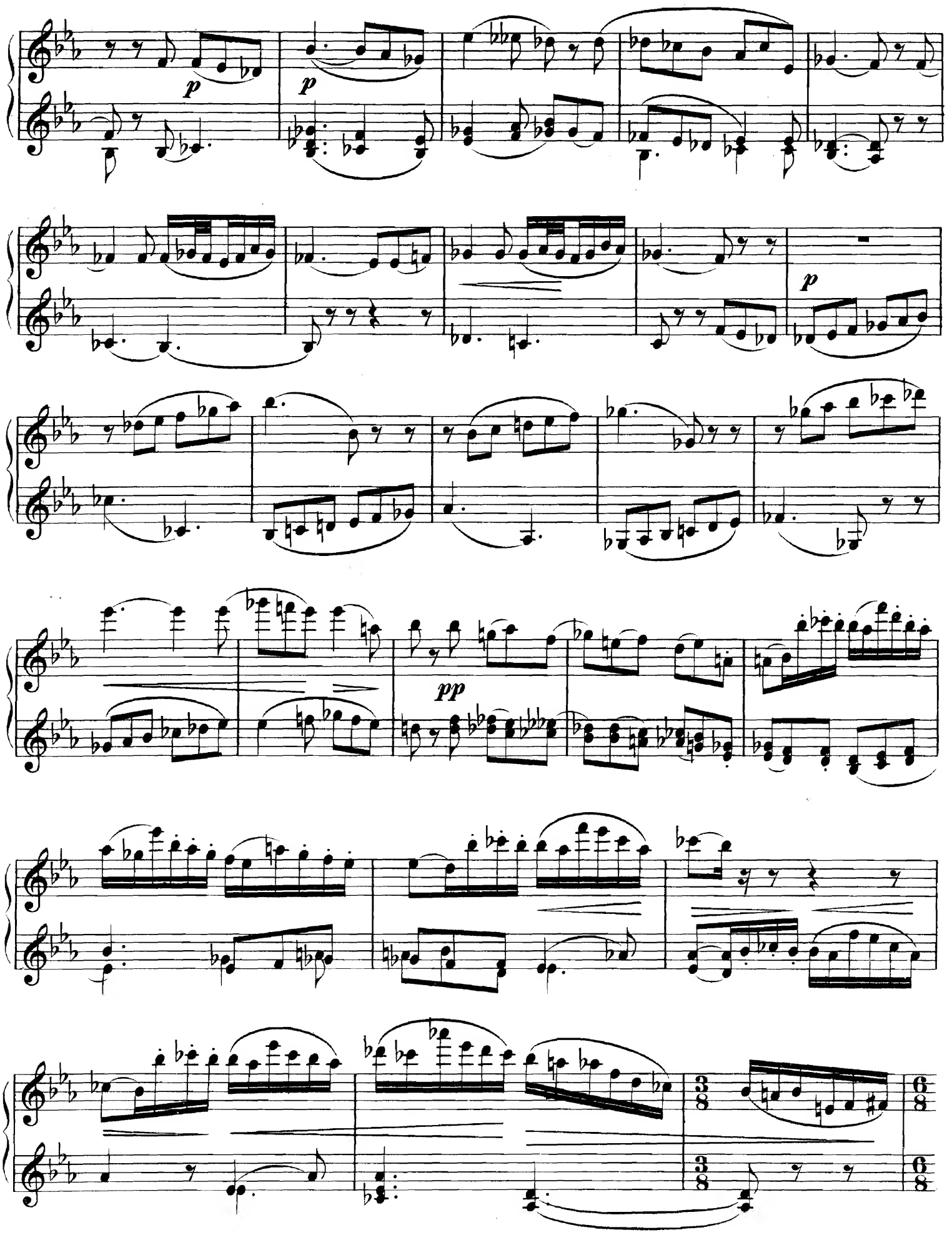
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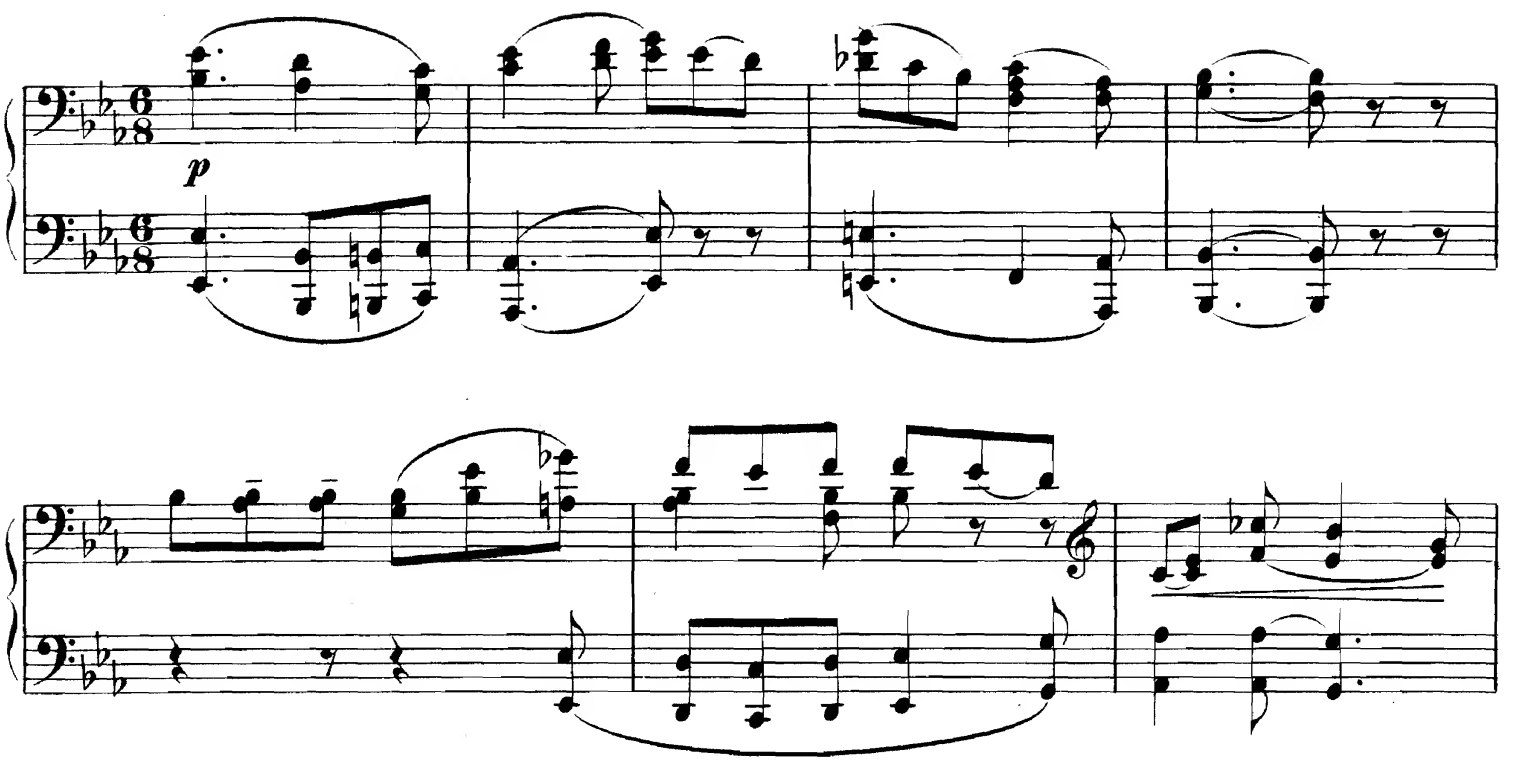

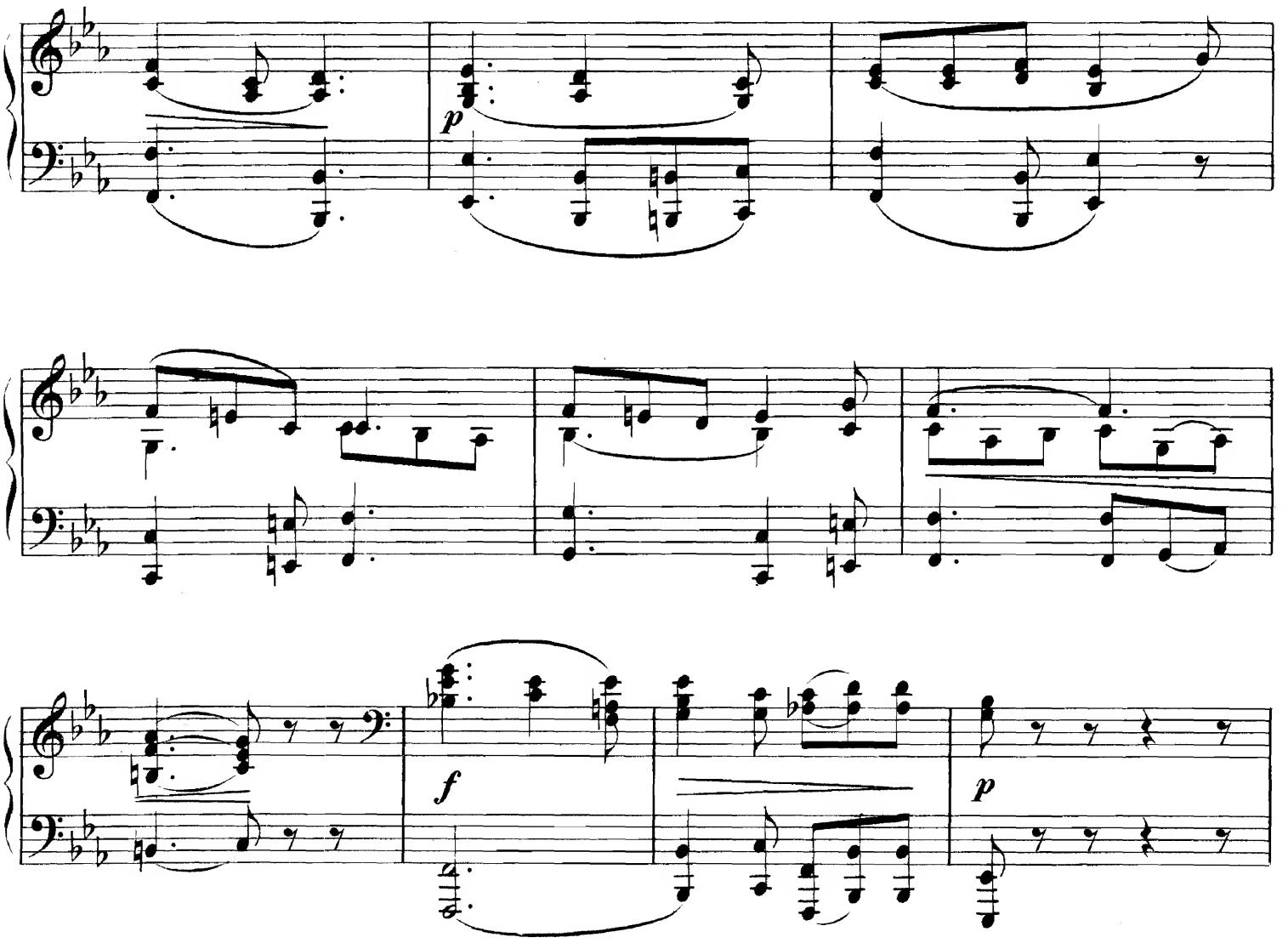

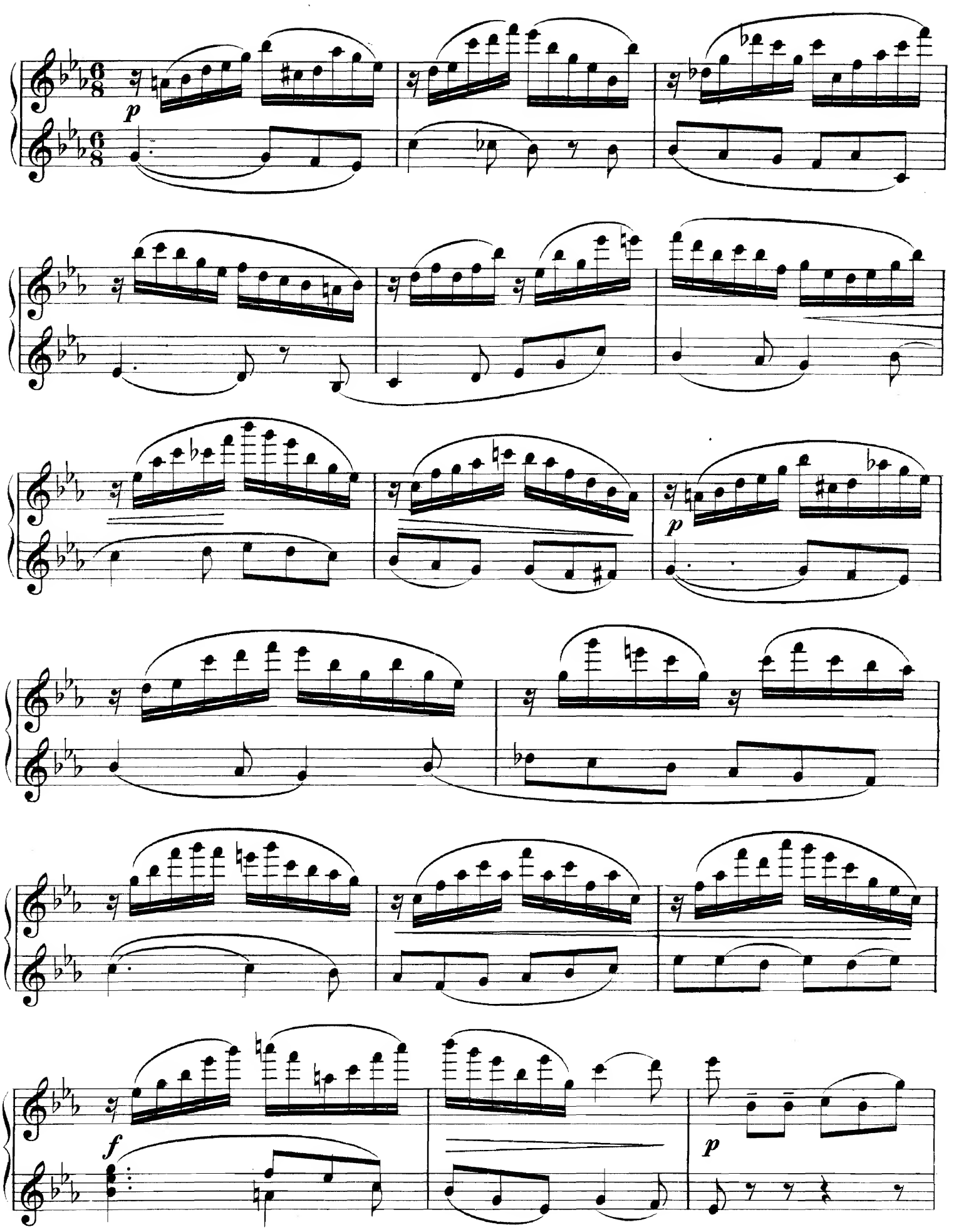
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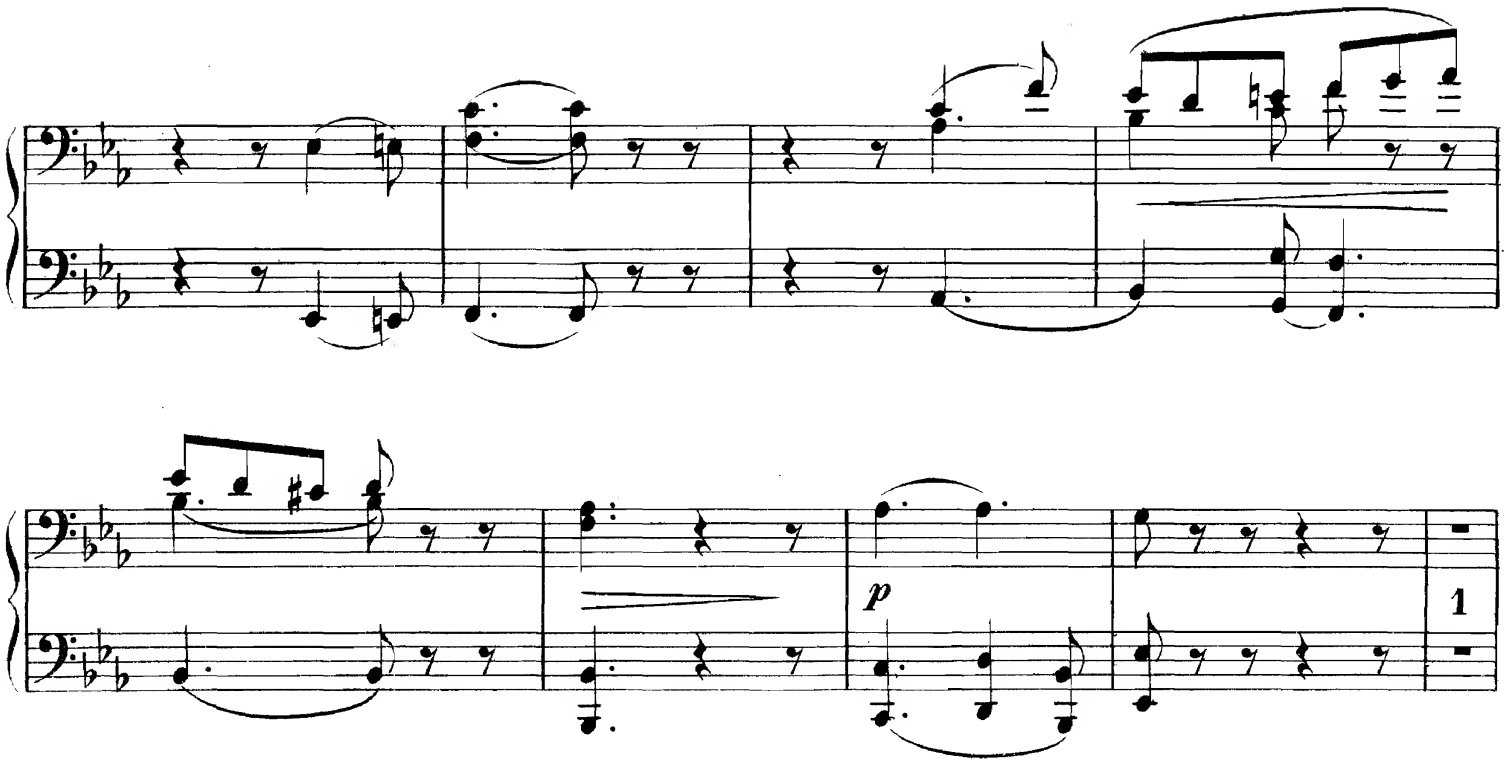

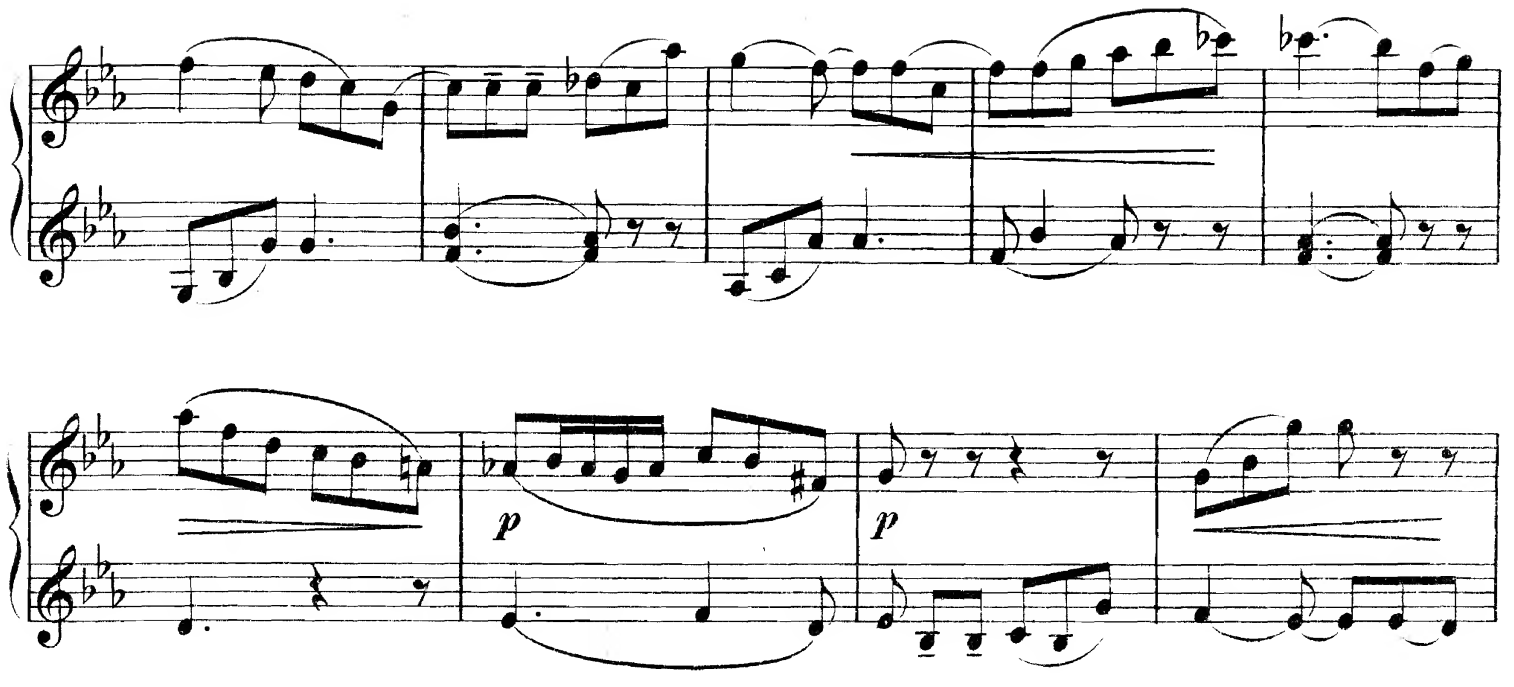
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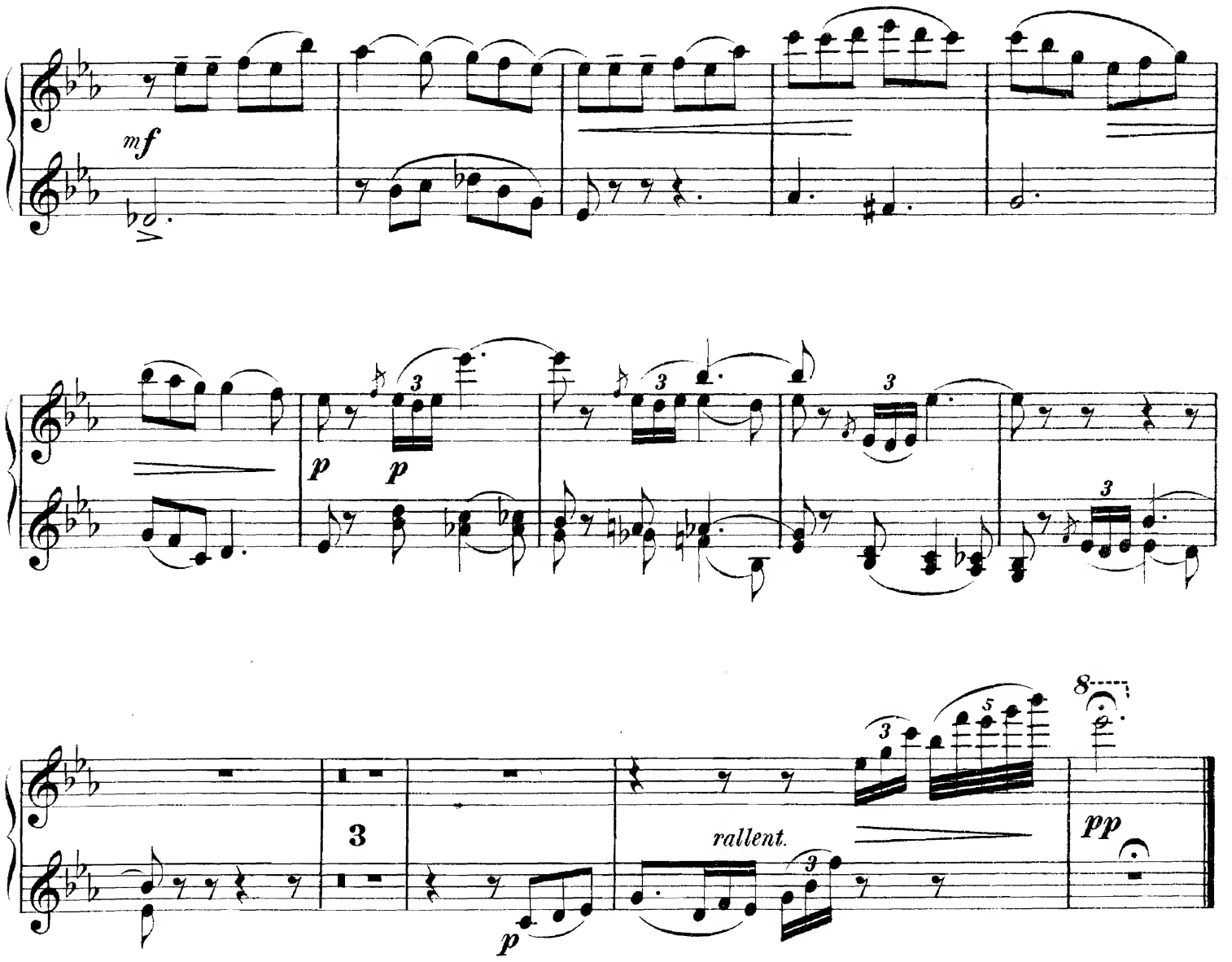
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GAVOTTA.

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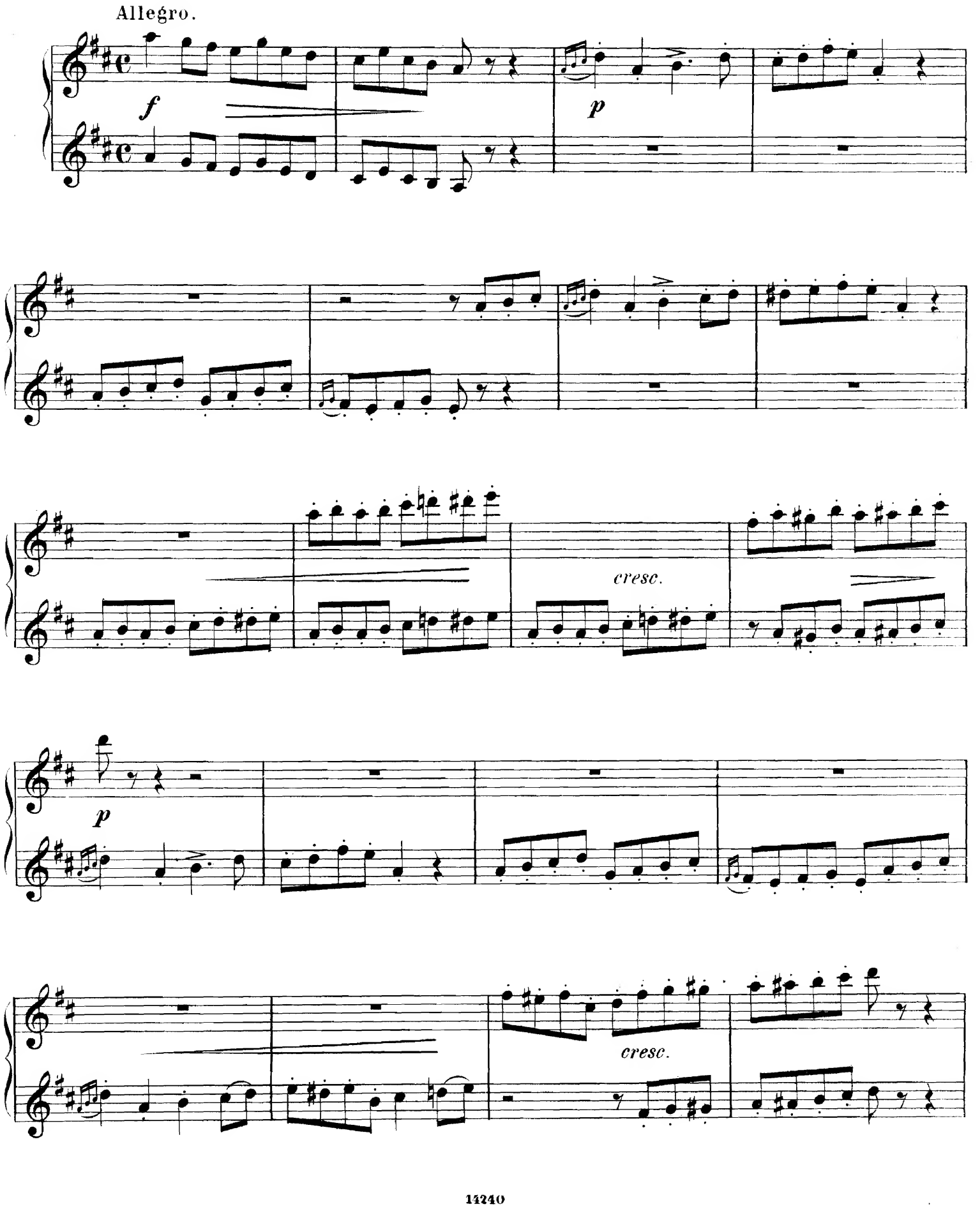
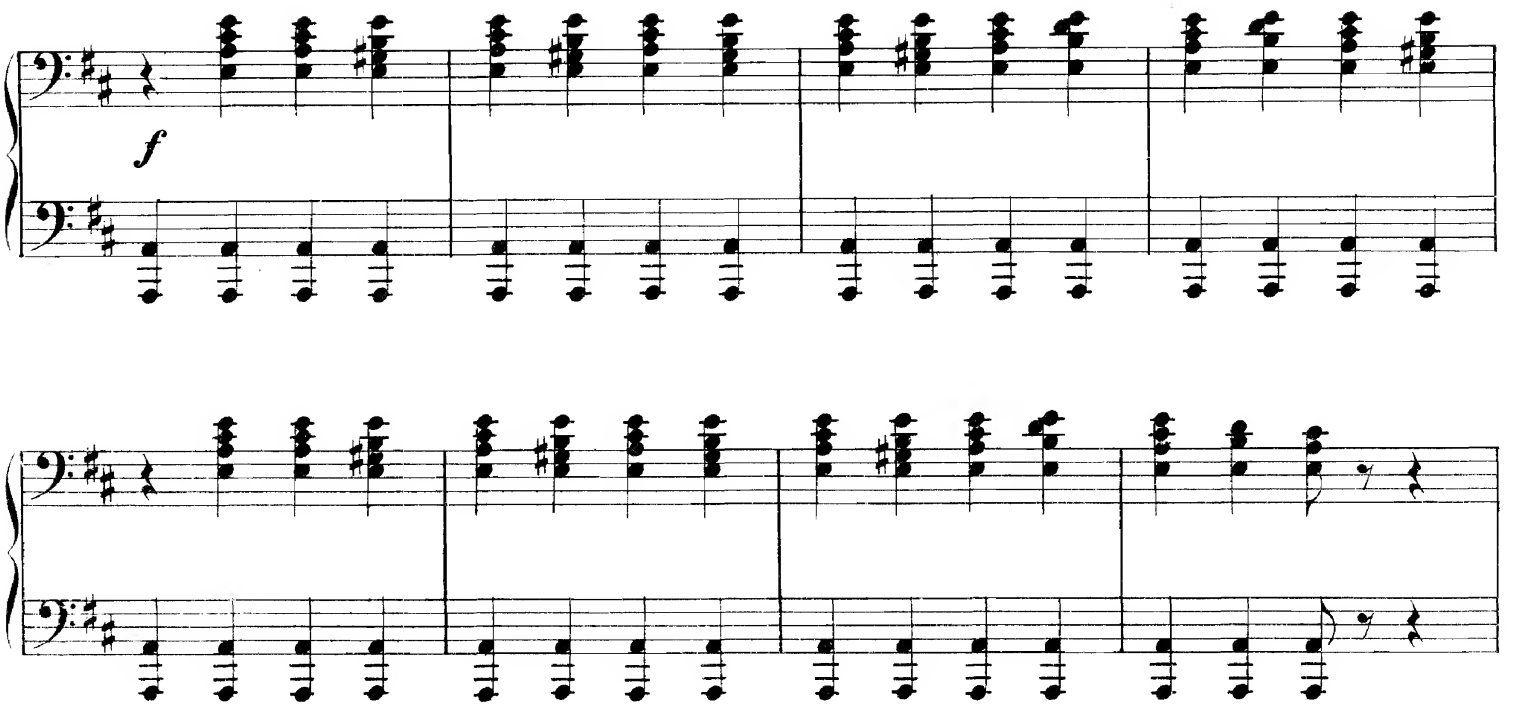
GAVOTTA.

Allegro.

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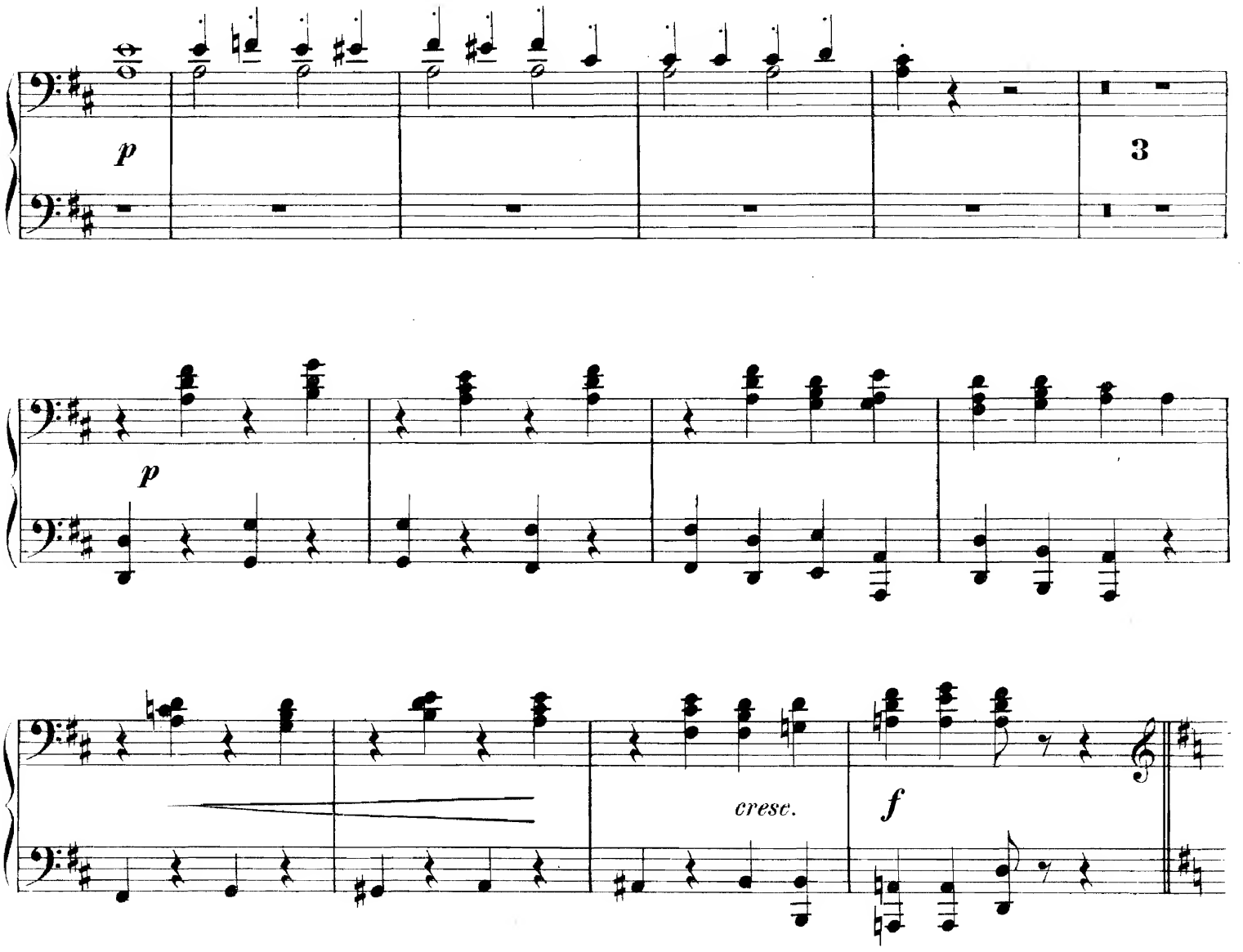
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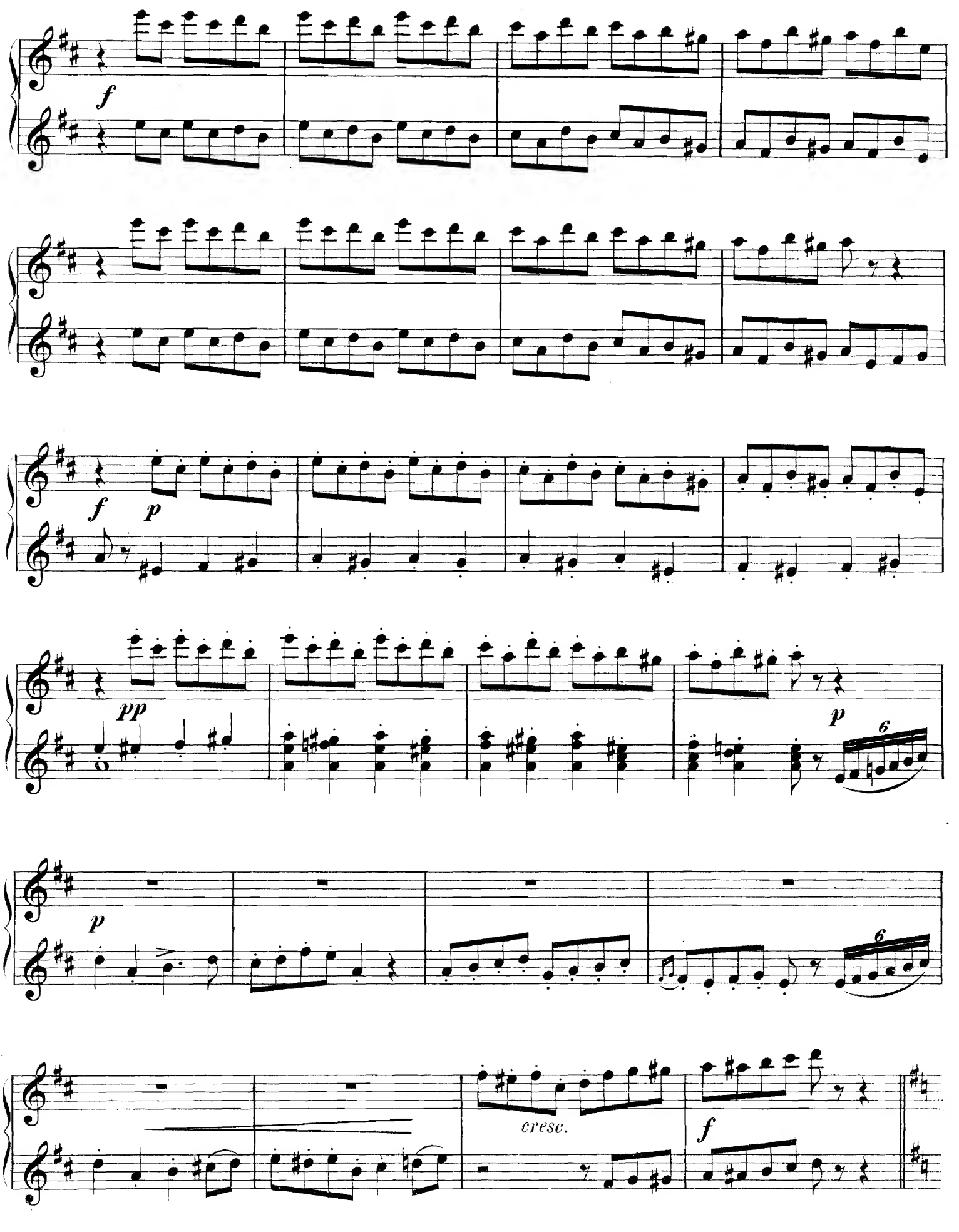
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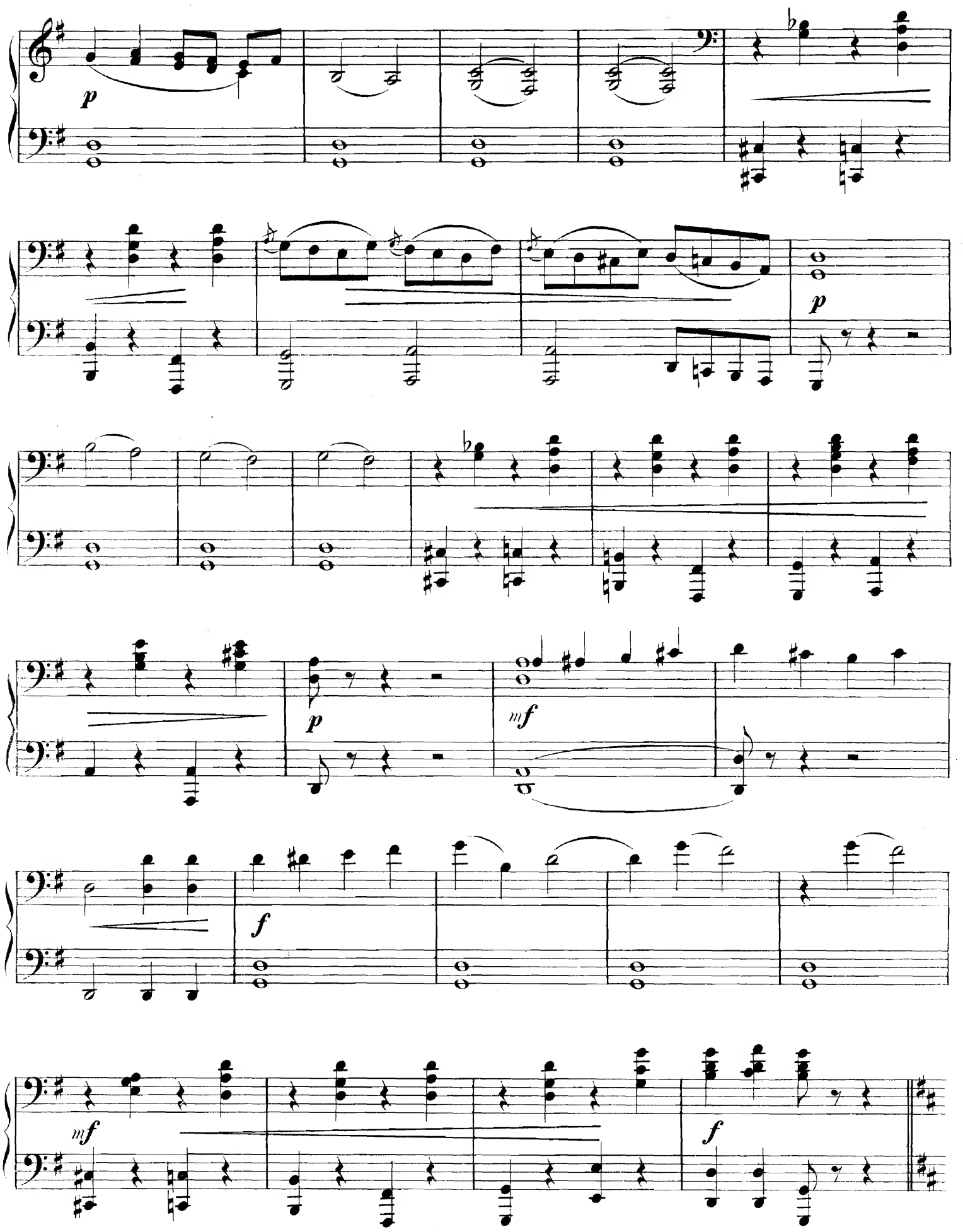
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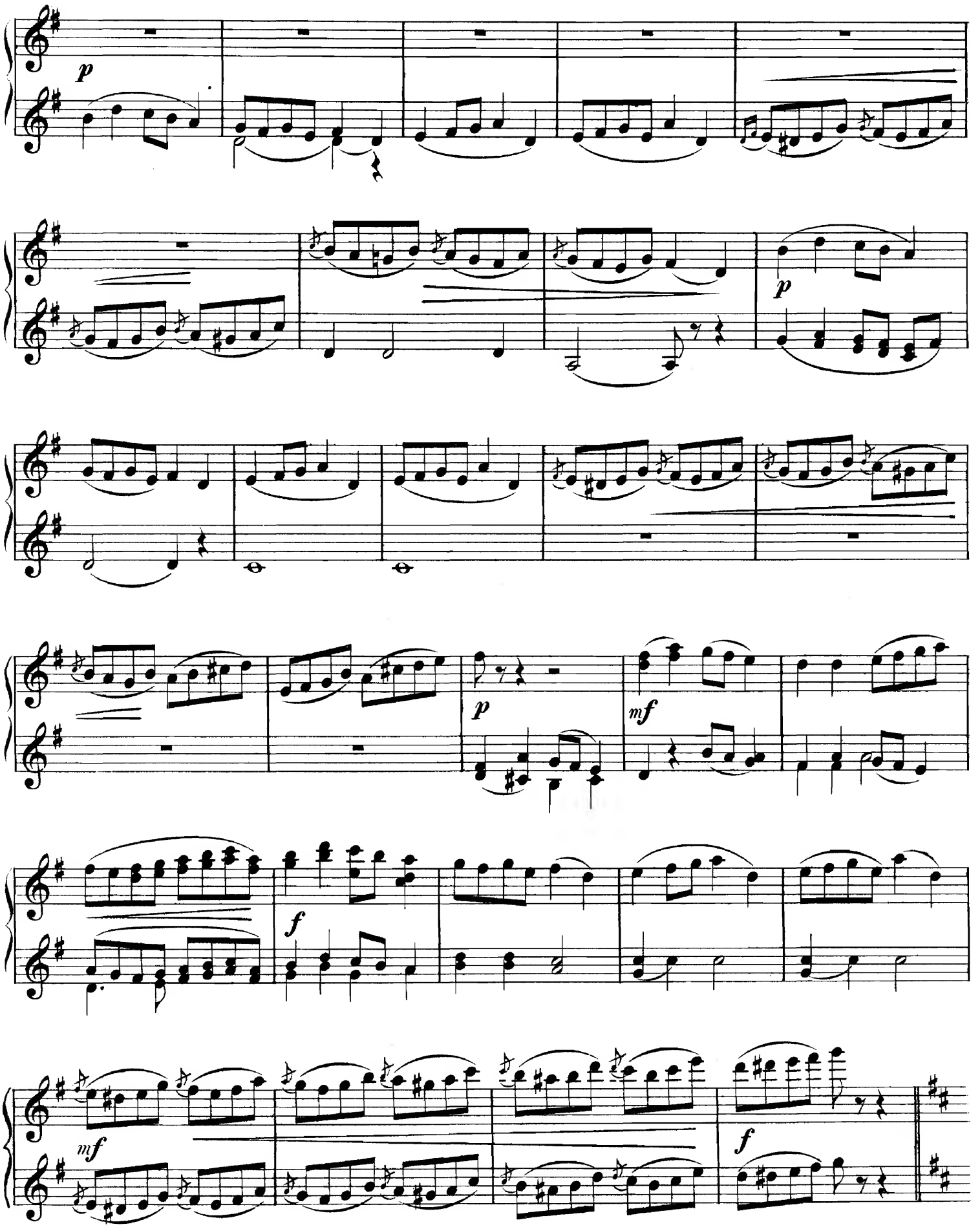
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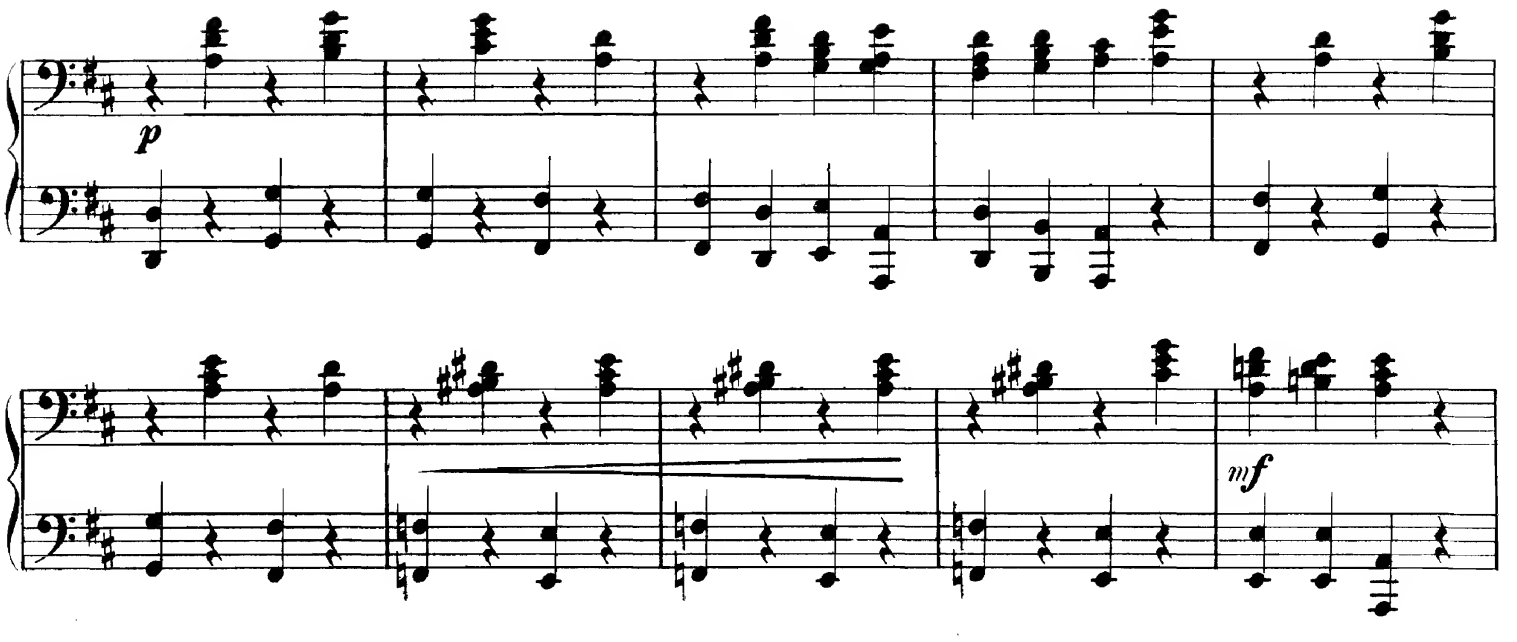
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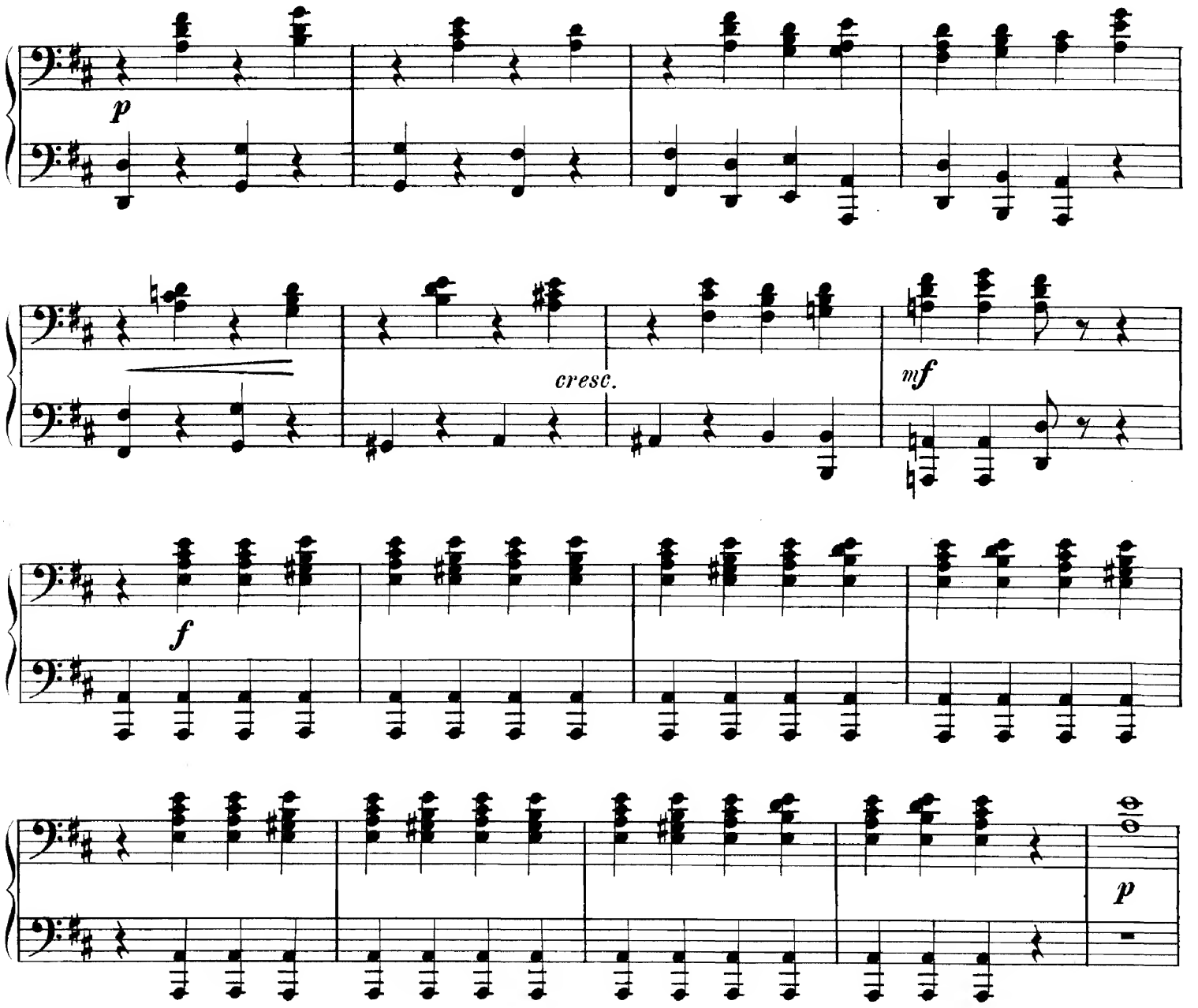
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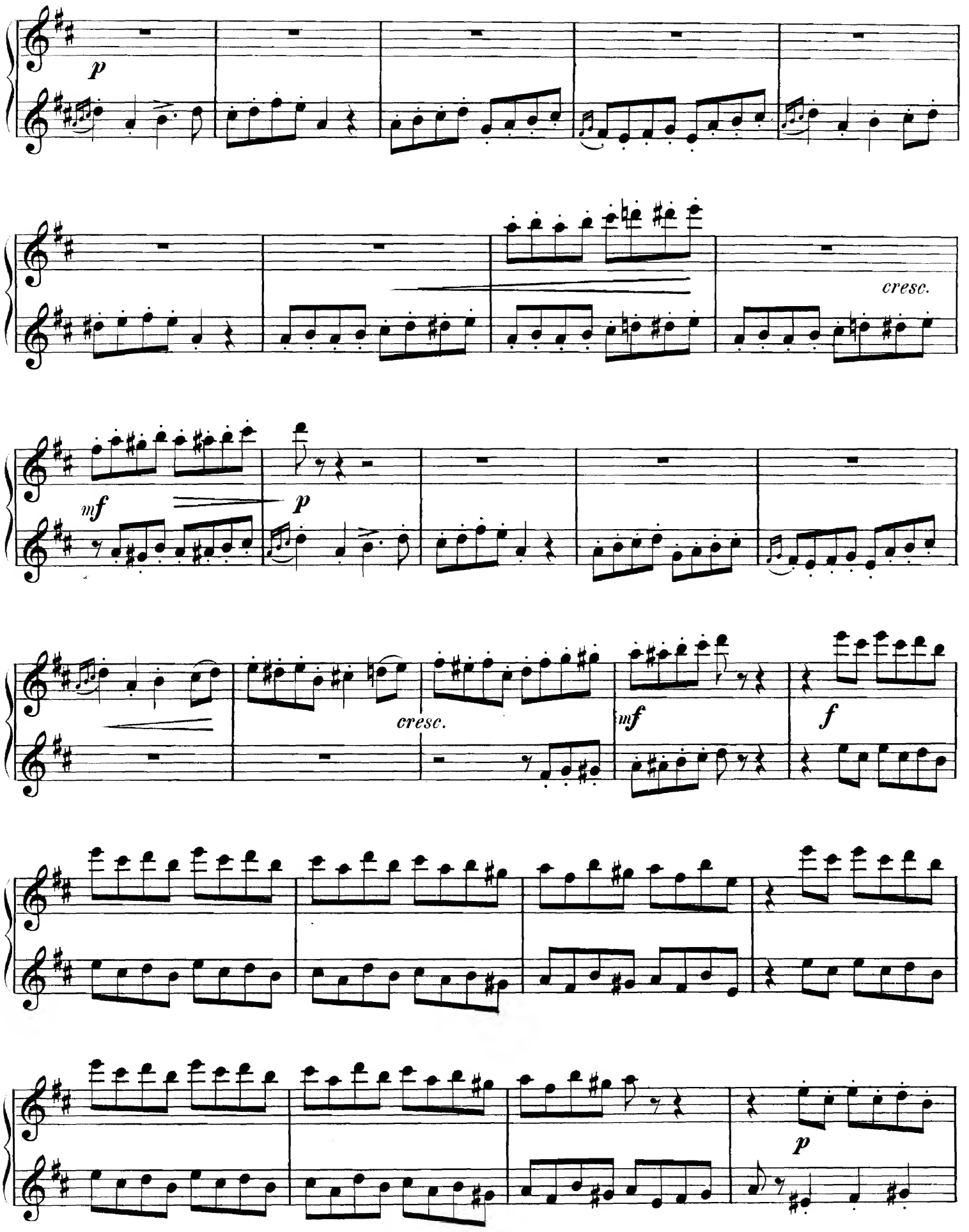
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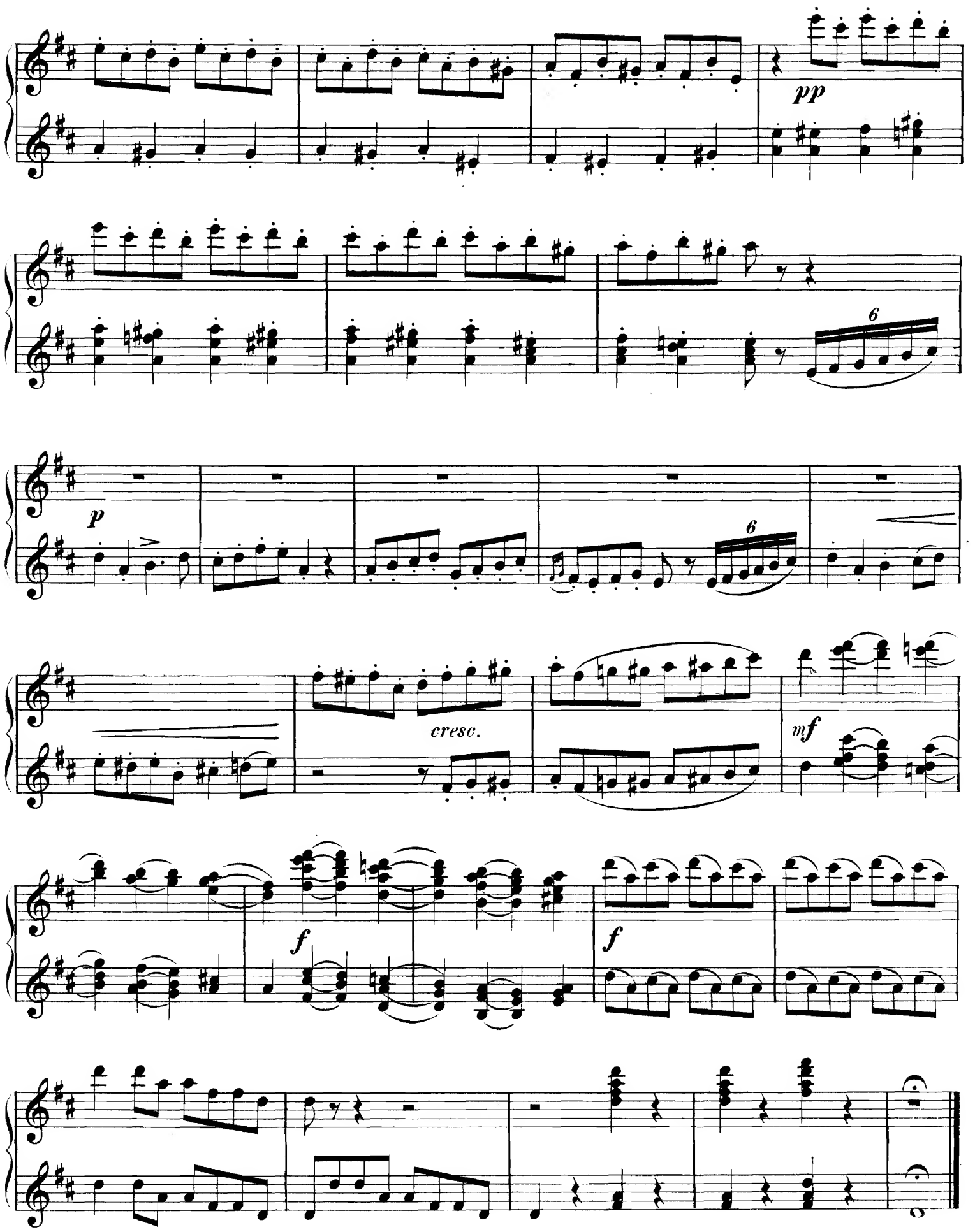
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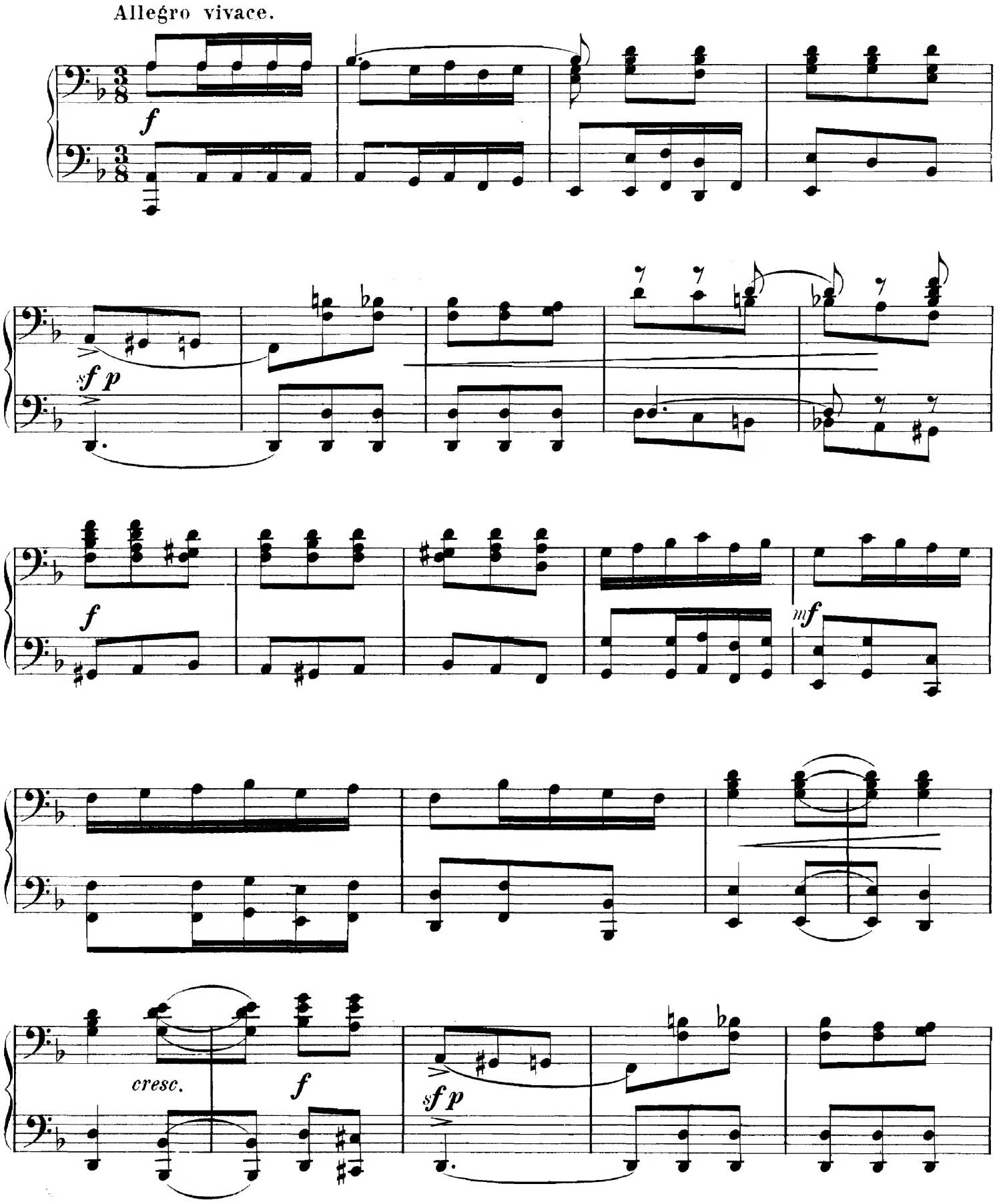
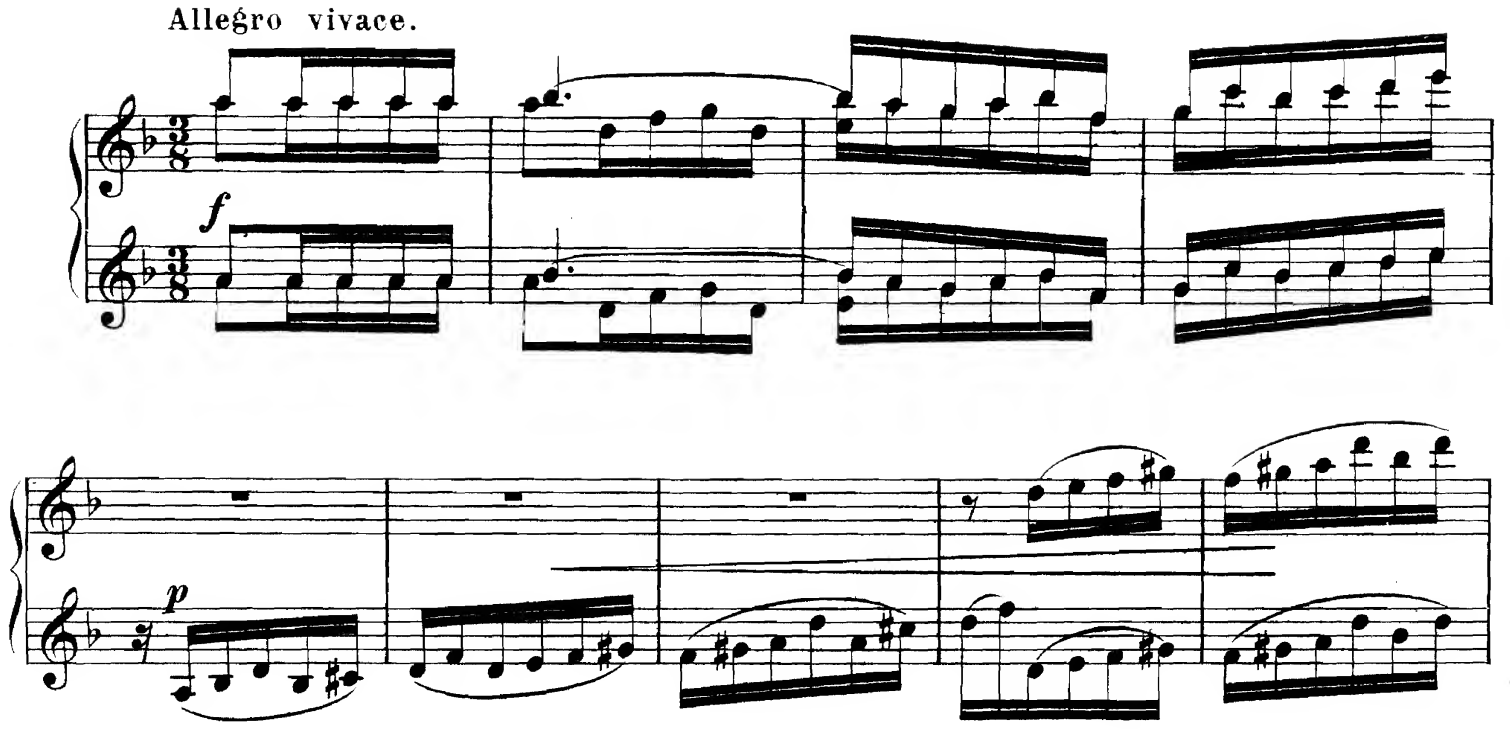
SCHERZO - FINALE.

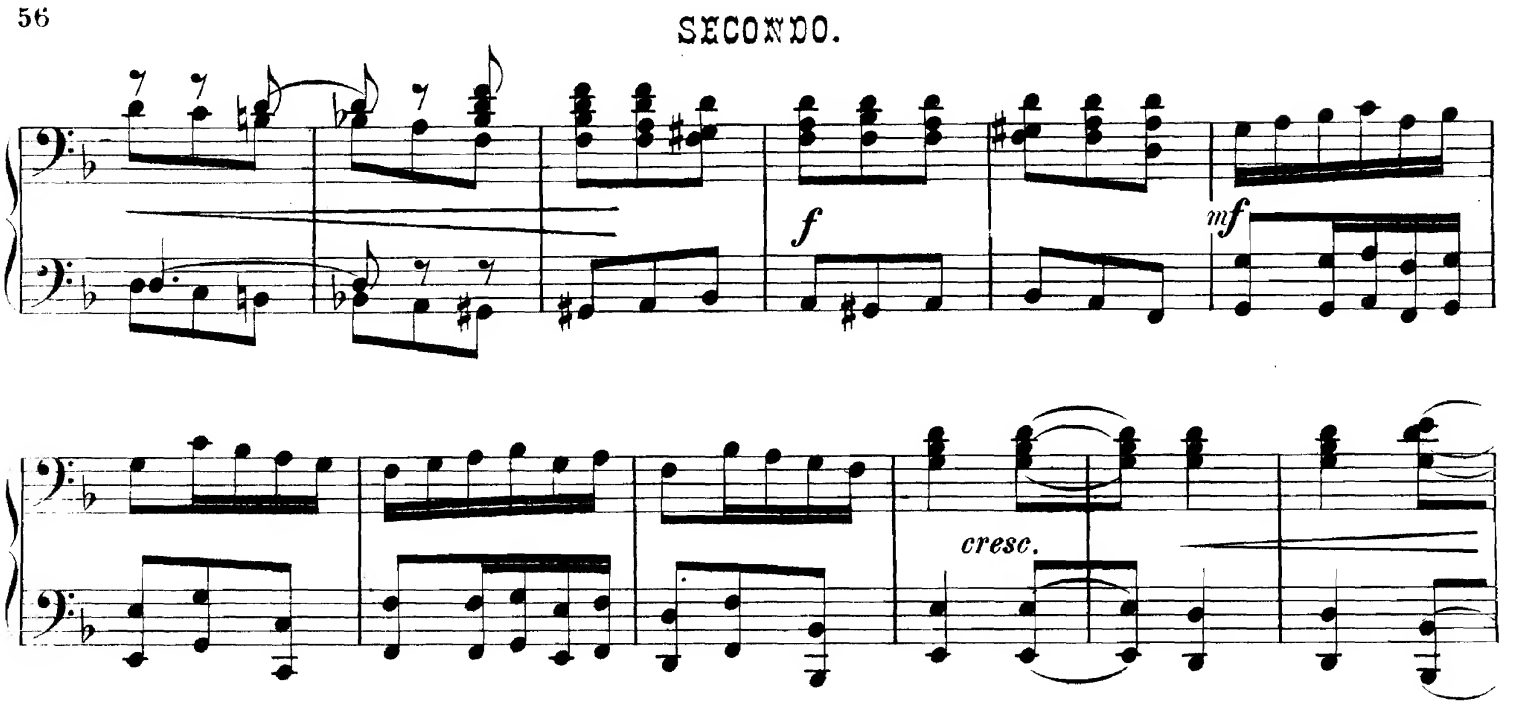
Allegro vivace.



SCHERZO-FINALE.

Allegro vivace.

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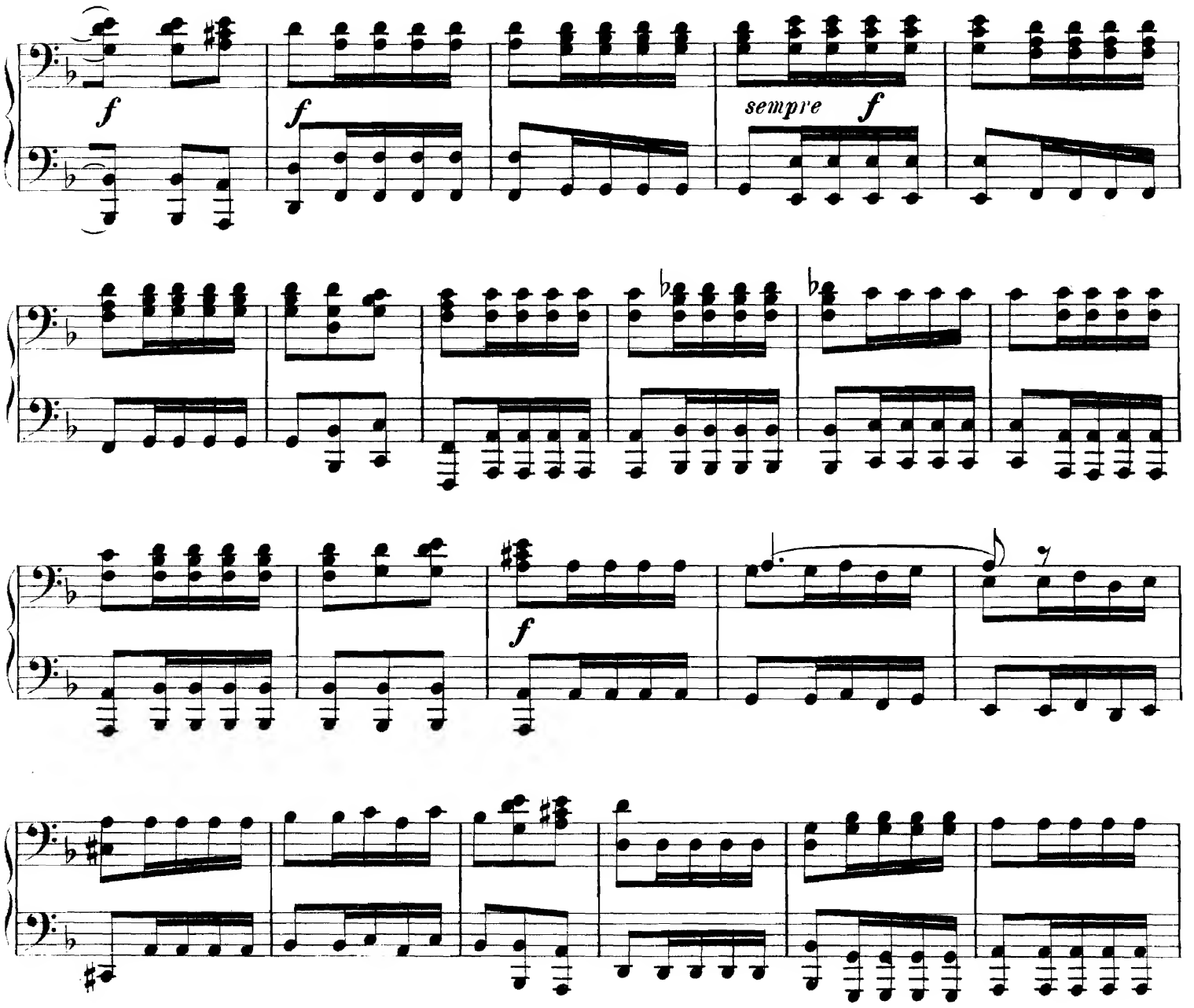
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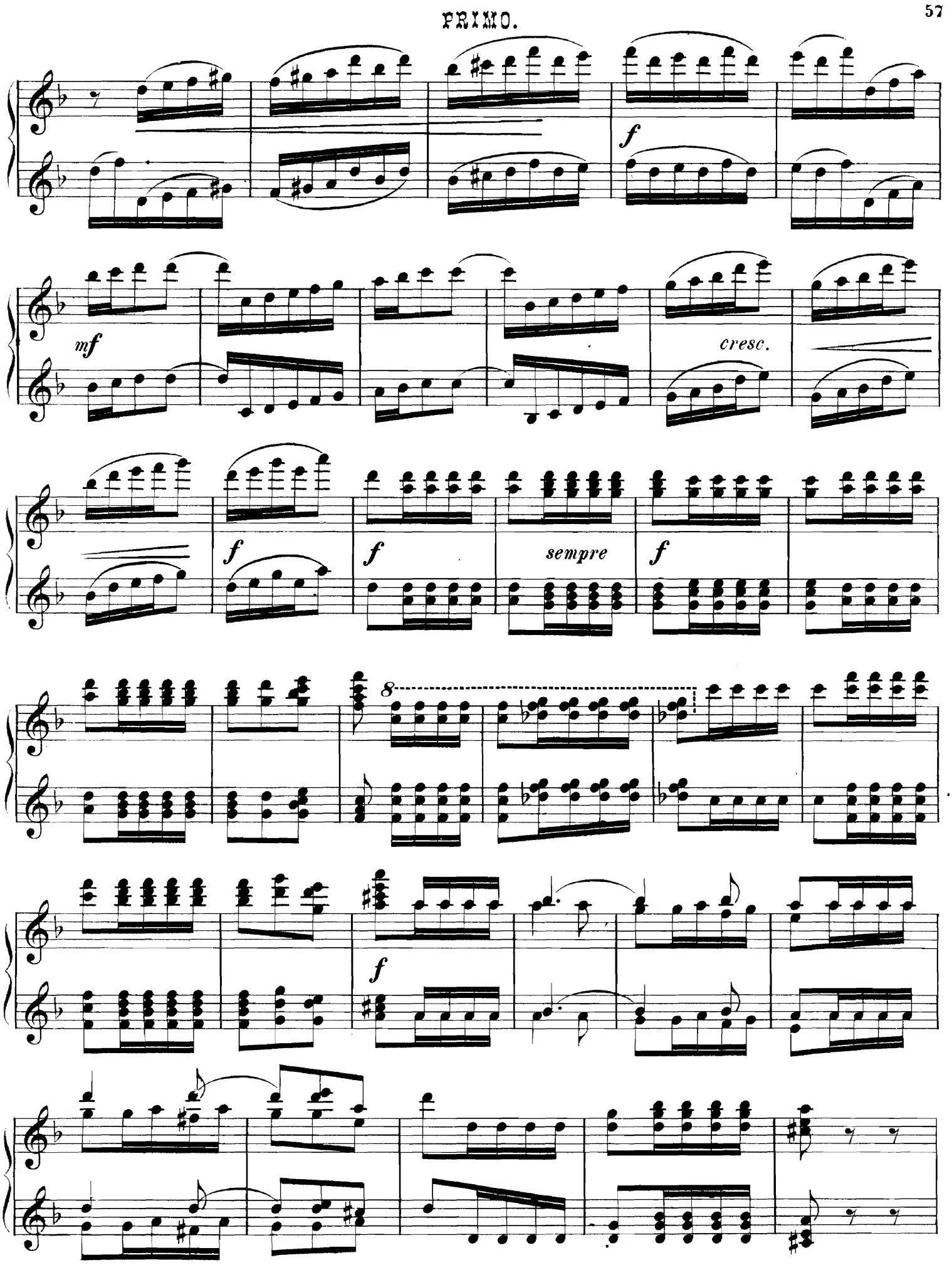
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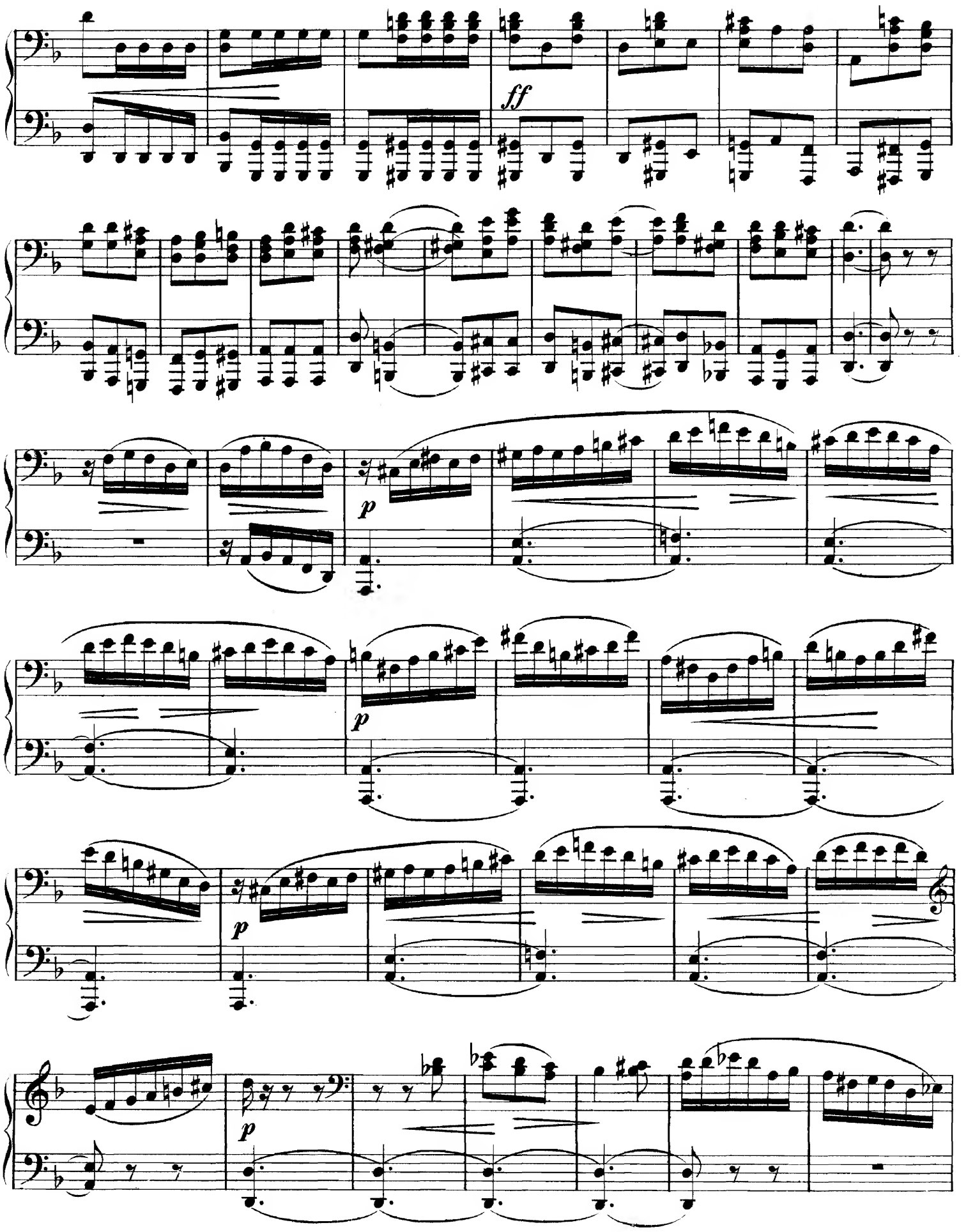
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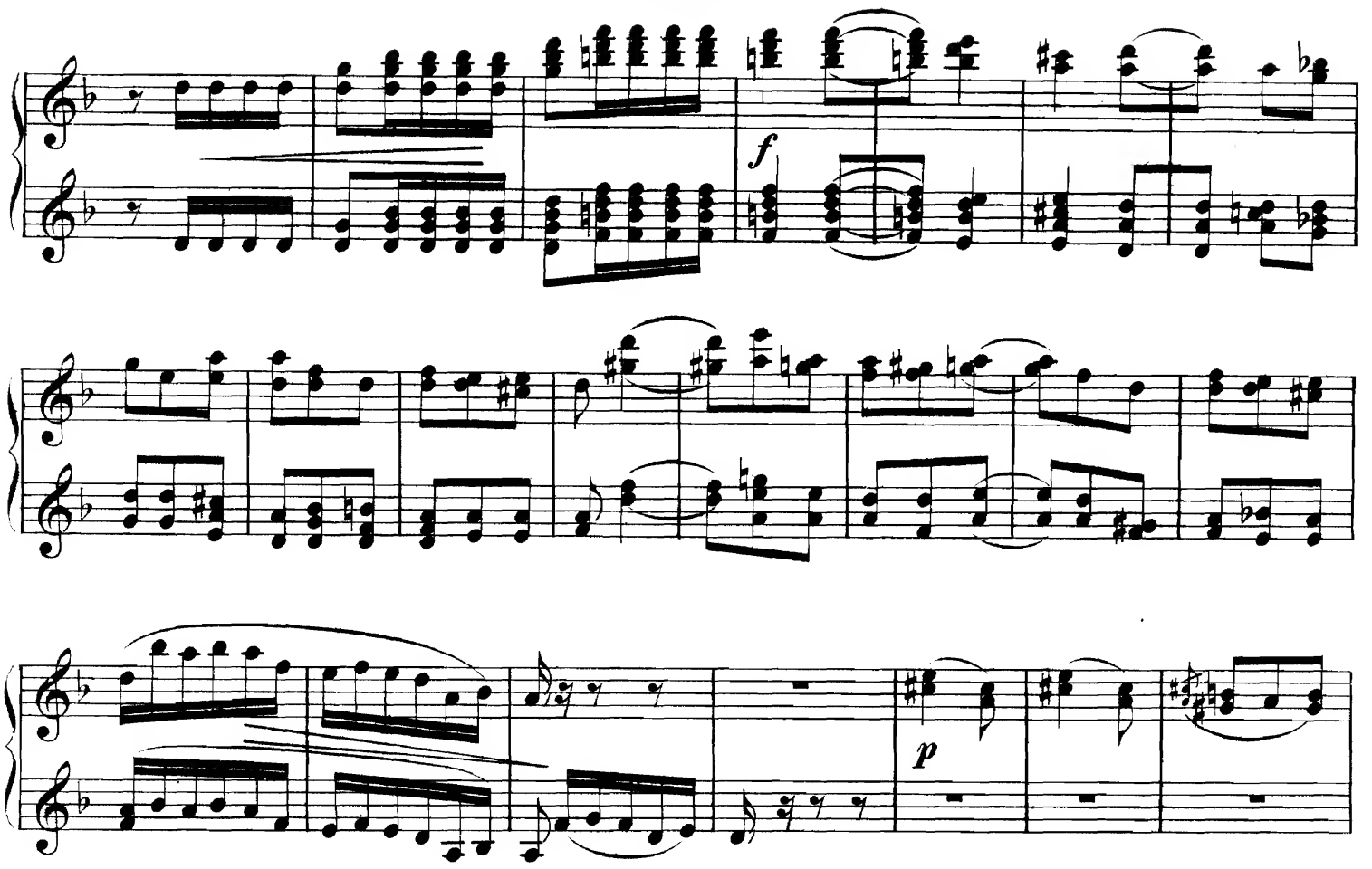
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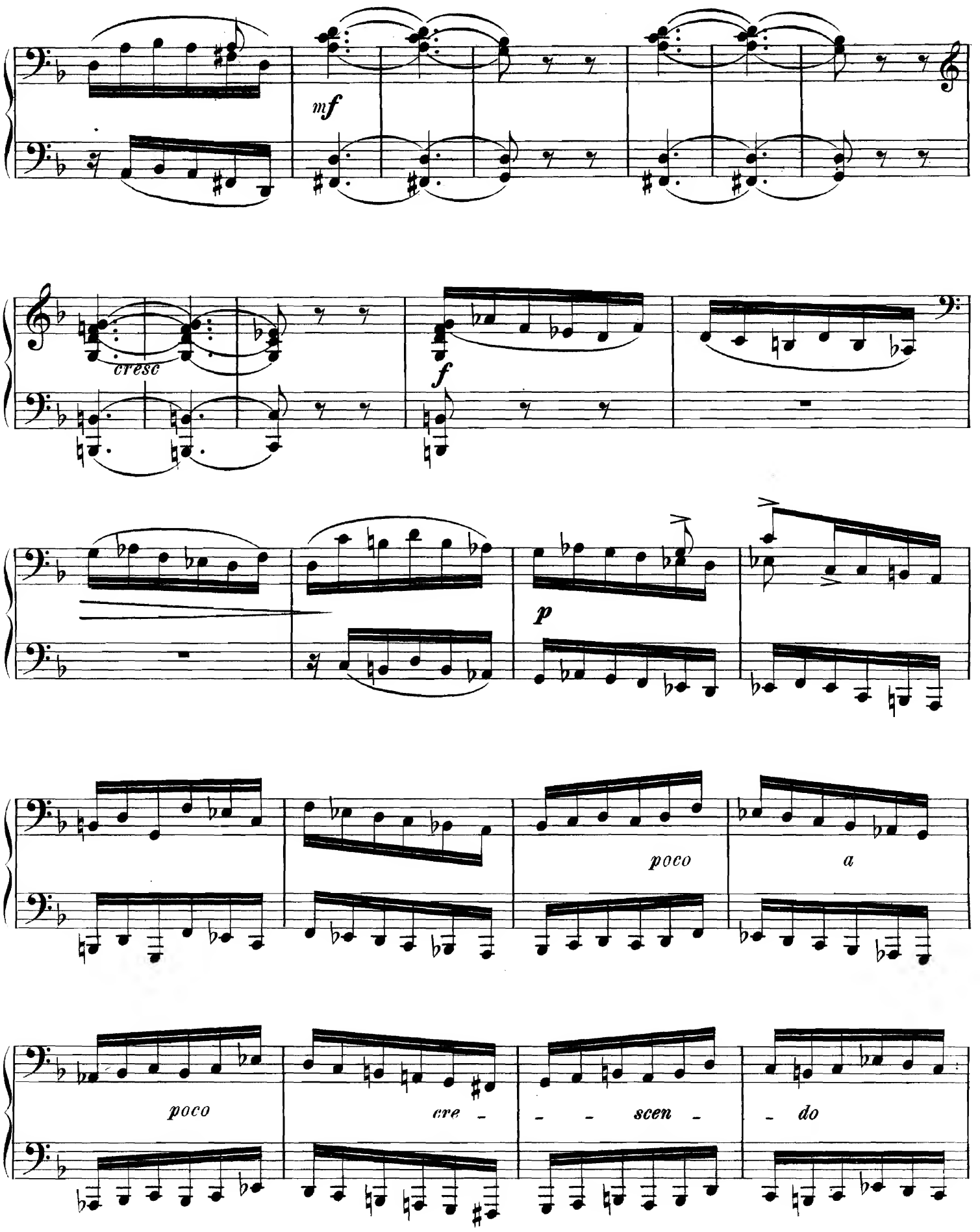
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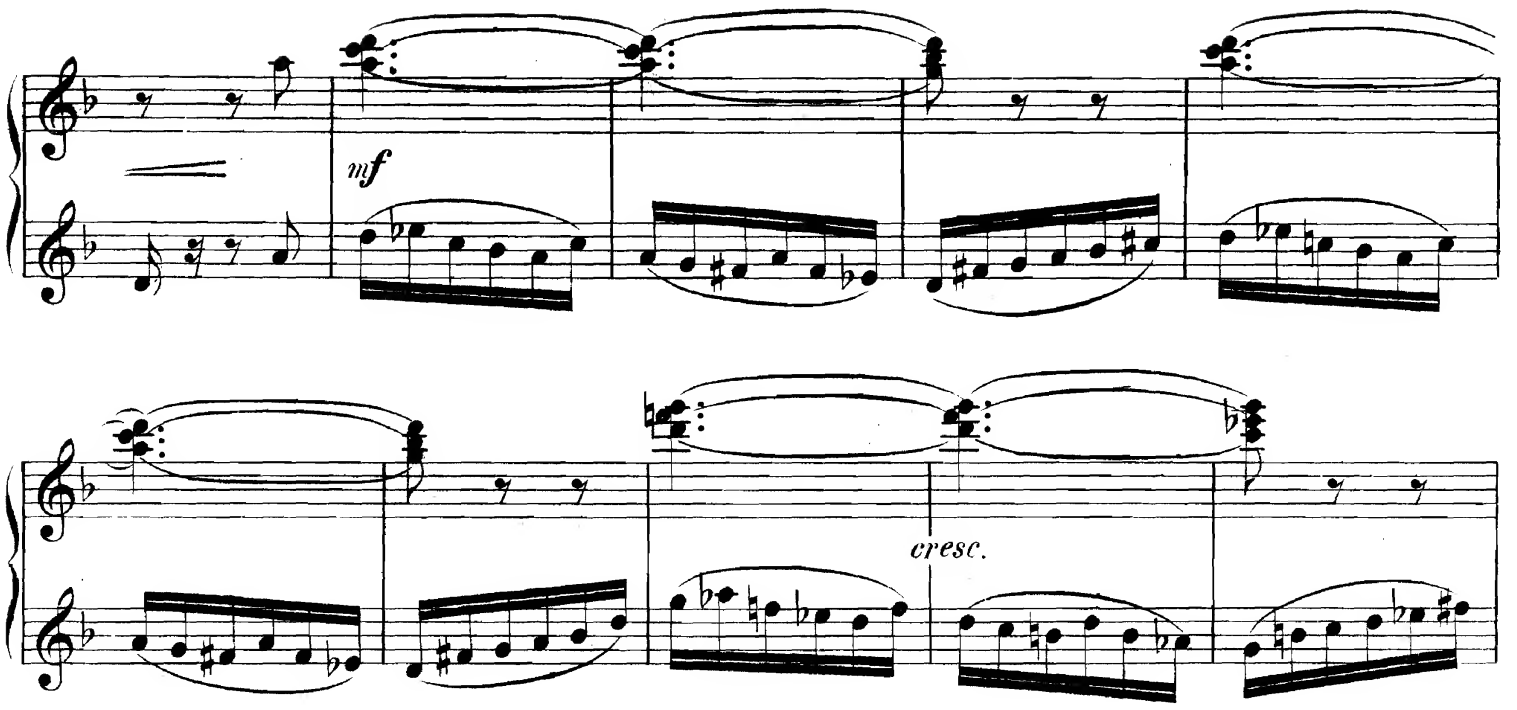
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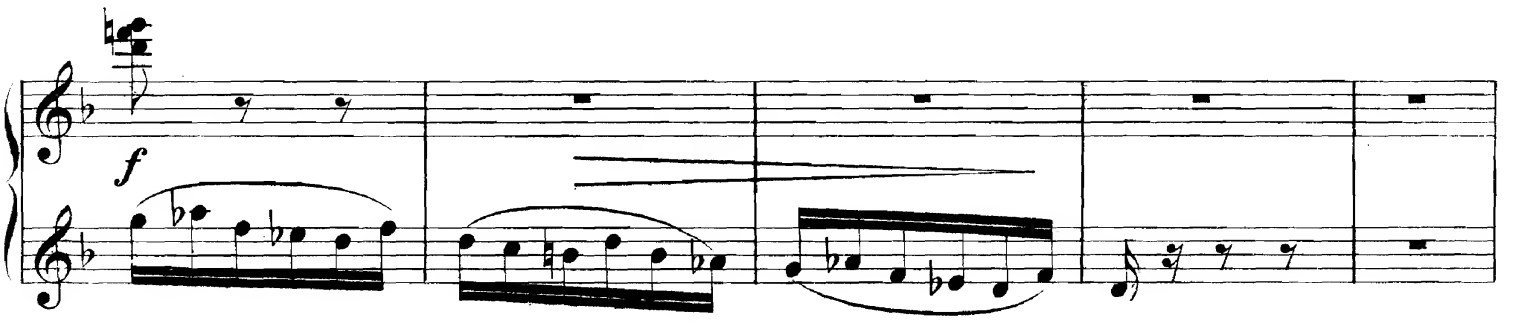
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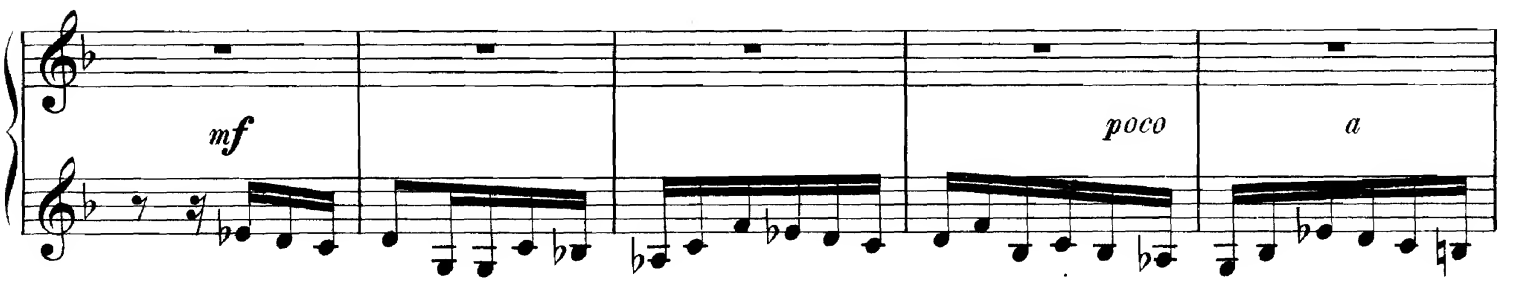
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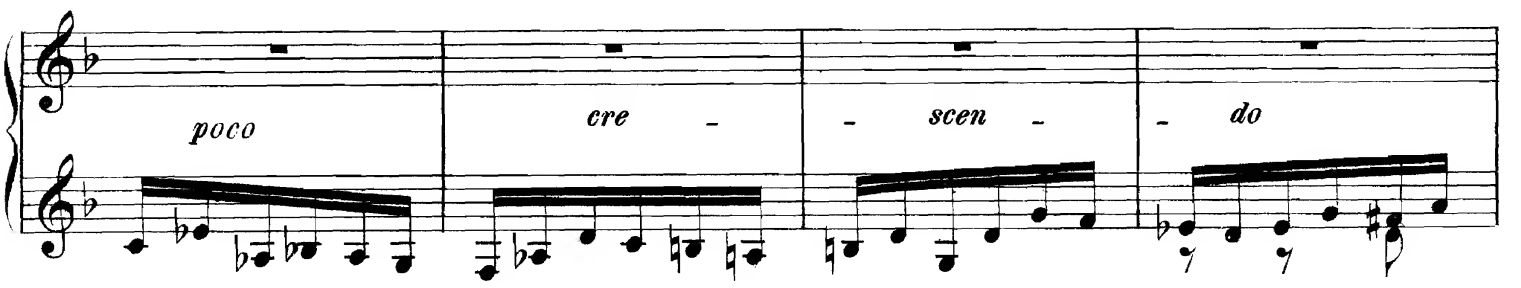
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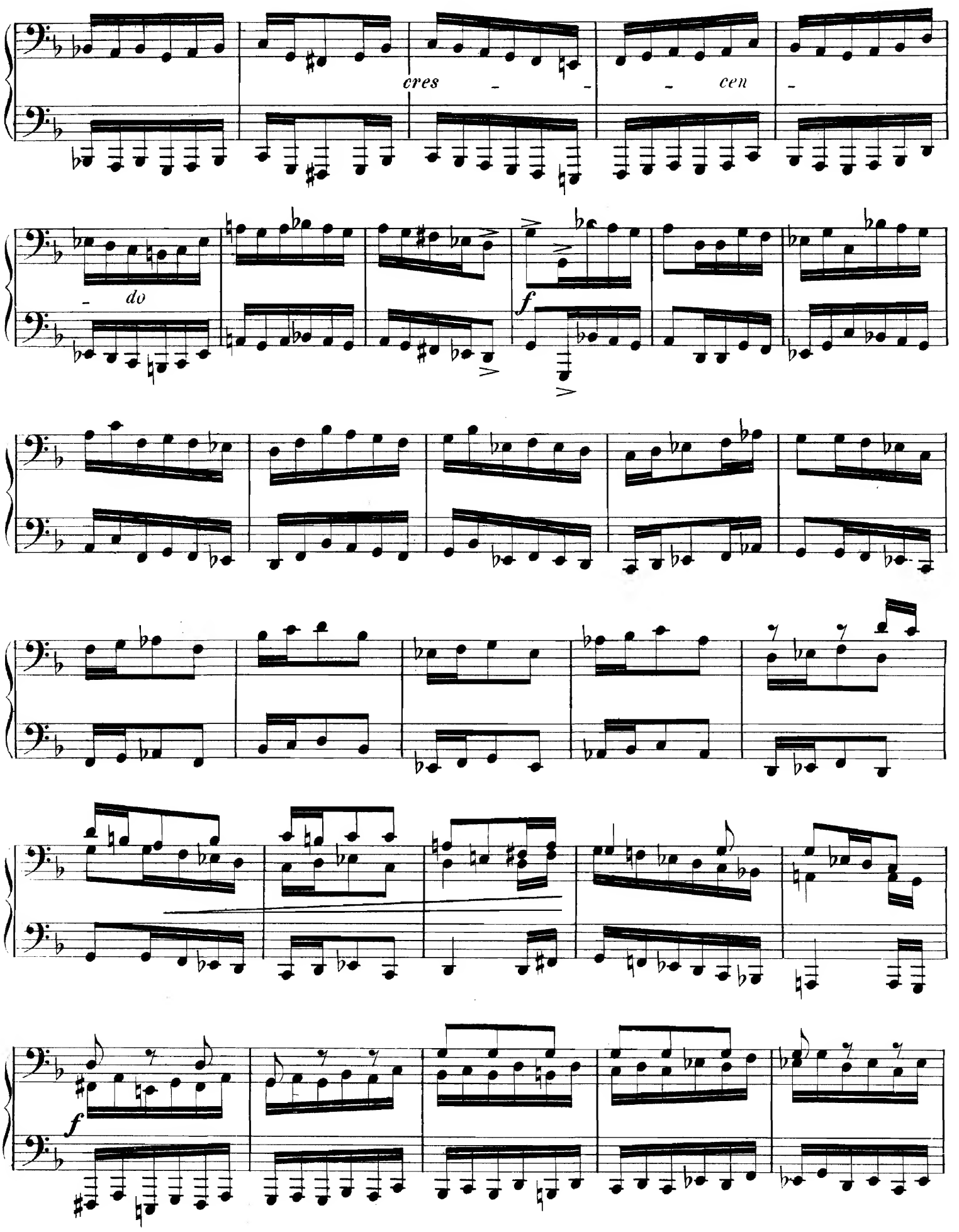
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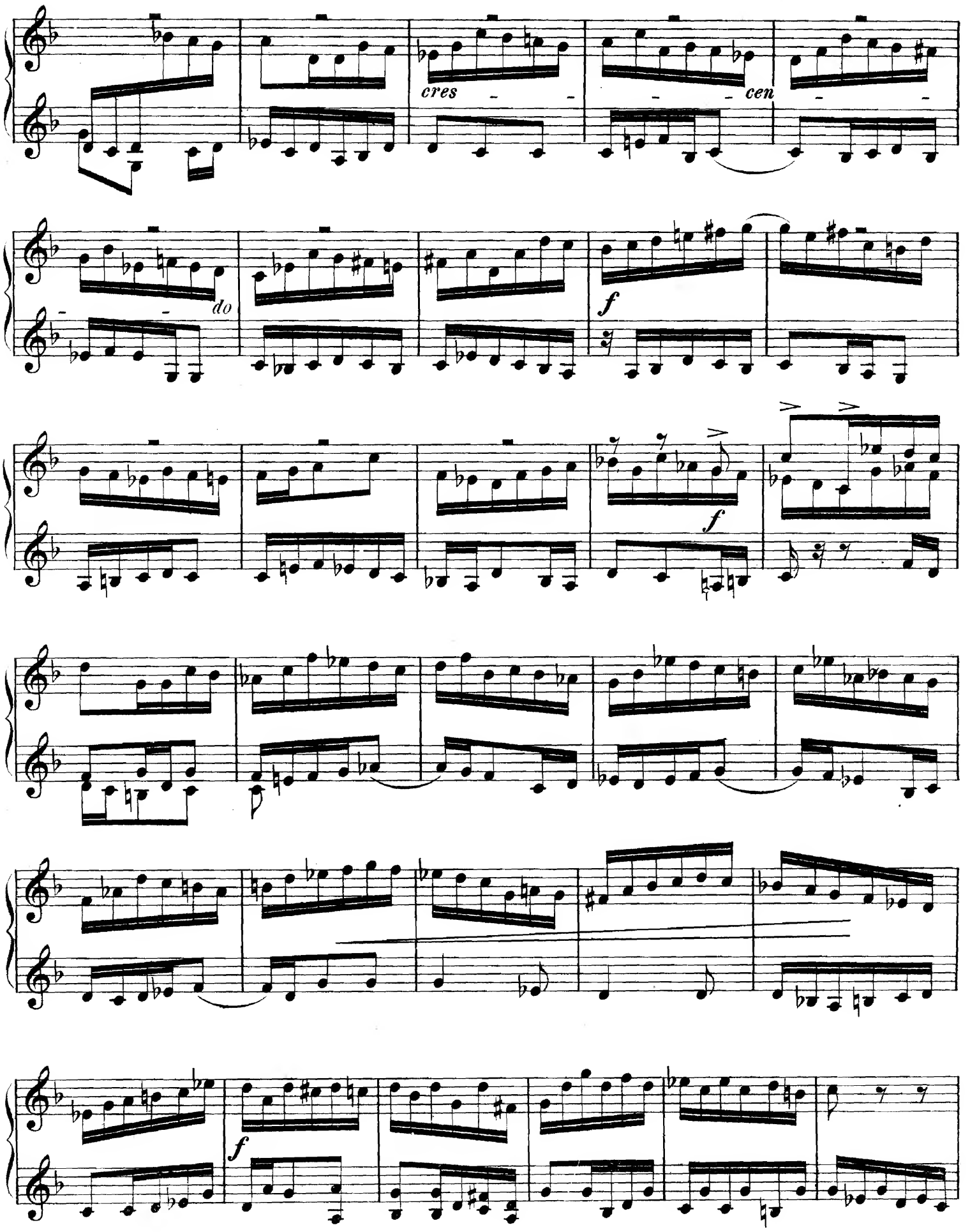
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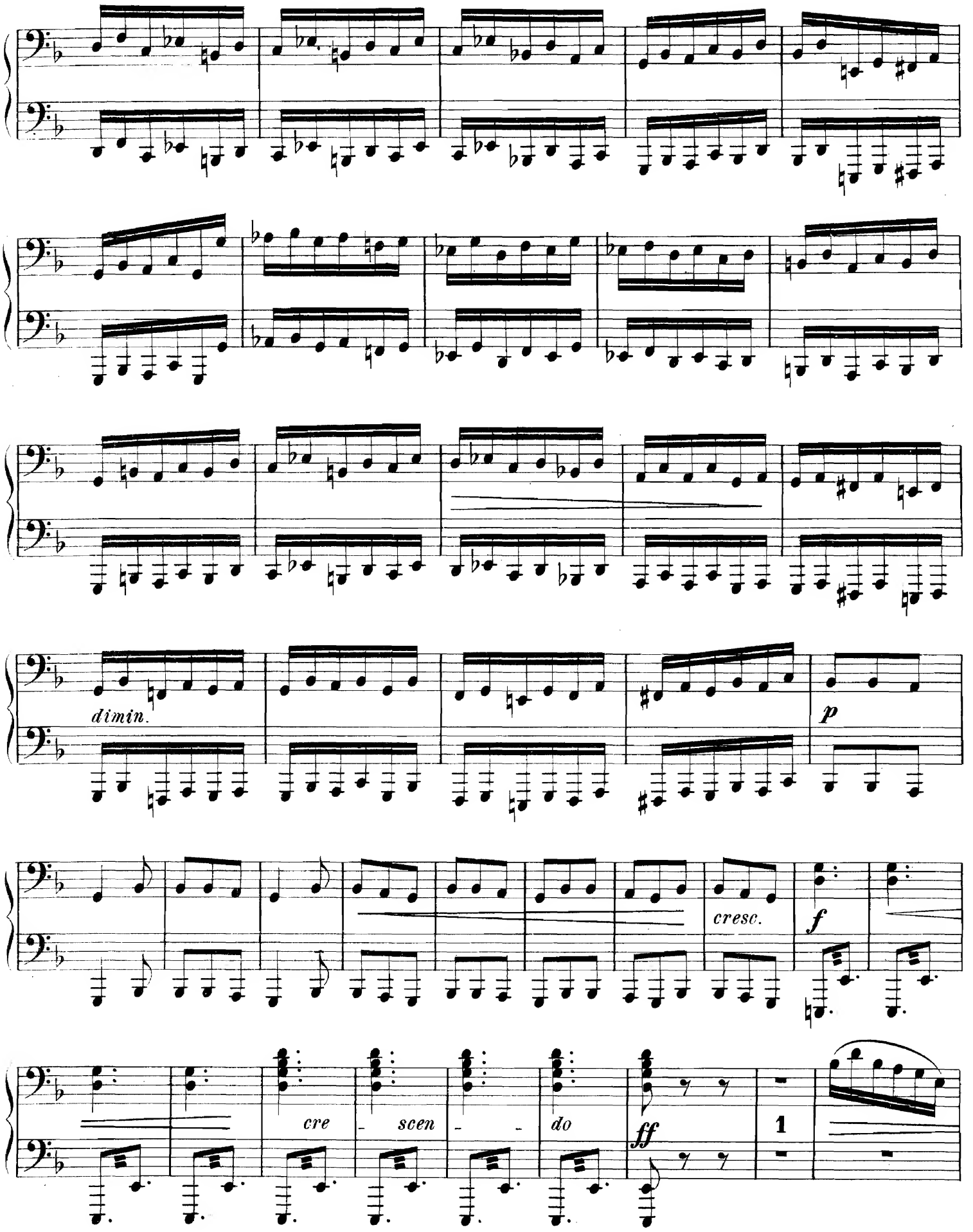
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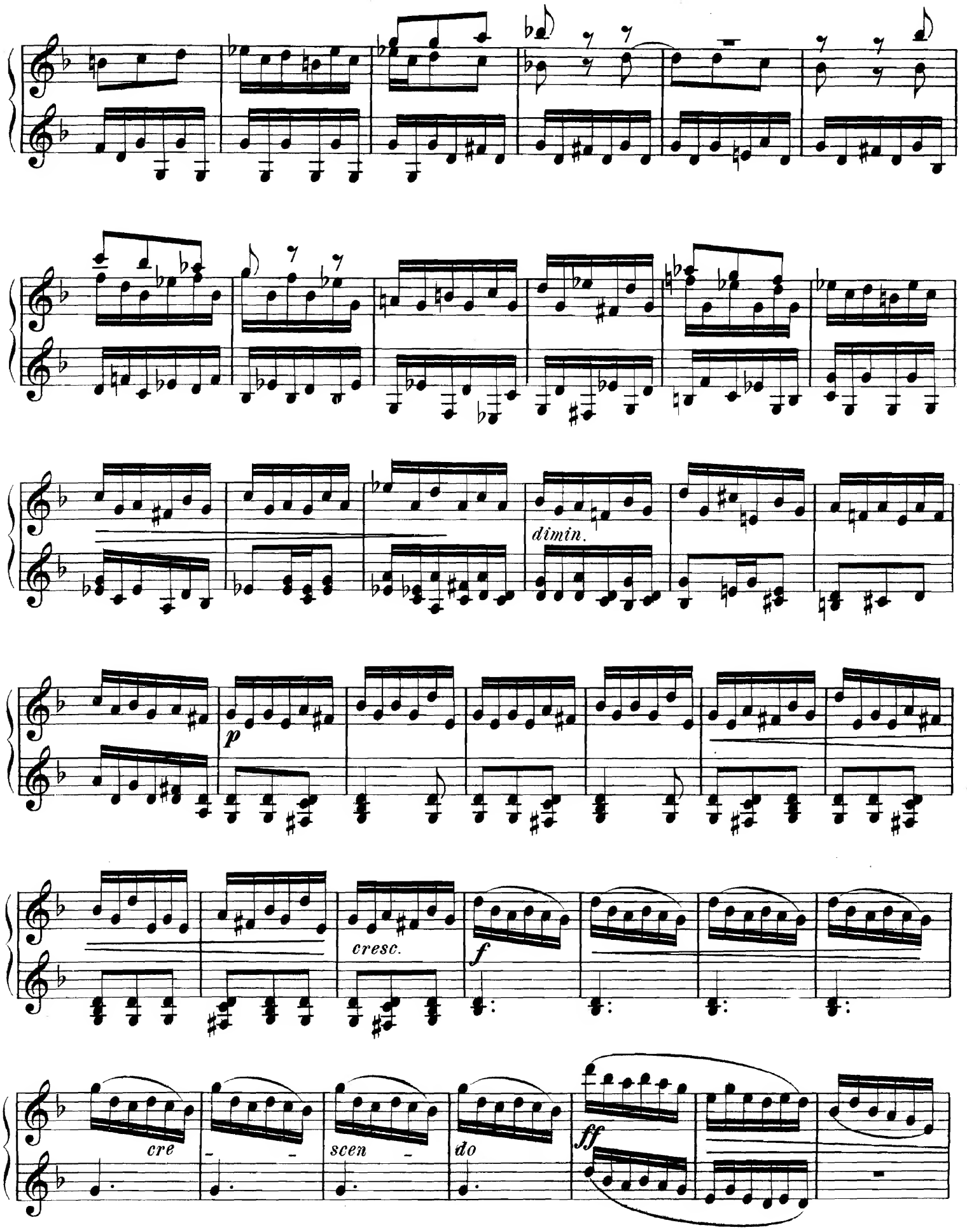
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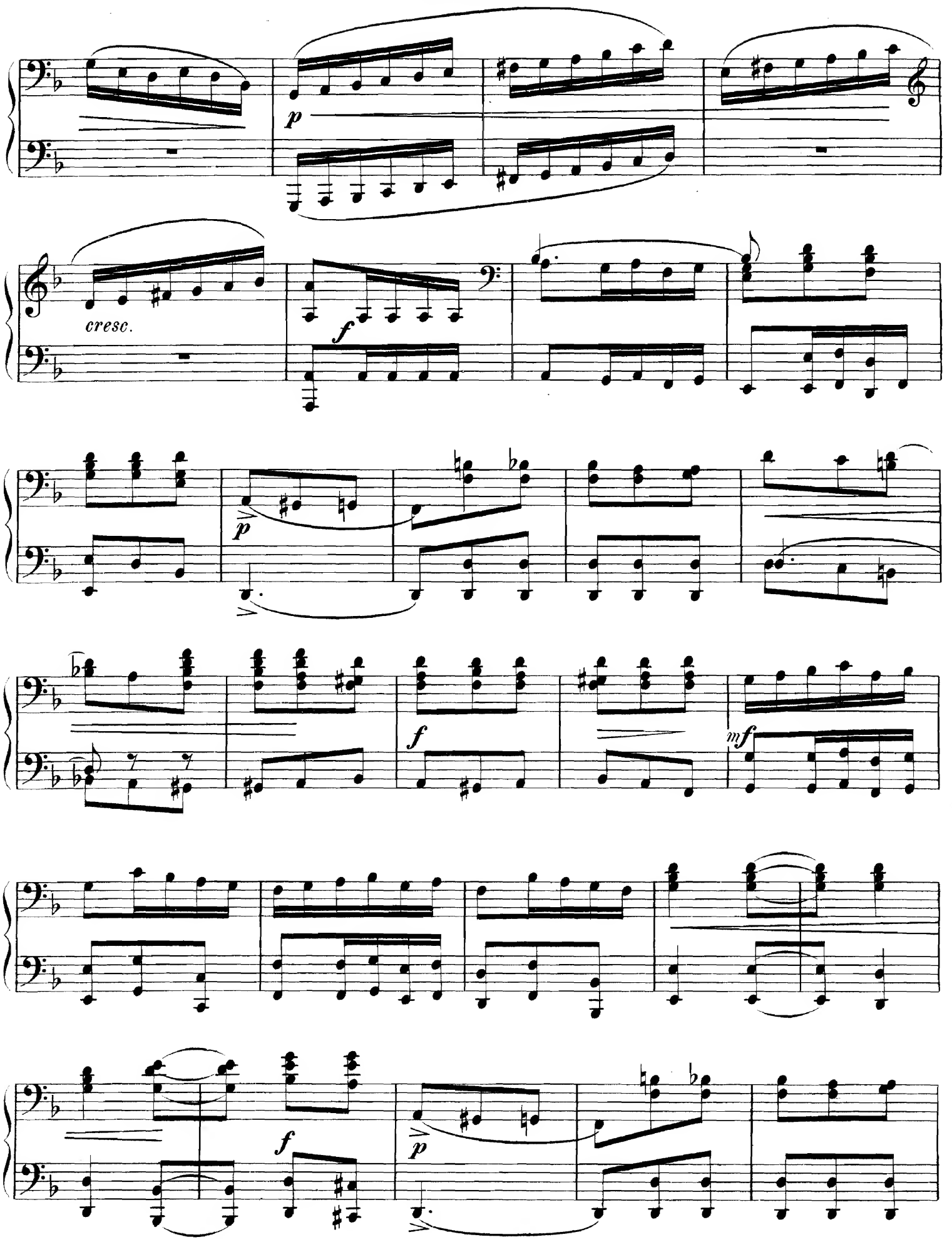
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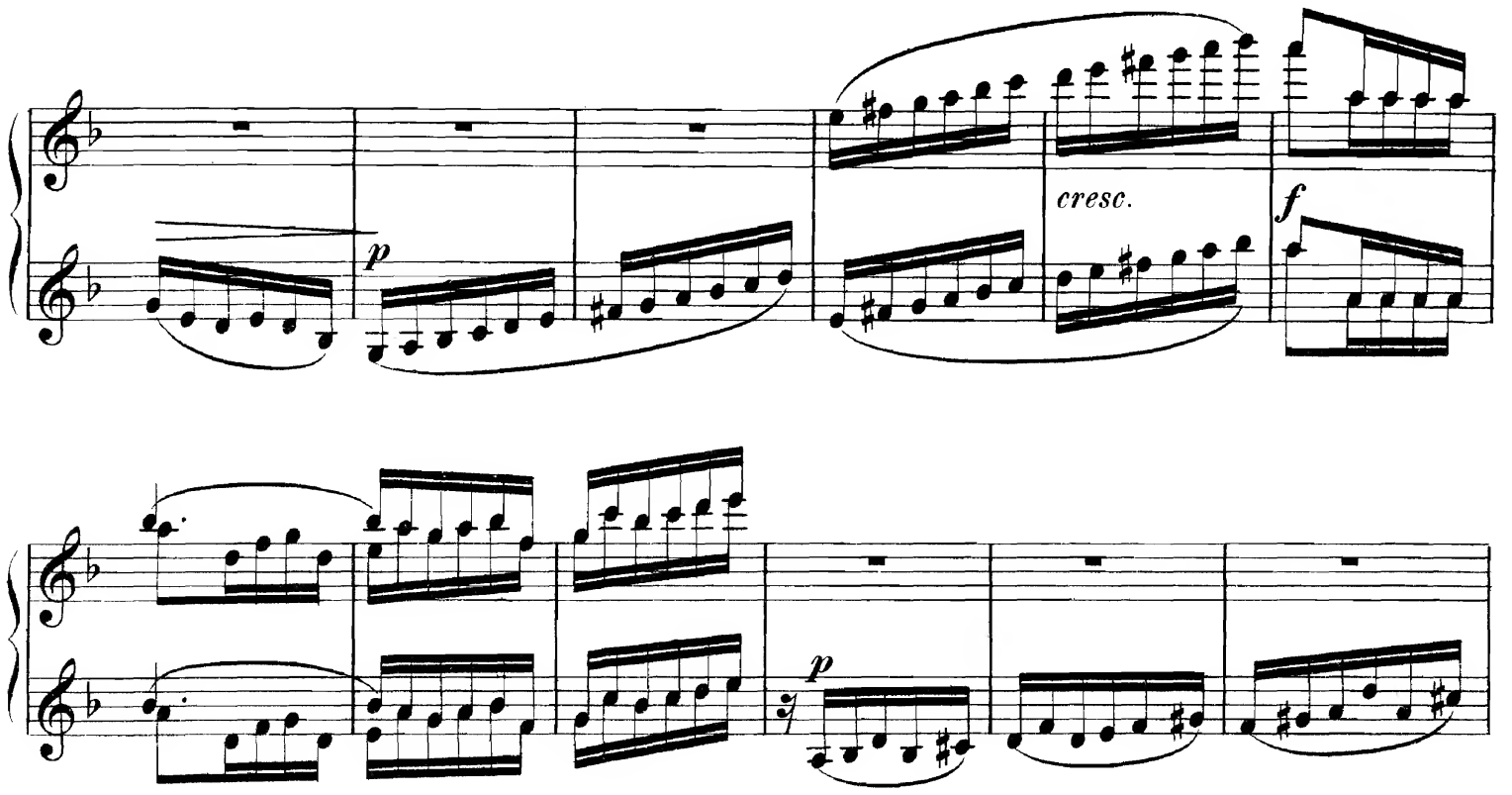
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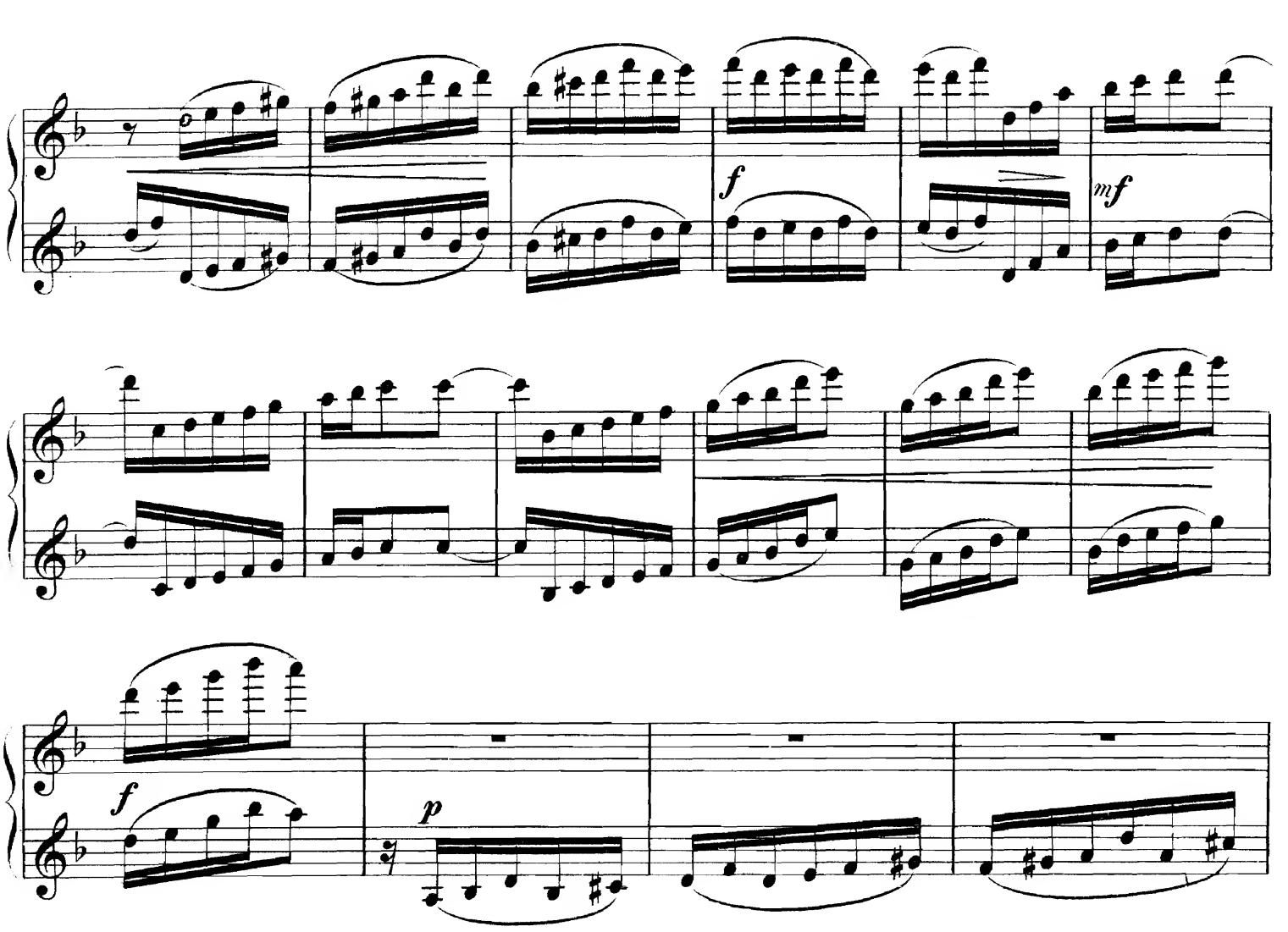
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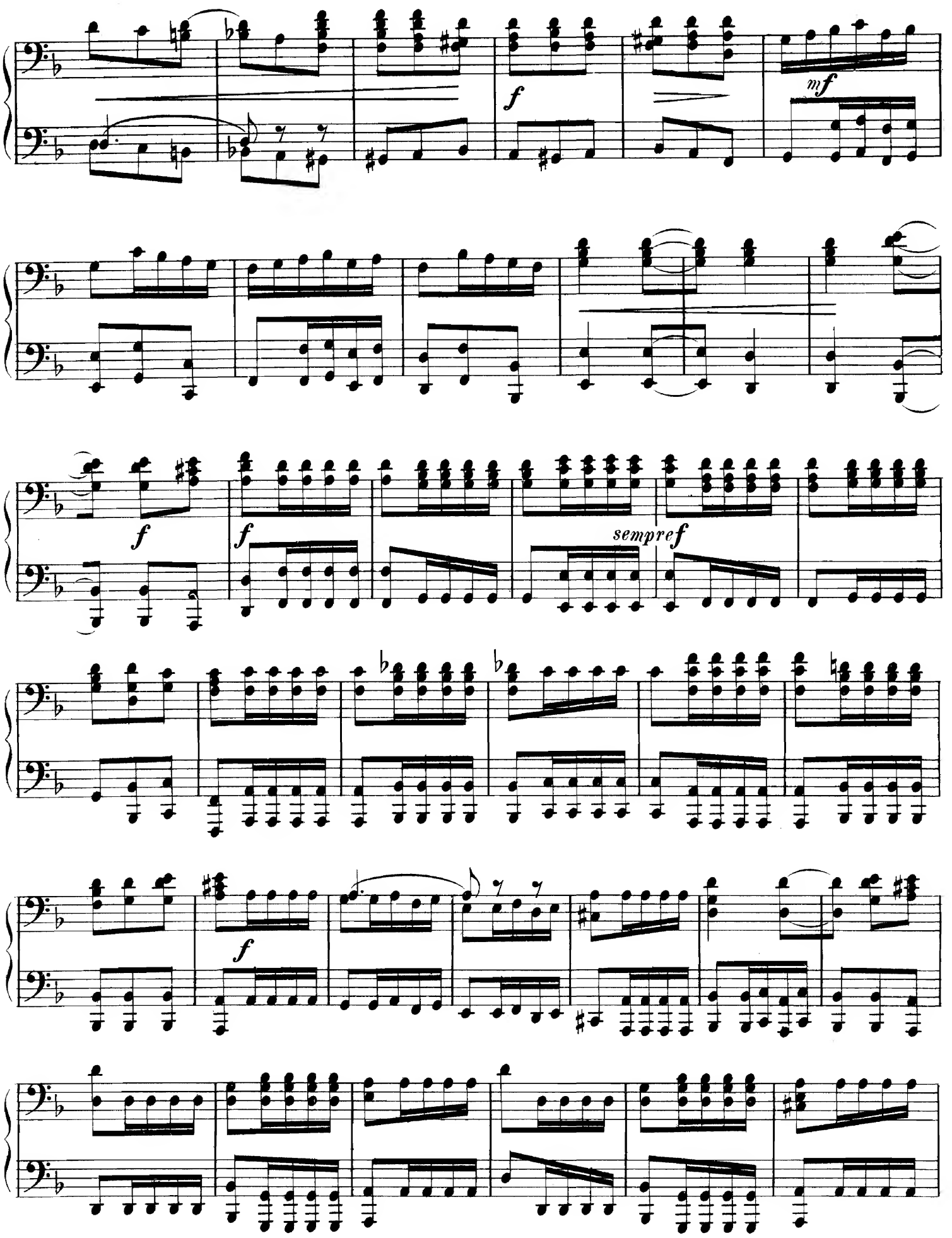
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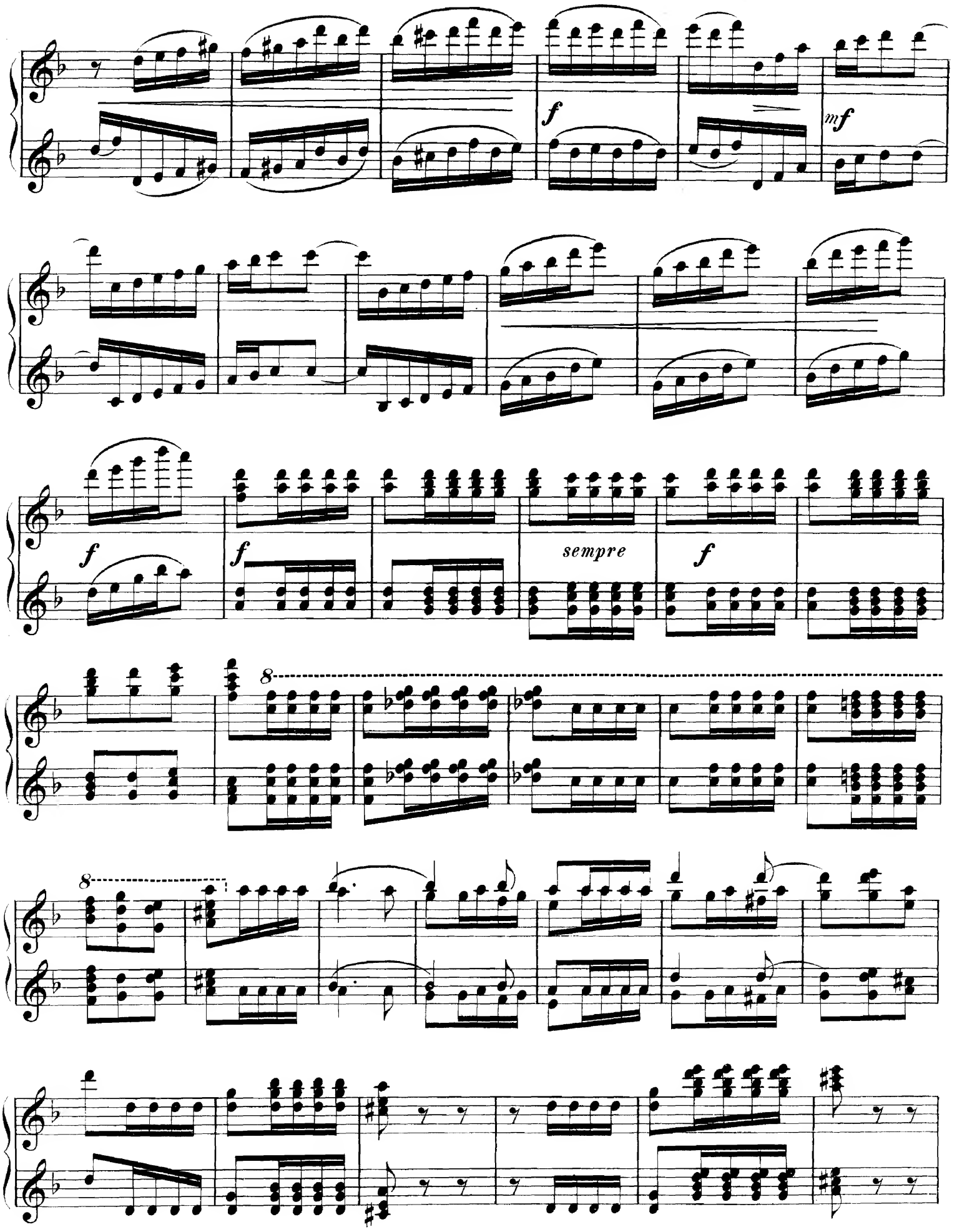
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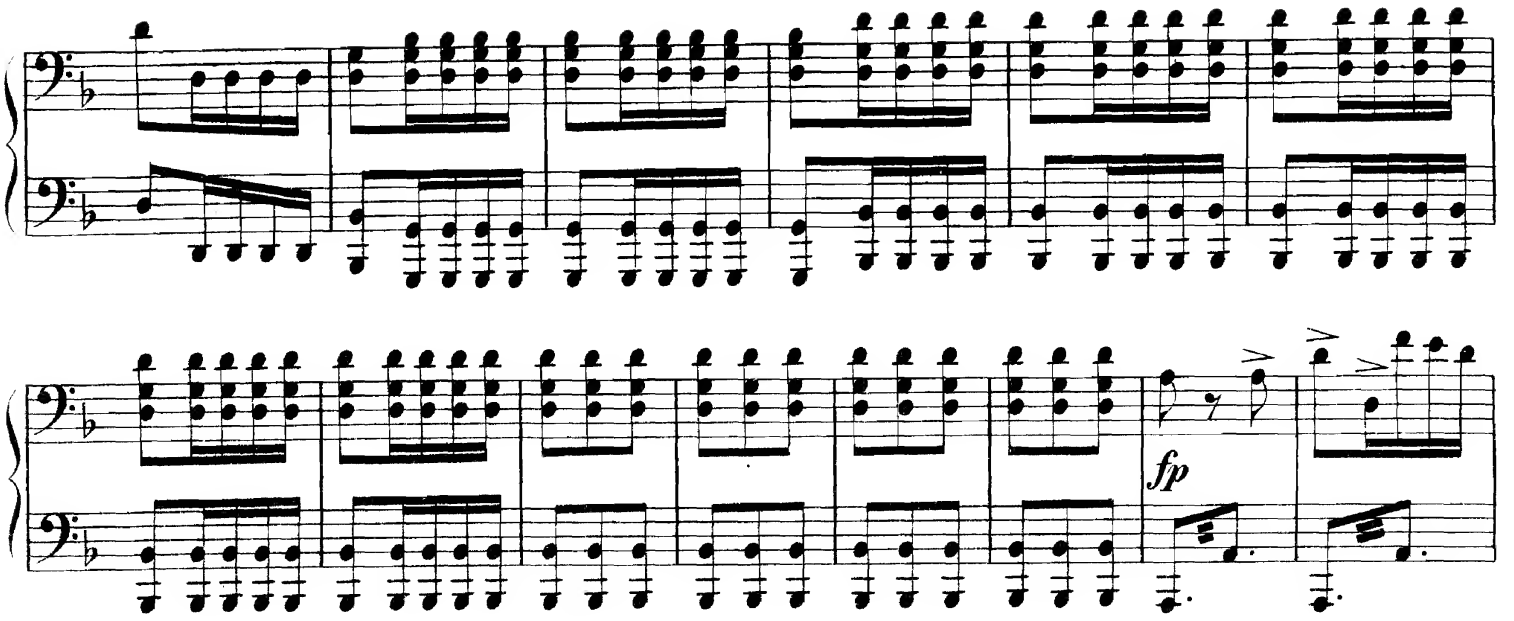
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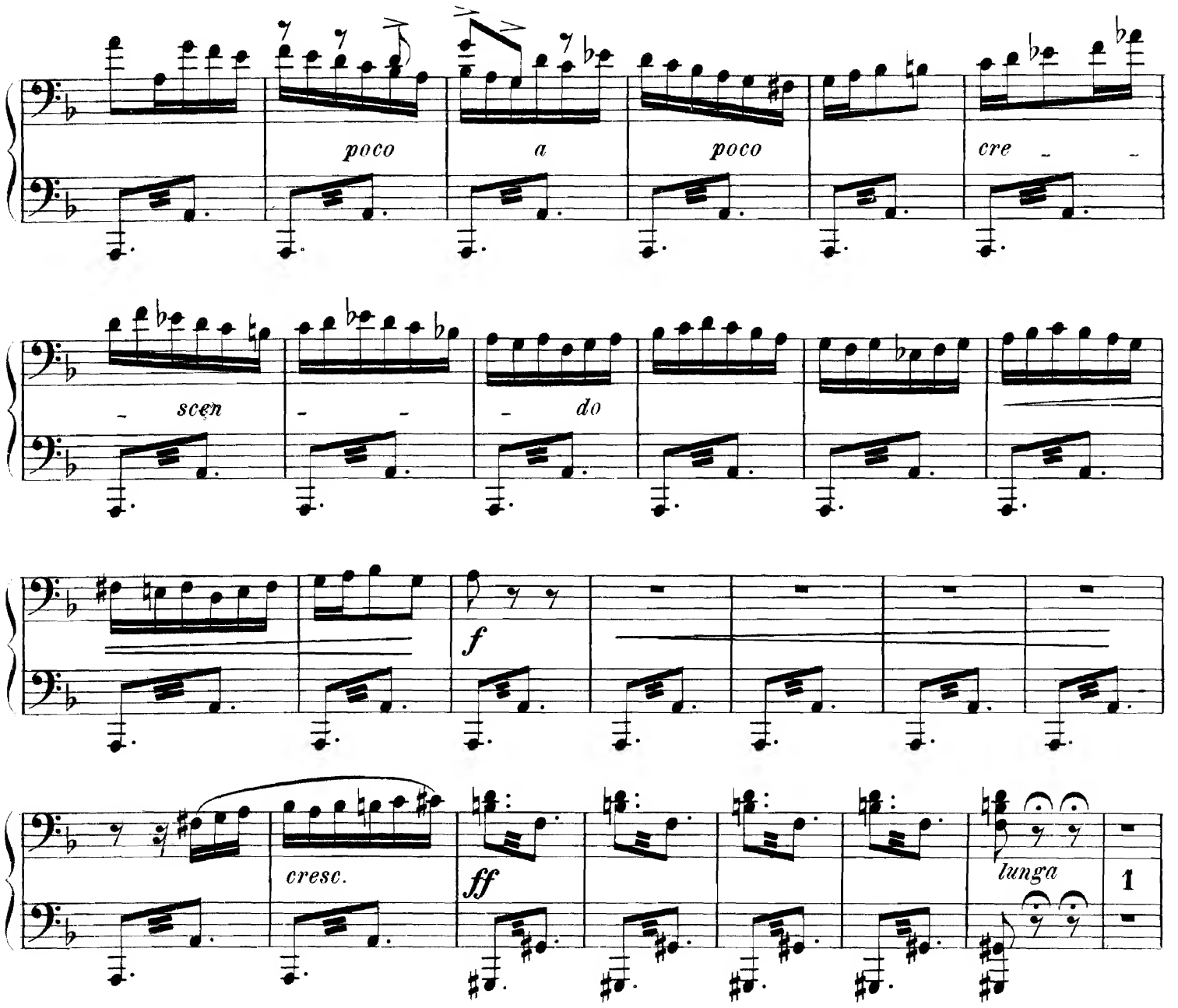
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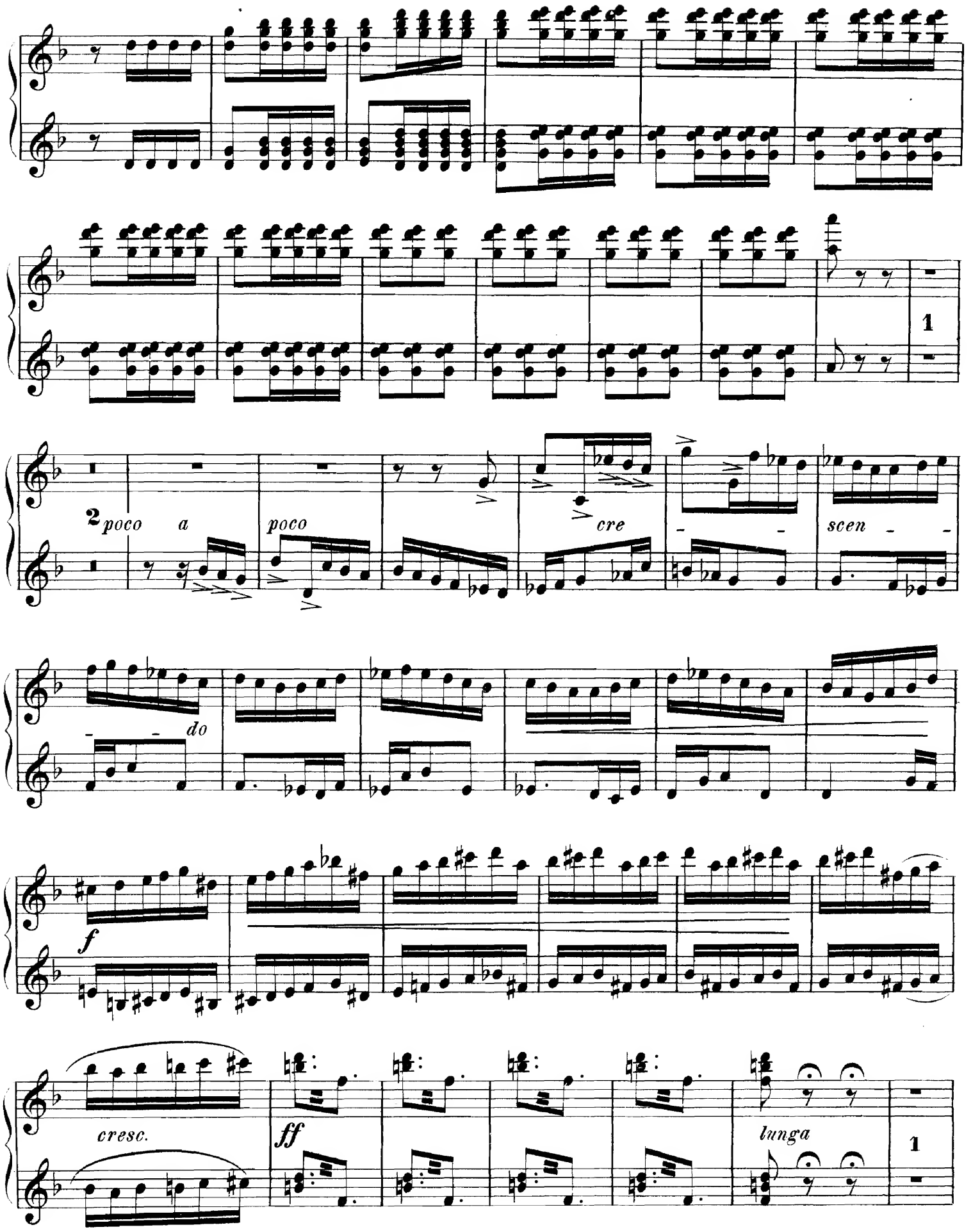
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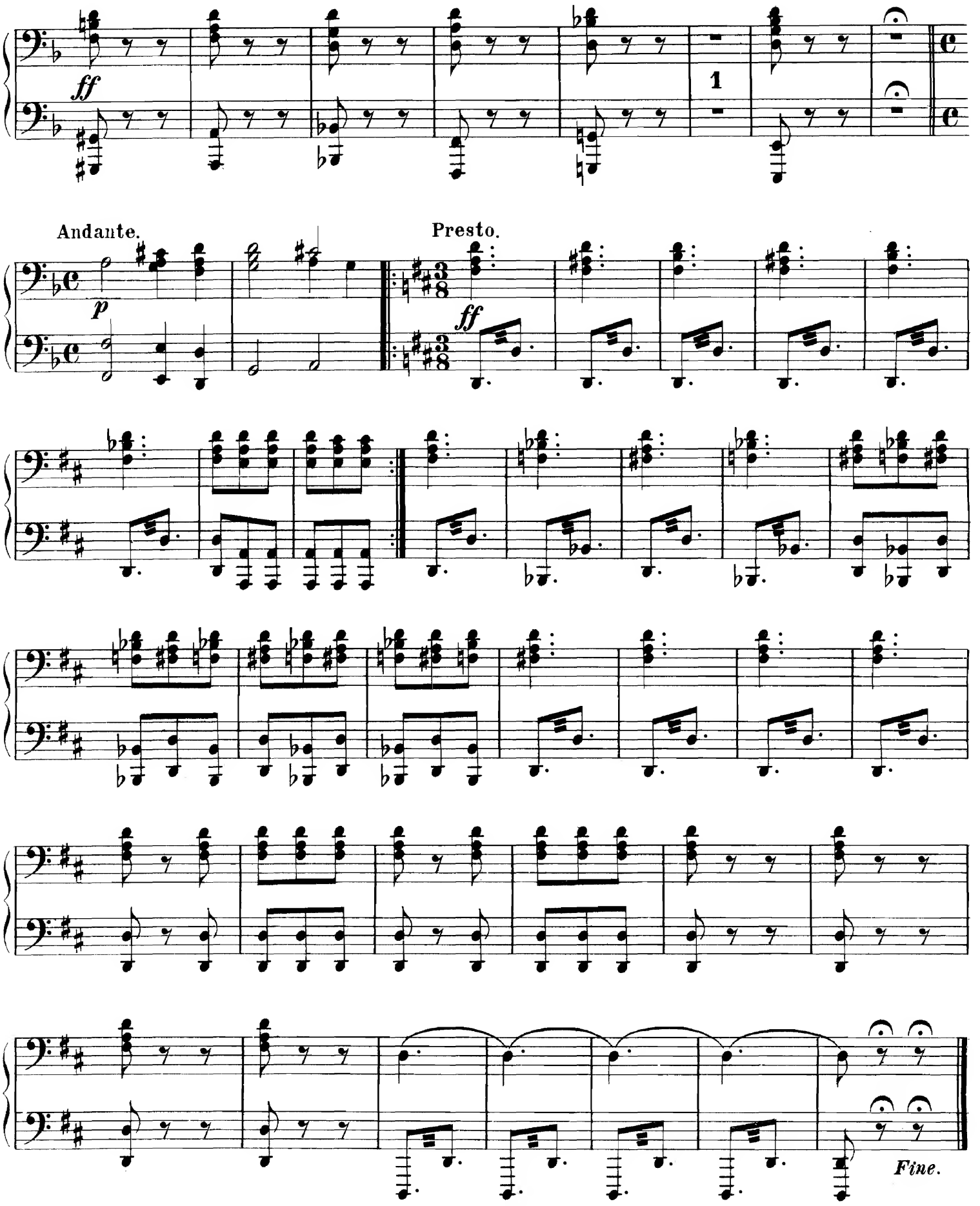
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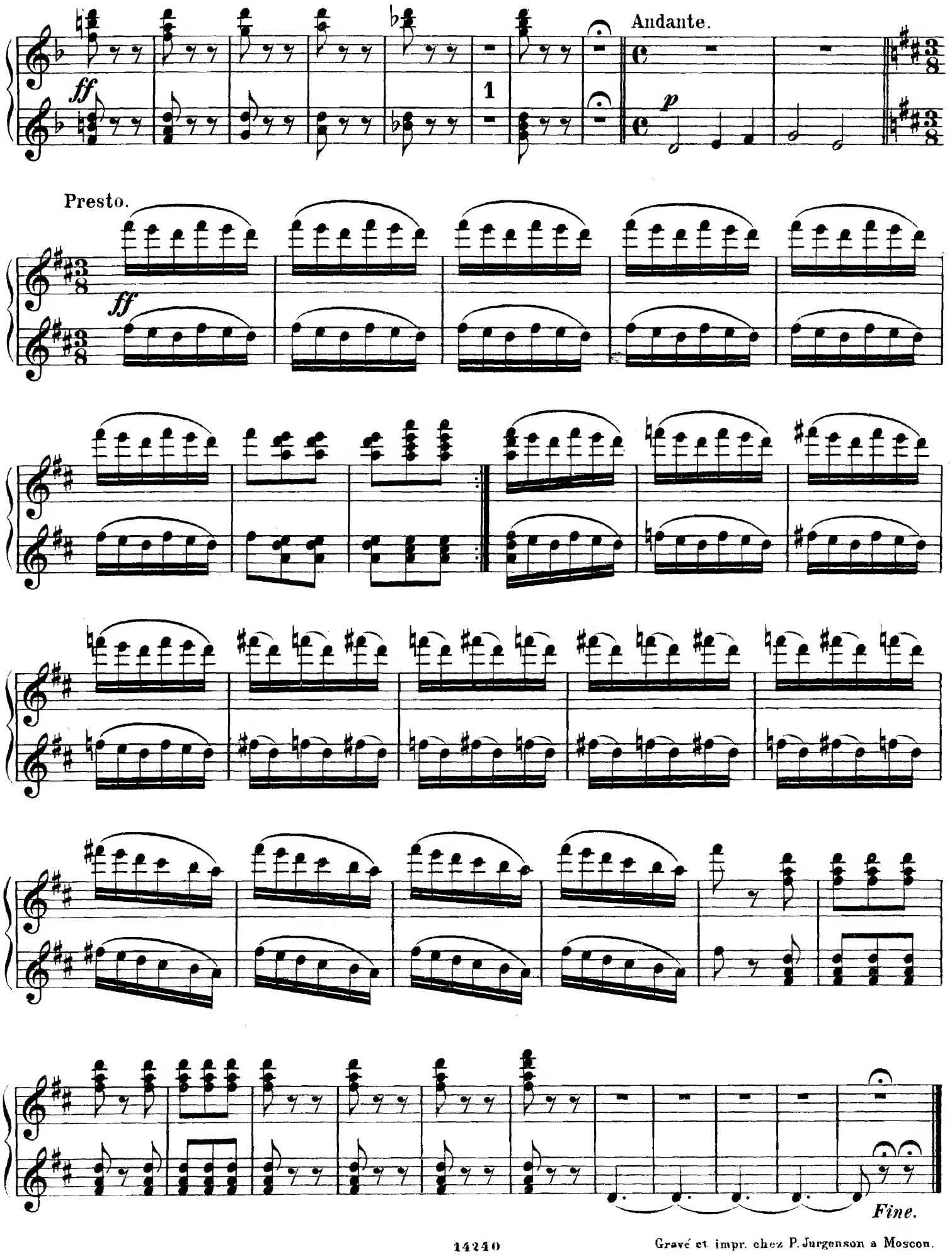

Gravé et impr. chez P. Jurgenson a Moscou.

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À QUATRE MAINS

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